What are others saying about us?

“...What better place to mount such a show than the storied Hart House Theatre, one of this city’s most glorious cultural treasures."
–The Toronto Star

“If you want a grand night in the theatre seeing a dazzling play being given a wonderful production, this is how you get it. You go to Hart House Theatre”
–The Slotkin Letter

“Wow. Given the resources I’m more impressed by @HHTheatre JC SUPERSTAR than Stratford/Broadway. And some of the cast are future superstars.”
–NOW Magazine

“If you have never been to Hart House Theatre then I would suggest you go.”
–Mooney on Theatre

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Hart House gives you the freedom to express yourself. Feed your passion for the arts by joining one of our many musical groups, getting involved in or going to a show in our historic Hart House Theatre, or attending a contemporary art exhibit at the Justina M. Barnicke Gallery. There are lots of ways to explore your creative side!

Discover your creativity at harthouse.ca
The 2018/2019 Hart House Theatre Season continues our tradition of presenting a variety of audience pleasing favourites: musicals from today and yesterday, classic tales and Canadian works, all created by the high-calibre emergent talent for which we are known.

We open the Season in September with a musical version of a deadly, cult-hit movie, *Heathers: The Musical*. This show enjoys an edgy reputation and is sure to be a sassy start to our season. In November, we stage an classic tale that has been given a new life and lens by a Canadian icon with Margaret Atwood’s *The Penelopiad*. In the New Year, we take a fresh look at the original rock musical, *Hair* - a timely exploration of community unrest and civic protest. *Retreat*, a delightful, dark comedy and a hit on Toronto’s indie theatre scene, rounds out the season in March.

I encourage you all to consider joining us for all four of our productions. A Hart House Theatre subscription is, without a doubt, one of the best deals in all of Toronto Theatre. Subscribers enjoy a deeply discounted rate along with other terrific benefits. This season is a perfect time to join our growing community of subscribers and to discover what has been happening here since our opening in 1919 – the showcasing of Canada’s next generation of theatrical talent in the heart of downtown Toronto.

Break Legs, Steal Hearts!

Doug Floyd
Producer and General Manager
HEATHERS: THE MUSICAL

Book, Music and Lyrics by Kevin Murphy and Laurence O’Keefe
Based on the film written by Daniel Waters
Directed by Jennifer Walls

Sept. 21–Oct. 6, 2018

Based upon the iconic film of the same name, *Heathers: The Musical* tells the tale of mean girls and murderous vengeance between outcasts and the popular in-crowd. With a twisted, pitch-black sense of humour and a rockin’ soundtrack, this musical explores some of today’s societal challenges with the backdrop of a 1980s high school social scene.

**WARNING:** Coarse language, mature themes, sexual and graphic violence
By Margaret Atwood
Directed by Michelle Langille

Nov. 9–24, 2018

In *The Penelopiad*, award-winning storyteller, Margaret Atwood, weaves a historic saga from a new perspective. After years of loyalty through untold hardship and upon her hero-husband's return from war, Penelope's fidelity is rewarded with butchery and abuse. Featuring a cast of women and Atwood's wry humour, *The Penelopiad* is a re-examining of an epic HIS-story, which uncovers the hypocrisy of the iconic “good wife”.

**WARNING:** Coarse Language, sexual and graphic violence

harthousetheatre.ca
HAIR

Book and Lyrics by Gerome Ragni and James Rado
Music by Galt MacDermot
Directed by Julie Tomaino

Jan. 18–Feb. 2, 2019

Hair, the original rock musical, celebrates its 50th anniversary at a time of new-found social justice movements and civil unrest. When a tribe of freedom-loving hippies is confronted with the realities of war and an oppressive government hell-bent on conflict, they become even more committed to their ideals of freedom, liberty from social shackles and the space to form individual expression...through “long, beautiful Hair”...

WARNING: Coarse language, mature themes, sexually explicit scenes, partial nudity

harthousetheatre.ca
By Kat Sandler
Directed by Claire Burns

March 1–9, 2019

In a world where entering the work force means fighting for an unpaid internship, *Retreat* looks at the darker, and oftentimes comical, side of employment competition. Written by indie-theatre powerhouse, Kat Sandler, *Retreat* brilliantly explores the journey of four candidates who go on a hilarious, unexpected adventure to see who will "live up to" the job.

**WARNING:** Coarse language and mature themes
THE 2018/2019
STUDENT FESTIVAL
SEASON

U of T Drama Festival
Feb. 6-9, 2019
The U of T Drama Festival is a showcase of the promising theatrical talent at U of T that features works written, directed, produced and performed by students.

U of T Festival of Dance
March 29 & 30, 2019
Proudly hosted by Hart House Theatre, the Festival of Dance is Canada’s largest university dance festival.

WHO WE ARE
Hart House Theatre aspires to engage a broad array of communities in the passion, vibrancy and immediacy of theatrical performance as artists, learners, volunteers and audience members.

Through authentic artistic partnerships that enhance inclusion, pluralism and representation, Hart House Theatre focuses on the development, training and showcase of youth and emerging artists seeking to create innovative opportunities for expression and exploration. It also facilitates audience engagement with shows and programs that inspire thought, laughter and joyous applause.

Hart House Theatre supports educational opportunities and workshops, provides volunteer roles on and off stage, facilitates student theatre opportunities, and delivers annual semi-professional theatre productions in artistic partnership with others seeking to reflect diverse stories and communities.
ACCESS, PARKING & DIRECTIONS

Hart House Theatre is located at 7 Hart House Circle, Toronto, ON M5S 3H3. The entrance is under the Hart House Theatre awning, at the centre of the building's south side.

Accessibility
Patrons may gain access to the theatre by using the 10 steps via the main entrance, or the ramped, accessible entrances located off Tower Road and Queen's Park Circle. The main passenger elevator travels to the theatre lobby. Wheelchair seating is available and registered service animals are welcome.

Facilities for the Hearing Impaired
We are pleased to announce that our theatre has acquired Assistive Listening Devices – solutions that overcome the challenges of noise, distance, clashing conversations, and hearing loss to deliver precise and personalized audio in any setting or environment. See our online access page at harthousetheatre.ca for more information.

Parking Information
Metered parking is available along King’s College Circle, Tower Road and Hart House Circle. Please see the U of T main site for current parking rates at transportation. utoronto.ca/parking.

Directions by TTC
The theatre is located walking distance from Museum, Queen's Park and St. George subway stations. See harthousetheatre.ca for walking directions from each station.

Special Offers from the Duke of York Pub

Hart House Theatre is proudly sponsored by the Duke of York, and we have once again teamed up with them to bring you two mouth-watering packages! See harthousetheatre.ca for details about the prix fixe Dinner and Theatre Package and the after show Basket Bites offer.
Be a season subscriber and save up to 33% off the regular ticket price!

**BOX OFFICE INFO**
tickets.harthouse.ca / 416.978.8849

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**SUBSCRIBER BENEFITS**

$25/$10 Gift Certificate
Our long-time restaurant sponsor, The Duke of York, has generously offered to give each 4Play subscriber a $25 gift certificate and each 3Play subscriber a $10 gift certificate to complement our already amazing subscribers’ deal.

Vouchers for our Lobby Concessions
Each 4Play subscriber will receive a voucher to be redeemed at our lobby’s concession stand. Enjoy a beverage or a snack before the show or during intermission – on us!

Exchange Privileges
Only Hart House Theatre Season subscribers receive free exchange privileges for another performance of the same show (up to 24 hours in advance, in person or by phone, pending availability).

Bring-a-Friend Discount
Subscribers may buy extra tickets (no maximum) for their friends to join them at any of the four plays in the Season for $2 off each regularly priced single ticket.

Reduced Fees
Hart House Theatre subscribers receive discounted fees when purchasing their subscriptions.
HEATHERS: THE MUSICAL
SEPTEMBER/OCTOBER 2018

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HAIR
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- Matinee Pre-show Artist Chat
- Post-show Talkback

Dates underlined indicate a 2 pm matinée and an 8 pm performance on that day. Select student and senior matinées may be offered at 12 pm on designated weekdays. Visit harthousetheatre.ca for details.

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416.978.8849

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