WHO WE ARE

Hart House Theatre aspires to engage a broad array of communities in the passion, vibrancy and immediacy of theatrical performance as artists, learners, volunteers and audience members.

Through authentic artistic partnerships that enhance inclusion, pluralism and representation, Hart House Theatre focuses on the development, training and showcase of youth and emerging artists seeking to create innovative opportunities for expression and exploration. It also facilitates audience engagement with shows and programs that inspire thought, laughter and joyous applause.

Hart House Theatre supports educational opportunities and workshops, provides volunteer roles on and off stage, facilitates student theatre opportunities, and delivers annual semi-professional theatre productions in artistic partnership with others seeking to reflect diverse stories and communities.

WHAT ARE OTHERS SAYING ABOUT US?

What better place to mount such a show than the storied Hart House Theatre, one of this city’s most glorious cultural treasures.
–The Toronto Star

“If you want a grand night in the theatre seeing a dazzling play being given a wonderful production, this is how you get it. You go to Hart House Theatre” The Slotkin Letter

Wow. Given the resources I’m more impressed by @HHTheatre JC SUPERSTAR than Stratford/Broadway. And some of the cast are future superstars.
–NOW Magazine

“If you have never been to Hart House Theatre then I would suggest you go.” Mooney on Theatre
The 2019/2020 100th Anniversary Hart House Theatre Season is going to be unforgettable. We are presenting a variety of audience pleasing favourites: musicals from today and yesterday, a fresh take on classic tales and energetic Canadian works, all created by the high-calibre emergent talent for which we are known. To mark the 100th Anniversary celebrations we are including a special season opener to celebrate the land on which we create our stories.

We open the 100th Anniversary Season in September with a special presentation of Encounters at the “Edge of the Woods”. This project explores the restor(y)ation of treaty relationships using Indigenous practices of story weaving through deep connections to the land. Up next is the delectable, cult classic musical, The Rocky Horror Show. In November, we stage an unapologetically feminist take on Shakespeare’s classic account of political upheaval in Portia’s Julius Caesar. January brings some sass and self-discovery to the stage with Legally Blonde: The Musical, and we round out our season with the re-imagining of the classic play Oh, What a Lovely War! through the modern day lens of video game culture.

I encourage you all to consider joining us for all four of our productions and to add-on the special presentation. A Hart House Theatre subscription is, without a doubt, one of the best deals in all of Toronto Theatre. Subscribers enjoy a deeply discounted rate, a value added gift certificate from our long time restaurant partner the Duke of York, access to Encounters at the “Edge of the Woods” at a special price, plus other terrific benefits. This season is a perfect time to join our growing community of subscribers at one of Canada’s most historic and important theatres.

Break Legs, Steal Hearts!

Doug Floyd
Producer and General Manager
ENCOUNTERS AT THE "EDGE OF THE WOODS"

A Story Weaving project in association with Hart House’s 100th Anniversary
Curated and Directed by Jill Carter (Assistant Professor at the Centre for Drama, Theatre and Performance, Indigenous Studies and the Transitional Year Programme at U of T)

Sept. 6 & 7, 2019

To kick off Hart House Theatre’s 100th Anniversary season and as a special presentation, this project will explore the restor(y)ation of treaty relationships using Indigenous practices of story weaving through deep connections to the land. Led by Indigenous educator and artist Jill Carter, the piece will include performers and creators from all over the city who will use their personal stories and experiences to compose Encounters at the “Edge of the Woods”.

2019/2020 HART HOUSE THEATRE SEASON
Smack your lips, gird your loins and tighten your corset for *The Rocky Horror Show* – a delectable, cult-classic musical with unforgettable characters and steamy musical numbers. This salute to B-movies and sci-fi thrillers will tempt you to dance the “Time Warp”, seduce you with a “Sweet Transvestite” and leave you howling, “Hot Patootie, Bless My Soul”!

**WARNING:** Mature content, sexual scenes, partial nudity and some violent content
Named one of the top shows of 2018 by the Toronto Star after its summer premiere, Portia’s Julius Caesar is an unapologetically feminist take on Shakespeare’s classic account of political upheaval. Through the eyes of a Roman wife, Portia’s Julius Caesar uses a mix of new words and the rich poetry from over 20 of Shakespeare’s works to explore the role of women in classic storytelling, ancient Roman society and politics.

WARNING: Violent content
Put on your best pumps, get your nails done and prepare to bend-and-snap because blonde isn’t just a hair colour, it’s a lifestyle! Based on the hit movie, Legally Blonde: The Musical tells the sassy tale of Elle Woods as she tackles sexism, snobbery and self-discovery in pursuit of her dreams of law school and the perfect outfit.

WARNING: Mature themes
A clownish look at the foibles of combat, *Oh, What A Lovely War!* is a satire with songs that questions humanity’s glorification of battle and the cycle of violence. This modern staging will take this classic, WWI themed play and place it firmly in 2020, within the world of gamers and mega-violent video games, to force a look at how we pass along warlike thinking to the next generation. This show is presented in association with Hart House’s 100th Anniversary and salutes the House’s historic connection to the military efforts in the Great War.
The U of T Drama Festival is a showcase of the promising theatrical talent at U of T that features works written, directed, produced and performed by students.

Proudly hosted by Hart House Theatre, the Festival of Dance is Canada’s largest university dance festival.

100 YEARS OF THEATRICAL MAGIC
Hart House Theatre is located at 7 Hart House Circle, Toronto, ON M5S 3H3. The entrance is under the Hart House Theatre awning, at the centre of the building’s south side.

**Accessibility**
Patrons may gain access to the theatre by using the 10 steps via the main entrance, or the ramped, accessible entrances located off Tower Road and Queen’s Park Circle. The main passenger elevator travels to the theatre lobby via the Theatre (T) button. Accessible seating is available, an accessible washroom is located in the lobby and registered service animals are welcome.

**Facilities for the Hearing Impaired**
Our theatre is pleased to provide assistive Listening Devices – solutions that overcome the challenges of noise, distance, clashing conversations, and hearing loss to deliver precise and personalized audio in any setting or environment. See our online access page at harthousetheatre.ca for more information.

**Parking Information**
Metered parking is available along King’s College Circle, Tower Road and Hart House Circle. Please see the U of T main site for current parking rates at transportation. utoronto.ca/parking.

**Directions by TTC**
The theatre is located walking distance from Museum, Queen’s Park and St. George subway stations. See harthousetheatre.ca for walking directions from each station.

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**Special Offers from the Duke of York Pub**
Hart House Theatre is proudly sponsored by the Duke of York, and we have once again teamed up with them to bring you two mouth-watering packages! See harthosuetheatre.ca for details about the prix fixe Dinner and Theatre Package and the after show Basket Bites offer.
Be a season subscriber and save up to 33% off the regular ticket price!

**BOX OFFICE INFO**

Hart House Main Information Desk / 416.978.2452

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**PLEASE NOTE:** your Subscription does not include the Special Presentation of “Encounters at the Edge of the Woods”, which can be added to your subscription at a discounted rate

**SUBSCRIBER BENEFITS**

**$25/$10 Gift Certificate**

Our long-time restaurant sponsor, The Duke of York, has generously offered to give each 4Play subscriber a $25 gift certificate and each 3Play subscriber a $10 gift certificate to complement our already amazing subscribers’ deal.

**Vouchers for our Lobby Concessions**

Each 4Play subscriber will receive a voucher to be redeemed at our lobby’s concession stand. Enjoy a beverage or a snack before the show or during intermission – on us!

**Exchange Privileges**

Only Hart House Theatre Season subscribers receive free exchange privileges for another performance of the same show (up to 24 hours in advance, in person or by phone, pending availability).

**Bring–a–Friend Discount**

Subscribers may buy extra tickets (no maximum) for their friends to join them at any of the four plays in the Season for $2 off each regularly priced single ticket.

**Reduced Fees**

Hart House Theatre subscribers receive discounted fees when purchasing their subscriptions.
ENCOUNTERS AT THE “EDGE OF THE WOODS”

SEPTEMBER 2019

SUN  MON  TUE  WED  THU  FRI  SAT
1   2   3   4   5   6   7
8   9  10  11  12  13  14
15  16  17  18  19  20  21
22  23  24  25  26  27  28
29  30

THE ROCKY HORROR SHOW

SEPTEMBER/OCTOBER 2019

SUN  MON  TUE  WED  THU  FRI  SAT
1   2   3   4   5   6   7
8   9  10  11  12  13  14
15  16  17  18  19  20  21
22  23  24  25  26  27  28
29  30  1   2   3   4   5
6   7  8   9  10  11  12

PORTIA’S JULIUS CAESAR

NOVEMBER 2019

SUN  MON  TUE  WED  THU  FRI  SAT
1   2   3   4   5   6   7
8  10  11  12  13  14  15
16  17  18  19  20  21  22
23  24  25  26  27  28  29
30

LEGALLY BLONDE: THE MUSICAL

JANUARY/FEBRUARY 2020

SUN  MON  TUE  WED  THU  FRI  SAT
1   2   3   4   5   6   7
8   9  10  11  12  13  14
15  16  17  18  19  20  21
22  23  24  25  26  27  28
29  30  31

OH, WHAT A LOVELY WAR!

FEBRUARY/MARCH 2020

SUN  MON  TUE  WED  THU  FRI  SAT
1   2   3   4   5   6   7
8  10  11  12  13  14  15
16  17  18  19  20  21  22
23  24  25  26  27  28  29
30

Matinee Pre–show Artist Chat
Post–show Talkback

Dates underlined indicate a 2 pm matinée and an 8 pm performance on that day. Select student and senior matinées may be offered at 12 pm on designated weekdays. Visit harthousetheatre.ca for details.

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