Welcome back to the West Meeting Room. We're broadcasting from the Map Room Studios in Hart House and you're listening to CIUT at 89.5 fm. And we're grateful to be taking up space on Dish with One Spoon Territory. I'm Mica and I'll be your host for today's show. We'll be discussing the idea of space. First with the art and culture editor for the varsity cautious y'all. Afterwards, we'll be speaking to the Hart House Farm committee. And I just want to thank you all for joining us. We're joined by Kashi say all the arts and culture editor for the varsity and we're going to be talking about how she takes up space as a woman of color. So please introduce yourself to the audience. And yeah,

let's start. Hi Mica. Thanks for Having me um, my name is Kashi I'm the arts and culture editor for the varsity. I'm a third year PhD student and I specialized in English literature. So I've been working at the varsity. Since my first year of university, I started as the arts and culture associate. And then I ended up running for the arts editor. And that's where I've been for the last two years. Essentially, the varsity is a student newspaper that's like, affiliated to University of Toronto. And there are multiple different sections, features, news, sports, science and arts and culture. I sent out pitch lists every week, people pick up pitches, they can range from personal essays to event coverage, to just kind of listicles and then I edit those those articles and publish them.

Yeah, it sounds like the varsity does a lot of things for our community here at U of T. And I know it's one of the few publications that are actually you know, across the three campuses. So I wanted to know, why do you think student use is so important, and especially the varsity that connects, you know, across St. George, Mississauga and Scarborough.
So yeah, so the velocity is a tri campus newspaper, which is something that we really, we're really proud of, and something that we've really trying hard to maintain. Campus news is so important because it really gives the students a platform to voice their opinions and voice their stories, while also providing people who don't want to write a platform for them to read about what's happening around them. And stuff that wouldn't necessarily be covered in the Georgia saw, for example.

Mica 2:38

No, I agree. I think the varsity offers so much to the students here and even the faculty, and it's just feels like we're part of something that's bigger than, you know, downtown and the downtown campus. And it really makes us feel like we're a part of a community in my opinion, and I think CIT does a similar thing, and it's sort of what we're trying to foster in the show but I want to move on to talking about you personally. And how do you take up space because I think sometimes like as women and I can speak bs identifies being a woman taking up space can be really exhausting. And there's sometimes I feel like the struggle between being hyper visible, right, like you feel like everyone is watching you. But then at other times, and in other moments, like incredibly invisible. So I want you to speak a little bit about that, from the perspective as, you know, one of the editors for the varsity but then also, I kind of want to dive into some, some more of your personal life.

Unknown Speaker 3:42

Yeah, I completely agree with you. I think that's something I've really tried to capture within the content that I produce as the arts editor. I'm trying to give a voice to people that I wouldn't necessarily think wouldn't necessarily feel like they have won. For example, last year. I interviewed Abigail Whitney, who is a model and actress and a director. But she's also U of T student. And she identifies as a black woman. And she's produced some great theatre. She's modeled for like Vogue Italia. And it was really special to have her on the cover last year, and that's something that I really pushed for, as arts editor. And similarly, I started a sex and relationships column because I think that's another way queer people and women of color, people of color in general, and just women, you know, attempting to take up space but they're very hyper visible in that, you know, if you look anywhere there's naked women on Billboard's sex sells right but no one talks about it. So I've really tried to produce more content. I like female orgasm being you know, queer relationships coming out. And that sort of thing in the sexual relationships column because it's something that we all have as part of our lives, but we don't really talk about. Yeah,

Mica 5:08

and I'm a really big fan of that column. I am a loyal fan. And I read it. So I, I've known you for a very long time. And I know that you've recently been single and been trying out different dating apps. And I wanted to sort of lightly like touch upon that experience, like how has it been for you?

Unknown Speaker 5:27
So that's a really good question. So yeah, recently becoming single in an app, I think there's a difference between being single and then being active actively single. And there's a limbo stay where you just need to kind of get back on the horse as it were. So yeah, I originally tried hinge, which is really interesting. And I think I think the different dating apps really lend themselves to what you want. So I got hinge at first, and it's designed to be the app that is deleted. That's our slogan. And one of the interesting things about hinges that it really holds true to that. I think a lot of the people on that app do want to be in a relationship unlike Tinder, where it's more of a numbers game, you just swiping, swiping, swiping, and you're gonna see what sticks. In terms of being a woman on color, a woman of color on these apps, I think it really depends on your age range and the settings that you put on for hinge. For example, when I originally did hinge, I set my age, you know, from 22, which is how old I am to about 30. And most of the responses I got were pretty respectful, but I did notice a trend of South Asian men, about 2829 clearly looking,

Unknown Speaker 6:48
I think to start something more serious and matching me

Unknown Speaker 6:52
and though you could tell that it was kind of more Who can I take home to mum as opposed to anything else which is not But just not something that I was looking for. And then I actually had a very interesting experience. When I went to Amsterdam. Something happened to the app where the age range became a non negotiable. So I turned on the app. And with hinge because it's only 10 swipes a day, it does time it does peter out. So opens up in Amsterdam, and I have like 17 new matches, I think,

Unknown Speaker 7:24
oh, wow, that's nice. And I'd

Unknown Speaker 7:26
set my location for Toronto.

Unknown Speaker 7:29
And I just have 72 matches from guys who like 45 Plus, and it was absolutely terrifying because they, they didn't know they were not looking for serious relationships and a lot of the messages were uncomfortable. And I felt racialized, and they kind of exercise me, which was something that I didn't expect so much from hinge. However, on Tinder, I set my age range to 22 to 26. And similarly to the older men on hinge. A lot of the messages are like, Well, you know, where are you from really
commenting on features that are predominantly south, South Indian on my face. And I'm not sure I'm sure that happens to women of all races.

Unknown Speaker 8:23
But it was definitely an adjustment for me.

Unknown Speaker 8:26
Because it does always come as a bit of a shock that people see you as, as your color. When you live in I live. I'm from London in the UK, and I also live in Toronto. And because these are two very, very diversities, I never actually feel brown because I'm surrounded by people of all races of all races.

Mica 8:49
It's been a really interesting experience, I think, because I'm predominantly white passing. I've had such a different experience than you and you. You know, you will get the appropriate message every once in a while, but I've feel like I've definitely gotten a lot less and it's not because of anything other than probably the fact that someone can basically point out towards your ethnicity and they can't really point towards mine other than maybe that I look white.

Unknown Speaker 9:20
So how do you take up

Mica 9:21
space and like in such a in a difficult and a difficult space, like dating apps and like dating strangers, you know, because it is dangerous for women? I think, like, we don't talk about the other side of like, you know, what does happen if something does go wrong? Or, you know, there are moments that are just beyond like, Oh, it's a bad day, like they are creepy dates. I've definitely been on some, you know,

Unknown Speaker 9:46
yeah, I've not so I think that's a really important point. I I think it's difficult to take up space in these in these situations, especially on first dates with people that you don't know because you're So hypervigilant about everything about you that you kind of figured out, I think just by virtue of being a woman, that you are more vulnerable, because truly anything could happen. Which is why it's always really important to tell your friends we're going to go some of the, you know, I will get some really close to my house, just because you know, my roommates around the corner them. But I think that kind of
comes all the way ties all the way back into being hyper visible and invisible at the same time, because you are really, really aware that you're on this date. And you know, you worry about your makeup, you worry about what you're wearing. But simultaneously, you're not. You know, you know, on a dating app, when you go on a first date, they only have they have a very, very low understanding of you, especially as when you because you were the one that actually said Cause you know, you should start going on dating apps like Actually just a bit of a laugh, like, it doesn't have to be stressful or, you know, you don't need to hold it to like, Oh, I'm gonna, you know, meet the one. So that was something I tried to try it, I really wanted it to be fun for me. And when it is a date where the guy has already got preconceived of what you are a preconceived idea of what you are, and what you are, is difficult to take up space because they already have compartmentalised you into a space that they want you to fit into.

Mica  11:28
Yeah, I think there's like a lot of privilege into at least like my dating experience, like, you know, I was, I can't, like people have a weird name, like, people can't place their finger on me. And that gives me a lot of like, I think freedom to sort of, I don't know, move between boundaries, but when people are when men, you know, decide that they have made already a judgment on you, it's hard to sort of like step away from that. And, you know, I do remember, like talking a little bit about privilege that Like on one on a first date, this guy was like here like, I'll pick you up. We had been texting for a week or so I'll pick you up from your house. And I remember thinking, Is he crazy? Is he absolutely crazy? Like, I'm sure he's a nice guy. And he was he was a great guy. But like, In what world? Do you think a girl is gonna let you pick her up from your house when you've never met in person you've met on Tinder. Like, it's just so dangerous. And it's funny how a lot of men aren't even conscious of like, all the decisions that we need to make before we say yes to a date. Right? Or at least in my situation, right?

Unknown Speaker  12:40
Yeah, I completely agree with that. I had a couple of instances

Unknown Speaker  12:46
on Tinder, where you know, this one guy,

Unknown Speaker  12:51
and also tended to be fair, it's like it feels and I do empathize with the guys on Tinder a little bit in the sense that it does all kinds Feel like a joke. Because you're so protected behind the screen. You know, people are allowed to swipe up to like 100 people, boy, I think men are kept to 100 women have unlimited swipes. So they're protected so they can send some really not even necessarily bad messages, but just odd. Just like highly inappropriate. You definitely wouldn't say to someone at a bar. So, you know, I had one guy, so my Tinder bio is actually the most the most interesting thing about me is my British accent. And one guy, you know, messages me and he's like, no, I, you know, I can think of some
other interesting things and he matches me something that I won't say on here because my mother might be listening. But I you know, I was with a couple of friends and we were like, oh, let's engage because that's also another thing that happens on Tinder. A lot of the time. Everyone is just with that mates. So he messaged us my back and he. He says to me, I will Uber. I will send an Uber to your house. To be you to mine within the space of maybe six messages. This man was 29 years old. No, I mean, it makes me it really made me question like who was saying yes to this? Because that is what's really interesting too, because there are some people who will say yes, and it's not a bad thing because I had not similar but I had a, I had a day, a week ago, a week before that, where the guy's first message to me was, yo, let's have sex. And I was like, You know what, I'll bite. And I messaged him, and we have like a really cheeky discourse. And he says, You're like, I wasn't joking, though. Like I can come to yours. And I was like, No, I don't really want you to come to mind. But I'm happy to meet you for a pint because I'm really not doing anything tonight. And this man drove to the bar that I chose, close to my house. We had two pints called a day So there must be some, you know, sometimes you strike lucky sometimes everyone's in a good mood. Sometimes people are willing to take risks, because that's what dating apps are. They are a big risk.

Mica 15:15

Yeah, I had a very similar experience. I got like a very, I don't know, like provocative message if we want to call it that. And, and I really thought like, he has to get someone who says Yes, right. Like, it can't be that, you know, 1015 messages like this, you know, 1015 guys who do this, they have to like that. This is the first time they do it. Every single one of these guys right now, like obviously they do it because there is some form of a success rate, which is not, you know, like, there's nothing wrong with the idea that there is a success rate. It's just like, you know, there is a risk involved, I think and you kind of said that, dating apps, you know, this is part of the game. This This is part of the wrist, this is part of like the push and pull. But do you really think this is that much more different than dating in real life or approaching someone at a bar and then going home with them? Or getting their number and seeing if you'll meet up later on? I don't know if you have any experience on that.

Unknown Speaker 16:17

I don't think it's too different in terms of dating apps. I just think it's easier. I think people have way more that way more self assured, and way more protected. I think they can make their opening statements a lot more outrageous than they could in real life because you know, no one's gonna pour a drink on you. And I think also, I think women or me, certainly, you feel a little bit more protected in terms of like for the guy, for example, the guy who was like, I'll just EBU I didn't like that. So I just unmatched him, and it was gone. And I will never see him again. He doesn't have any of my contact details. He cannot see my profile anymore. So I was able To engage with that, with with property, no zero risk.

Mica 17:06
That's a really great point. Yeah, I think, um, I think it's interesting. There's just, you can draw a line, maybe much more clear on on like on a dating platform than you can in real life because you can just disappear. Well, I just wanted to wrap up right now with you and just thank you so much for coming onto the show and speaking to us. It's always nice to have you and I hope we can have you back on and when we're back, we'll be talking to Ian, Mika, and Felicia from the Hart House Farm committee. Stay tuned.

In the studio Joining me is my co host Ari and on the soundboard. We have Sabrina. Today's show is featuring special guests from Hart House Farm committee, Ian Felicia and Mika. Thank you all for joining us.

Felicia 18:12

Okay, cool. So my name is Felicia, I'm the co chair, one of the CO chairs of the Hart House Farm committee. And I'm Yama undergrad student at U of T studying environmental science in microbiology.

Mika E 18:27

My name is Mika. I'm the second co chair. There's only two of us on the hardest farm committee and I've been on the committee since my first year. I'm currently my fourth year and I'm studying French history and human geography.

Ian B 18:41

Hi, I'm Ian. I did on the farm committee for two years now. And next year, hopefully as well. I'm really interested in farming, agriculture and environmental and ecological systems. So the farm is something where I think there's a lot of potential Sure and things to learn, as well as my just general interest in passion in maybe implementing farm systems in various places.

Mica 19:11

So could you tell us a little bit more about Hart House Farms because I feel like it's something that not that many students at U of T know about, which is kind of a shame. So I don't know if someone could describe it. And if anyone's willing to describe Hart House farm for us in a narrative way, sort of paint the picture for the audience. what it smells like, what it feels like, I don't know, but I'll leave it up to you guys. I've never been personally.

Felicia 19:35
Okay, yeah. So I guess the way that like most of our guests arrive at the farm is on a school bus at one of our events. And so you, you turn right into the the little driveway. It's just trees everywhere lined with trees, you drive for what seems like an absurdly long amount of time down a dirt path, the buses bumping around but then you come up ahead And there is just like a giant fields off to your left and then if you continue a little further you have like, you know, a little farmhouse on the right and a shed across from that and you're the Hart House farm in a few arrive in the fall then usually see some like beautiful fall colors and the trees so like all the reds and oranges, and yellows. If you are lucky enough to come up in the winter, then everything is usually snow covered. So you got your Yeah, like nice pines with the snows on the tops and the circle on the ground. And yeah, it's just really beautiful. All the open air. No city smiles are

like yeah, sorry is really good. Yeah, kind of showed off at the end but maybe take the beginning.

Mika E  20:54

Just for like historical context. I guess the hardest farm was acquired or bought by the University in I think it was like 1919 early 19 hundred's and basically it's 150 acres of land that has been plowed down. So it's got we've got a few fields, we've got some ponds, but I think the the main point of the farm is just for the ability for students to go out there. It's in Kaledin, which is about an hour and a half an hour out of the sea, depending on traffic. But yeah, it's just a really beautiful space. It really this likes Felicia was saying the seasons really show in the space and you really get to experience fall, winter, summer and spring, the last season. Yeah, in this in this area.

Ian B  21:40

Yeah. And so the farm committee hosts events throughout the year. And so maybe that's going past what we were talking about. But the spaces, as Felicia and Mika have described is, is really gorgeous space. It's right on the top of the escarpment which is For those unfamiliar, it's geologic formation across Ontario and the Niagara Falls fall off the same geologic formation. But it means that there's these beautiful cliffs and caves just at the edge as well as a fantastic view over the treeline, down into the flatlands, and sometimes on good days, you can see Toronto and the lights from Brampton. Yeah, it's a very beautiful space that you get to experience throughout the year and we hope, you know on the farm committee that we can bring people up here out of the city, to maybe make some connections with other people or the land or even just have a new experience.

Mica  22:42

Sounds amazing. I didn't know it was so old. Like that's crazy. It's been in Hart House for it's been part of our house for such a long time. We might have to fact check that one.
well, you kind of touched upon this, but like, what what is the goal at Hart House? And like, What? What are you guys really in charge of organizing? Because I know that I was on the Facebook page and you have like, he posted all the recipes from one of the events. I think that's really sweet. And I think food is such a great way to like, bring people together. I know that also there was an abundance of apples. Yeah, one point at the farm, a literal ton.

Ian B  23:24

Yeah, so Well, I think the name Hart House Farm committee we've kind of been talking about as a committee, because it's not exactly a farm. It's maybe a remnants of some idea of a farm. There were some agricultural practices happening. Both prior to Hart House farm house, acquiring the property, but also in the few years after the purchase, but it's it's more of an open space as we described. There's not you know, the fields aren't plowed. There's not anything growing But hey, that's maybe harvested once Hear, but it is a lot of space for potential agriculture. But in that in that way it's it's primarily used by guests and the herd has farm committee to host events and people as an open space and activity space.

Mica  24:16

I think that we have organised to go Yeah, up in March as the podcast team. So good team bonding.

Unknown Speaker  24:26

Yeah, I went in my first year and October It was really really fun. And I like grew up sort of in both the country in the city and it was nice to get back to that but still like I don't know be in school it was it was fun. See, I'm so excited. I'm so

Mika E  24:42

depending on the time to you guys might be able to are the farmer slash turkey caretaker there, Steve. He taps into the maple trees. And so we have this event coming up. That'll be like it's called triggering off and he taps in the trees. You have a whole like sugar shack going up there and it's one of our biggest events. So the Depending on the time

Unknown Speaker  25:00

when is that

Mika E  25:02
to be determined it really depends on the season and when the best the optimal Maple topic time is. But yeah,

Felicia 25:11
that's crazy. Like I've been on Canadian I've never had real maple syrup. Oh, it's so good at the event you can he'll give you just like a spoon right out of the like boiler. And it's still like warm from being boiled down.

Ian B 25:25
And the steam coming out.

Felicia 25:26
Yeah, it's like sugar steam. Yeah, you're like walking?

Unknown Speaker 25:31
Yeah, it's cool.

Mica 25:33
So I'm wondering if you had Hart House farm, like all for yourself or for yourselves? I don't know. How What do you envision it? What would you change and like, what type of space would it like encompass? What would it be?

Ian B 25:47
I guess I'll start with that question. Um, I think the premise of that question is really good because we essentially at you know, Hart House is dedicated to the student experience and the community. And they happen to own the space. So that kind of reality could come into play of what we think the best use of the space and land and farm in history could become. So I think it's, you know, everyone I discuss this with, like loves going up to the farm, they think it's a fantastic place has a lot of history has a lot of community. And a lot of people have connections with it. And in that way, I think there's a lot of potential to maintain that improve it, as well as make sure we respect the land, respect the original residents and owners and caretakers of land. And in that way, maybe look at more long term land use planning, as well as bringing communities to space. So it's not only those who directly are involved with a group that goes up or the farm committee.
Felicia 26:57

Yeah, I think we've talked about this A lot, but I yeah, I would like it to be more of an open community space. And I would love for there to be easier access for students and community members in Toronto to be able to get up there. Because like currently you have to either have a car to drive up there yourself or be on one of our farm committee events and get like a ride on the bus. But I think it's a really awesome place for ya to make a connection with the land if you don't already have it or to kind of like come back to your connection with the land if you have one maybe from home or from Yes, like somewhere else. It's just a nice place to reset a little bit and yeah,

Mica 27:42

so like right now if I wanted to book like the farm with some friends, is that something that that could happen or what I have to be like a Club member?

Felicia 27:50

No, you can, as I think Hart House member you can book it through the hub through the hub or if you go to the events which is just to the side Yeah.

Mika E 28:00

Yeah, talk to all ang and she's got you.

Felicia 28:02

It's like, I think 20 bucks per person per night. That's crazy. That's so true. Yeah. And like there's a full kitchen and bunk beds, two bathrooms, but no shower. pawns though.

Ian B 28:16

There. That's what the sun is for.

Felicia 28:18

Yeah, you can sweat off all your grime. That's on the fun fact. I don't know if we're ever gonna bring it up in the conversation. But there is this huge sauna at the Hart House farm. It's pretty rustic, but it's massive. It might be the biggest sauna you've ever been a bit. And it's a wood stove powered. So it smells nice. Yeah, because it's a it's a log cabin pretty much with a wood stove in it and you just feed it and get really nice and toasty. And then when you think you've sweat like you've never slept before you can go jump in the pond. Yeah.
It also has a very distinct connection with Hart House. It was built by the Finnish exchange students back in the day, who came over and fell in love with a farm and a very close connection but they essentially built. Yeah, it's really burnt down at some point and built. Yeah, but I think that's something that a lot of people associated with your time at the farm is that which is a lot of the ponds are actually quarry ponds. So that used to be mine but you know, they hit springs and they're very deep and pretty and it's a cool cool thing to just, you know, in the winter or the summer if you're too hot or in the winter, you're too cold. You jumped in the sauna and jumped into the water. And that's always a fun experience. Yes, hacking a hole in the ice and then yes, that. Yeah.

Unknown Speaker 29:40

Um, so yeah, I just wanted to circle back to something that you said in which is, um, yeah, you mentioned that it was like, it's obviously called Hart House Farms. But um, you said that there wasn't any, like, actual agriculture happening there. Yeah.

Ian B 29:53

Yeah. So I mean, there's about four fields and or four, actually six but four main fields centered around the farmhouse itself. And they are either in, you know, trees have started growing there for about 30 years or there are two completely plat mon fields that are mowed every year to keep trees down, but it is just essentially hay or grass. But I think there's also a very distinct opportunity there because it's essentially a blank slate to look into what agriculture and farming could be at the farm and maybe in a broader context of food systems and community space. So, you know, my personal interest has been a lot to do with how we can produce sustainable, ecological and beneficial food for people and the ecosystems. And I think that something like Hart House Farm could model a particularly great design or implementation of that or You're taking indigenous, native and useful plant species to, you know, put them at the farm in a way, that's not what you'd associate with conventional industrial agriculture. One that doesn't deal with tilling the soil, or you're destroying microbes and destroying the soil profiles when you that you're not applying pesticides and herbicides that, you know, cause a lot of damage to the broader ecosystems. And when that you're kind of harnessing some of the ecological principles to create a efficient, useful, but also beneficial to the broader environment or broader, broader ecosystem. Yeah. And there are a lot of different ways of doing that. There are tons of techniques that aren't exactly what you associate with high tech. You know, there's, for example, there's this very popular move He just came out on a popular streaming platform which kind of puts for some of these ideas and the basic and I think that's it's called the base level farm. I'm sure a lot of people have heard about it. But
but I think for people who may have seen that, that's kind of what

I have in mind, but maybe in a more

hyperlocal direct relationship with the land and also one that involves the community at U of T, maybe the product community and ideally, indigenous groups as well. But essentially, what my just general idea of what you know, the farm space could be is you could implement a lot of, you know, trees that produce either nuts or timber or various ecological services for birds, animals, people. As well as you know, work it down to model maybe what a forest ecosystem could be like. So you have these trees at the top then you have smaller trees, understory trees that produce some fruits. There's a particularly interesting few fruits that are native but totally unexplored or really endangered in the area and something like hazelnuts are great for understory trees which are very tasty but somehow very inaccessible in general, you know, if you got to buy hazelnuts, they're gonna, you know, strip your wallet clean of money, you know, and that's something they're really there are a lot of opportunities because I can think of about 30 to 40 different species of fruits and foods and plants that could easily be grown there, as well as maybe in principle in tandem with other other food systems. So like, either pasture raised meat, you can do that in a fairly ethical way. I mean, there's obviously arguments around that but in a way that's beneficial to carbon in the soil for example, it's beneficial to food systems because you can make really good you can produce really healthy good meat and protein that contributes to the broader ecosystem in terms of cycling nutrients, eating the other trees and plant species. I don't know where I'm going there to create a better food system as well as maybe doing you know, market gardens where you are producing vegetables for somewhere like Hart House or making a lot of better food, better quality food more locally available to either the U of T community Hart House or, or just more local area. And I think that it's it's is a good space just to have a demonstrator site, you know, it doesn't have to be a space of particular production or particular profit. But it could be a cool space to, you know, demonstrate some of these concepts and ideas that benefit both the visitors at the farm where they can learn about these food systems and learn about what, you know, human design systems could be, rather than what they are, you know, because we see a lot of bad examples throughout the media, but not a lot of what we can design and what we can create as people or what the potential is. So I think that's a cool space for that. But yeah,

Felicia  35:45

I think also like Hart House has a very unique, like opportunity in that it can be an educational space, and I guess sort of like research space, because like we don't, like need to produce like, you know, a bunch we don't need to generate revenue from it. Because like our house is funded through other means. So this Yeah,

Ian B  36:04
like we could, but that being said, I'm just going to interrupt you quickly there. I think these while we're in this economic model, I think I think they're these types of agricultural systems can easily produce money capital in a way that benefits the community and you know, the, of the broader food system. Yeah, but I think your point is, is good.

Felicia  36:32

No, I mean, I just as in like, like, you can be more experimental. Yes. Like things you try your tear and you don't need to be constrained by like, the fear of like losing your whole season's profits. Yeah,

Ian B  36:45

yeah. or losing the land or was in the land. Yeah.

Felicia  36:47

Yeah. I think that's a that would be a really cool thing for Hart House to undertake. Yeah, so I guess I'm wondering like, say, this did happen. I've heard those farms who would be doing that work like what what do you what do you always division for that. I mean, I think that is sorry, I think that is why this hasn't become a reality yet is because we live downtown Toronto an hour away from the actual piece of land itself. And, and students have pretty busy lives.

Ian B  37:17

Yeah. I mean, we always get people asking about, you know, Hey, can we come out and help at the farm? And we're kind of like, well, there's not much to do, you know, in terms of farming, but it's also hard to get to. So I mean, there have been experiments in the past with, you know, growing more conventional annuals and vegetables, but often, that's constrained by people being able to get up there to be there all the time. You know, if you go up once a week to do vegetables, it's not gonna work out. But there are some, you know, lower maintenance systems, but regardless, I think any design like this that would be implemented or reality or idea would have to have a lot more support and Maybe more hands on things, you know, either by a more

unconstrained student body or or you know, like a staff member to, to work on it or even maybe partnering with a community group or farmers that would be interested in using this space, and also maybe doing some educational work as well. Because, you know, there are a lot of young people, including myself, who are maybe less, you know, don't have land available or don't have some resources
available, but they have the dedication, they have the knowledge, they have experience, and they have the community connections to create a space like this. Yeah.

Mica  38:44
Okay. So we have to wrap up now, but I was wondering, where can our listeners find out more about what we've discussed today? Do you guys have social media or any event coming up?

Mika E  38:55
Yeah, for sure. So we have an Instagram and a Facebook or Instagram is at Hart House farm. Our Facebook is Hart House Farm committee and from there you can message message us directly and we'll, we'll get back to you. We do have an event coming up, it'll be actually on campus as opposed to the farm. We'll be doing we'll be bringing in a facilitator workshop leader, and that'll be happening early March. So stay tuned. Also, we have a subcommittee that is newly made. So if you want to message the farm committee, Facebook and Ian will respond and he'll, he'll talk about potentials for farming and maybe mapping products as well.

Ian B  39:30
Yeah, farming and land use as well as the mapping at the farm. Yeah,

Mica  39:35
that sounds amazing. Well, thank you to our guests. Ian felician. Mika, and thank you to my co host, Ari. Thanks to our soundcheck, Sabrina and Braden and de for helping produce the show. And most of all, thank you to our listeners. We'd love to hear from you. You can find us on Twitter at HHpodcasting and Instagram at Hart House Stories. We're here every Saturday at 7am on CIUT at 89.5 fm and we post all our episodes under Hart House stories on SoundCloud. Our intro outro music was composed by Dan Driscoll, I'm Mica signing off as your host for today. Thank you for listening and we'll see you next week.