2017/2018
Hart House Theatre Season

HartHouse  harthousetheatre.ca

SEASON SPONSORS:

Manulife  mbna  TD
“If you want a grand night in the theatre seeing a dazzling play being given a wonderful production, this is how you get it. You go to Hart House Theatre”
–The Slotkin Letter

“What better place to mount such a show than the storied Hart House Theatre, one of this city’s most glorious cultural treasures”
–The Toronto Star

“a joyous burst of youthful vitality. It is an upbeat and dynamic show with great singing and some winning performances. It is the strongest show I have seen from the company...There is so much I adored about this show.”
–The Scene in TO

“...there’s a lot to enjoy in this production... You know when a DJ booth transforms into Juliet’s balcony, you’re watching something special.”
–NOW Magazine

“...several outstanding performances which do full justice to Hart House’s commitment to offering first class productions in the University’s historical theatre.”
–Scene Changes

“...immediately captures the audience’s attention and maintains it until the very last scene... Sex and crime, what’s not to love?”
–The Medium

“If you have never been to Hart House Theatre then I would suggest you go.”
–Mooney on Theatre
WELCOME TO OUR 2017/2018 SEASON

The 2017/2018 Hart House Theatre Season continues our tradition of presenting a variety of audience pleasing favourites: a mix of classics, musicals and energetic works, all created by the high-calibre emergent talent for which we are known.

We open the Season in September with a glam-rock celebration of individual expression, *Hedwig and the Angry Inch*. This show has garnered a huge cult following and is sure to open our season with a bang. In November, we stage a musical of a different sort with *The 25th Annual Putnam County Spelling Bee*. A favourite in the theatre community, this charming musical has juicy roles for the cast and perhaps an opportunity for an audience member to join them on stage! In the New Year, we take a fresh look at a classic American play, *The Crucible*, a timely exploration of a community turning on its residents. Rounding out the season in March is our Shakespearean selection of the season, the deliciously tragic *Titus Andronicus*.

I am thrilled to be presenting such a diverse and intriguing playbill this season and I invite you to discover what has been happening here since our opening in 1919 – the showcasing of Canada’s next generation of theatrical talent in the heart of downtown Toronto.

I encourage you all to consider joining us for all four of our productions. A Hart House Theatre subscription is, without a doubt, one of the best deals in all of Toronto Theatre. Subscribers enjoy a deeply discounted rate, a value added gift certificate from our long time restaurant partner the Duke of York, plus other terrific benefits. This season is a perfect time to join our growing community of subscribers at one of Canada’s most historic and important theatres.

Break legs, steal hearts!

Doug Floyd
Producer, General Manager
Hart House Theatre
HEDWIG AND THE ANGRY INCH

SEPT. 22-OCT. 7, 2017

Book by John Cameron Mitchell
Music and Lyrics by Stephen Trask
Directed by Rebecca Ballarin

Winner of several awards and international acclaim, this musical transforms the theatre into a wild, sexually charged punk rock show. Hedwig, our East German, rock superstar goddess, leads the band and shares their story in a delightfully raunchy way. A victim of a botched sex-change operation, which has left her with just “an angry inch”, Hedwig and the Angry Inch is known for its titillating material that tells a tale of love and bittersweet regret.

WARNING: Coarse language, mature themes and sexually explicit scenes

harthousetheatre.ca
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

NOV. 10-25, 2017

Music and Lyrics by William Finn
Book by Rachel Sheinkin
Conceived by Rebecca Feldman
Additional material by Jay Reiss
Originally Directed on Broadway by James Lapine
Directed by Cory Doran

This charming, Tony Award winning musical looks at a small-town spelling bee and uncovers the universal truth that winning is not, in fact, everything. With quirky contestants vying for the prize and some unconventional teachers running the show, The 25th Annual Putnam County Spelling Bee is sure to be the definition of hilarity and higher learning...used in a sentence!

harthousetheatre.ca
THE CRUCIBLE

JAN. 19–FEB. 3, 2018

By Arthur Miller
Directed by Michael Rubinstein

When a jilted lover seeks revenge, a deeply religious community is thrown into turmoil, and the law begins to turn on the very residents it should protect. A timeless play and a pivotal work, *The Crucible* is a tale of caution that warns of the deadly consequences when a society allows fear, suspicion and superstitious gossip to rule over facts and reason.
Widely thought of as Shakespeare’s bloodiest tragedy, 
*Titus Andronicus* takes us down into the depths of 
humanity’s most vile traits and revels in the horrors 
contained therein. It tells the story of a Roman general, 
returned from a terrible war, who becomes embroiled 
in a circle of bloody revenge with his enemies. *Titus 
Andronicus* teaches us the fruitless nature of revenge and 
the hollow satisfaction of twisted justice.

**WARNING:** Extreme violence, sexual violence, disturbing 
content
A LOOK BACK AT THE 2016/2017 SEASON

Tideline

Much Ado About Nothing

Carrie: the musical

7 Stories
THE 2017/2018 STUDENT FESTIVAL SEASON

U OF T DRAMA FESTIVAL
FEB. 7-10, 2018

The U of T Drama Festival is a showcase of the promising theatrical talent at U of T that features works written, directed, produced and performed by students. Over the course of four nights, students from all three campuses compete in one-act plays for five highly coveted awards. Now in the 26th year since its revival in 1993, the historic U of T Drama Festival provides a much-needed outlet for U of T playwrights and for students to perform on the legendary Hart House Theatre stage.

U OF T FESTIVAL OF DANCE
APR. 6 & 7, 2018

Produced by Hart House Theatre, the 23rd annual Festival of Dance is Canada’s largest university dance festival. Over the course of two evenings, more than 200 student performers from all three U of T campuses will unite in over 60 different diverse dance pieces from all around the world, representing the health and diversity of dance on campus. Each evening features an impressive variety of dance forms including jazz, ballet, ballroom, modern, contact improv, hip hop, musical theatre, Egyptian belly dancing, Chinese, Persian, Irish, latin, Middle Eastern folk and “Bollywood” dancing.
DIRECTIONS AND PARKING

Hart House Theatre is located at 7 Hart House Circle, Toronto, ON M5S 3H3. The theatre is located in the sub-basement of Hart House, with the entrance downstairs under the Hart House Theatre marquee awning, at the centre of the building's south side.

Directions by TTC

The closest subway stop is Museum. Walk south from the Museum stop on the west side of University Ave. Cross Hoskin Ave. and continue south on Queen’s Park Circle. Take the pathway leading to the right into the campus. Go down the steps and you are right in front of Hart House.

Alternatively, from St. George subway station, take the Bedford exit and head south on Bedford Rd. towards Bloor St. Turn right onto Bloor St. W. and left at Devonshire Pl. Turn left on Hoskin Ave. and turn right on Tower Road followed by a left toward the front of Hart House.

Parking Information

Metered parking is available along King’s College Circle, Tower Road and Hart House Circle.

SPECIAL OFFERS FROM THE DUKE OF YORK PUB

Hart House Theatre is proudly sponsored by the Duke of York, and we have once again teamed up with them to bring you two mouth-watering dining and theatre packages!

Dinner and Theatre Package

When you call to book your ticket to a Hart House Theatre Season show, ask for the Duke of York Dinner & Theatre Package to receive discounted tickets. Then make your reservations at the Duke of York, where you will dine on a delicious three-course prix fixe dinner for only an additional $20! Call Hart House Tickets at 416.978.8849 for more details.

After-Theatre Offer

Bring your ticket stub from that evening’s Hart House Theatre season performance to the Duke of York and receive two “Basket Bites” for the price of one!

Visit www.dukepubs.ca/york for more info.
Be a season subscriber and save up to 33% off the regular ticket price!

**BOX OFFICE INFO**
tickets.harthouse.ca / 416.978.8849

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**SUBSCRIBER BENEFITS:**

**$25/$10 Gift Certificate**
Enjoy dinner at the Duke of York before coming to the theatre! Our long-time restaurant sponsor, The Duke of York, has generously offered to give each 4Play subscriber a $25 gift certificate and each 3Play subscriber a $10 gift certificate to complement our already amazing subscribers’ deal.

**Vouchers for our Lobby Concessions**
Each 4Play subscriber will receive a voucher to be redeemed at our lobby’s concession stand. Enjoy a beverage or a snack before the show or during intermission – on us!

**Exchange Privileges**
Only Hart House Theatre Season subscribers receive free exchange privileges for another performance of the same show (up to 24 hours in advance, in person or by phone, pending availability).

**Bring-a-Friend Discount**
Subscribers may buy extra tickets (no maximum) for their friends to join them at any of the four plays in Hart House Theatre’s 2017/2018 Season for $2 off each regularly priced single ticket.

**Reduced Fees**
Hart House Theatre subscribers receive discounted fees when purchasing their subscriptions.
2017/2018 CALENDAR

HEDWIG AND THE ANGRY INCH

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THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

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THE CRUCIBLE

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Matinee Pre–show Artist Chat [■] Post–show Talkback

Dates that are underlined indicate a 2 pm matinee and an 8 pm performance on that day.

Select student and senior group matinees may be offered at 12 pm on designated weekdays. See our website for more details.

BOX OFFICE INFO

tickets.harthouse.ca / 416.978.8849

HartHouse

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Manulife  mbna  TD

PARTNERS:

harthousetheatre.ca