2013/2014
HART HOUSE THEATRE SEASON

HartHouse

www.harthousetheatre.ca

SEASON SPONSORS:
“...there’s a lot to enjoy in this production...You know when a DJ booth transforms into Juliet’s balcony, you’re watching something special.” –NOW Magazine

“...several outstanding performances which do full justice to Hart House’s commitment to offering first class productions in the University's historical theatre.”–Scene Changes

“What better place to mount such a show than the storied Hart House Theatre, one of this city’s most glorious cultural treasures.” –The Toronto Star

“...immediately captures the audience’s attention and maintains it until the very last scene... Sex and crime, what’s not to love?”–The Medium Online

“This irreverent musical take on the Robin Hood story makes a clever, tuneful show that deserves a long life...With any luck, some savvy producer will pick up this Hart House Theatre production for a remount” –NOW Magazine

“If you have never been to Hart House Theatre then I would suggest you go.” –Mooney on Theatre

“Another excellent production from the lovely Hart House Theatre.”–The Strand
Welcome to our 2013/2014 season

Featuring two award-winning Canadian plays, one of Shakespeare’s most beloved comedies and a popular musical comedy, the 2013/2014 season offers our diverse and discerning audience the variety of thought-provoking and entertaining productions that they have come to expect from Hart House Theatre.

The season kicks off in September with the Toronto Premiere of Catherine Banks’ Governor General’s Award-winning play, Bone Cage. This important, darkly humorous, bold play shows us a glimpse of Canadian rural life through the eyes of the youth who feel trapped by it.

In November, we continue our tradition of producing high-quality and accessible Shakespeare for downtown Toronto audiences with the much-beloved comedy, Twelfth Night.

Our annual musical selection is something long overdue for downtown Toronto audiences. The Broadway hit The Wedding Singer, based on the popular Adam Sandler film, will entertain with its catchy numbers, a funny yet touching love story and will surely bring back some of those 80’s memories—for those of us who have them!

Concluding the season in March is a modern Canadian classic, Ann-Marie MacDonald’s Goodnight Desdemona (Good Morning Juliet). With Shakespeare’s Othello and Romeo and Juliet as its backdrop, MacDonald’s widely popular play is clever, ambitious and oftentimes hilarious.

In its role as U of T’s Performing Arts Leader and as a cultural destination for the city of Toronto, Hart House Theatre is proud of its historic and continuing role of showcasing the next generation of Canadian theatrical talent and for encouraging and educating the next generation of Canadian theatre audiences.

Break legs and steal hearts!

Doug Floyd
Producer, General Manager
Hart House Theatre
BONE CAGE

SEPT. 20–OCT. 5, 2013

By Catherine Banks
Directed by Matt White
Toronto Premiere

Winner of the 2008 Governor General’s Literary Award for Drama, Bone Cage explores the desolation and desperate struggle of a group of young adults striving to rise above the pillaged landscape of rural Nova Scotia. Through dark poetry and wry humour, Banks creates a world where all people are trapped in cages of their own construction—as inescapable as their own bodies.
Shakespeare's beloved comedy begins with a shipwreck and ends with marriages, reunions and some good old-fashioned revenge—with plenty of hijinks and hilarity in between. Featuring some of the Bard’s most memorable comedic characters, *Twelfth Night* is classic comedy at its best, full of mistaken identity, disguise, intrigue and, above all, the search for love.
The Wedding Singer, the musical based on the popular film starring Adam Sandler, is the story of Robbie Hart, a wedding singer whose own luck in love leaves him desolate, blind to the perfect woman standing right in front of him. Chock full of salutes to 80s pop culture, The Wedding Singer transports us to the New Jersey shore to find true love in a sea of tulle, layered cakes and first dances.
GOODNIGHT DESDEMONA (GOOD MORNING JULIET)

FEB. 28–MAR. 8, 2014

By Ann-Marie MacDonald
Directed by Carly Chamberlain

Winner of the Governor General’s Award and the Chalmers Canadian Play Award, this play tells the other-worldly, comedic story of Constance Ledbelly, an overlooked academic striving to prove her theory about two of Shakespeare’s best-known plays. Through Constance’s often-hilarious subconscious journey of self-discovery, Shakespeare’s heroines are shown in a new light as they try to untangle issues of identity, sexuality and self-worth.
2012/2013 SEASON

Rosencrantz and Guildenstern Are Dead

My Name is Rachel Corrie

Romeo and Juliet

Robin Hood: The Legendary Musical Comedy

Bent
THE 2013/2014 STUDENT FESTIVAL SEASON

U OF T DRAMA FESTIVAL
FEB. 12–15, 2014

The U of T Drama Festival is a showcase of the promising theatrical talent at U of T that features works written, directed, produced and performed by students. Over the course of four nights, students from all three campuses compete in one-act plays for five highly coveted awards. Now in the 22nd year since its revival in 1993, the historic U of T Drama Festival provides a much-needed outlet for U of T playwrights and for students to perform on the legendary Hart House Theatre stage.

U OF T FESTIVAL OF DANCE
MAR. 28–29, 2014

Proudly hosted by Hart House Theatre, the 19th annual Festival of Dance is Canada’s largest university dance festival. Over the course of two evenings, more than 200 student performers from all three U of T campuses will unite in over 60 different diverse dance pieces from all around the world, representing the health and diversity of dance on campus. Each evening features an impressive variety of dance forms including jazz, ballet, ballroom, modern, contact improv, hip hop, musical theatre, Egyptian belly dancing, Chinese, Persian, Irish, Latin, Middle Eastern folk and “Bollywood” dancing.
DIRECTIONS AND PARKING

Hart House Theatre is located at 7 Hart House Circle, Toronto, ON M5S 3H3. The theatre is located in the sub-basement of Hart House, with the entrance downstairs under the Hart House Theatre marquee awning, at the centre of the building’s south side.

Directions by TTC

The closest subway stop is Museum. Walk south from the Museum stop on the west side of University Ave. Cross Hoskin Ave. and continue south on Queen’s Park Circle. Take the pathway leading to the right into the campus. Go down the steps and you are right in front of Hart House.

Alternatively, from St. George subway station, take the Bedford exit and head south on Bedford Rd. towards Bloor St. Turn right onto Bloor St. W. and left at Devonshire Pl. Turn left on Hoskin Ave. and turn right on Tower Road, followed by a left toward the front of Hart House.

Parking Information

Metered parking is available along King’s College Circle and Hart House Circle.

SPECIAL OFFERS FROM

THE DUKE OF YORK PUB

Hart House Theatre is proudly sponsored by the Duke of York, and we have once again teamed up with them to bring you two mouth-watering dining and theatre packages!

Dinner And Theatre Package

When you call to book your ticket to a Hart House Theatre Season show, ask for the Duke of York Dinner & Theatre Package to receive discounted tickets. Then make your reservations at the Duke of York, where you will dine on a delicious three-course prix fixe dinner for only an additional $20! Call UofTtix Box Office for more details.

After–Theatre Offer

Bring your ticket stub from that evening’s Hart House Theatre season performance to the Duke of York and receive $10 off your food purchase!

Visit york.thedukepubs.ca for more info.
Be a season subscriber and save up to 20% off the regular ticket price!

**BOX OFFICE INFO**

www.uofttix.ca / 416.978.8849

**2013/2014 HART HOUSE THEATRE SEASON:**

- Bone Cage
- Twelfth Night
- The Wedding Singer
- Goodnight Desdemona (Good Morning Juliet)

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<th></th>
<th>4Play</th>
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<tr>
<td>Adult</td>
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<td>Senior</td>
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<tr>
<td>Student</td>
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**SUBSCRIBER BENEFITS:**

**$25 Gift Certificate**

Enjoy dinner at the Duke of York before coming to the theatre! Our long-time restaurant sponsor, The Duke of York, has generously offered to give each subscriber a $25 gift certificate to complement our already amazing subscribers’ deals.

**Exchange Privileges**

Only Hart House Theatre Season subscribers receive free exchange privileges for another performance of the same show (up to 24 hours in advance, in person or by phone, pending availability).

**Bring-a-Friend Discount**

Subscribers may buy extra tickets (no maximum) for their friends to join them at any of the four plays in Hart House Theatre’s 2013/2014 Season for $2 off each regularly priced single ticket.

**Waived Fees**

Season tickets may be mailed to subscribers for no charge until two weeks before each play.

In addition, for all events sold at the UofTtix Box Office, the web and phone fees are waived.
### 2013/2014 Calendar:

**Bone Cage**

<table>
<thead>
<tr>
<th>September 2013</th>
<th>October 2013</th>
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<tbody>
<tr>
<td><strong>Matinee Pre-show Artist Chat</strong></td>
<td><strong>Post-show Talkback</strong></td>
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<tr>
<td>Dates that are underlined indicate a 2 pm matinee and an 8 pm performance on that day.</td>
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<tr>
<td>Student and senior group matinees begin at 1 pm on designated weekdays. See our website for more details.</td>
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**Twelfth Night**

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<td><strong>tHe Wedding singer</strong></td>
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**Goodnight Desdemona (Good Morning Juliet)**

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### HartHouse

**Season Sponsors:**

- TD
- mbna
- Manulife Financial

**Partners:**

- """
- NOW
- Captain Printworks
- Yelp
- harthouse.ca/accessibility

**Website:**

[www.harthousetheatre.ca](http://www.harthousetheatre.ca)