Stage:

On-stage Dimensions:
- Depth: Cyclorama wall to apron 39'6"
- Useable depth (cyc ground row built into deck) 36'6"
- Curtain line to Cyclorama wall (ground row incl.) 21'4"
- Apron to Curtain line 15'2"
- Width: Proscenium opening 29'4"
- Apron width at bottom of arc 38'
- Stage house wall to stage house wall 50'
- Current opening of legs and travelers 27'6"
- Height: Proscenium Arc 14'6"
- Structural Ceiling 20'6"
- Grid 17'-1"
- Standard Proscenium Stage: Pine planking.

Wing Space:
- 4 to 6 feet on either side of stage. Extreme audience sightlines more visible upstage of mid stage traveler.
- Storage Space: Extremely limited.

Stage Drapes:
- Main Curtain: Rust Colour, permanent track mounted directly upstage of plaster line.
- Legs: (2 pairs) – Legs set at opening consistent with proscenium.
- Borders: (4 sets) – Trimmed at 14'
- Travelers: Main (Red), Mid-stage (Black) and Up-stage (Black)
- Scrim: (1) Black Available
- Cyclorama: Painted upstage wall of theatre.

Fly System:
- Hemp style – pin rail system, limited masking ability. No counterweight capabilities within existing system.
- Rigging plots must be sent to the Technical Director at least 2 weeks in advance of your load in date.

Auditorium:
- Seating: Stage Elevated 3'5" above front row - Seating rake set at 15 degrees
- 425 fixed seats.
- 4 sections with left/right aisle mid-way through the house.
- Un-obstructed corridor leading backstage located House Right of seating area. No barrier or masking separating it from the House.

Load-in Details:
- Stage Door/Load-In Entrance located directly in front of Hart House.
- 15 steps down to Door 1
- Door1 5'3" Wide x 6'2" - 6'11" High
- 90 degree left turn, 11 steps down to Corridor
- Stage Door 2'5" Wide x 8'6" High - 4 steps up to deck
- 90 degree left turn to FOH
- FOH Door 4' Wide x 6'6" High (not including crash bar)
- 90 degree right turn to dressing rooms
- Backstage Door 3' Wide x 6'9" High - 6 steps up to backstage
- Tech Table position available in row K (Centre of Auditorium)

Dressing/Change Rooms:
- (7) 1-6 person dressing rooms
- (2) Women and Men’s chorus dressing rooms
- Dressing room #1 – 1 person
- #2 – 2 person
- #3 – 3 person
- #4 – 4 person
- #5 – 3 person
- #6 – 3 person
- #7 – 6 person
- Women’s Chorus– 21 person
• Men’s Chorus– 19 person
  • Dressing rooms equipped with 120V/15A, mirrors and sinks with running hot and cold water.
  • Dressing rooms #1-7 use LED bulbs at 2700K (Warm White) as primary lighting.
  • Toilets for men and women located in same corridor as dressing rooms.
  • Chorus rooms equipped with toilets, sinks, showers and personal mirrors within each room. Lighting is provided by fluorescent fixtures, with LED bulbs at 2700K (Warm White) on the perimeter of the mirrors.
  • Wardrobe: No particular wardrobe facilities located at the theatre. Washing machine and dryer located in Men’s chorus room, client to provide their own detergent. Iron and ironing board provided upon request.

Lighting
• There is a House Plot which is focused in a 2 colour front wash (R04, R62)
• ½ Stage generic break-up wash (Foliage Patterns)
• ETC Source 4 LED tips
• Colour Scroller Backlight (16 Frame – Frame colours available upon request).
• Alterations may be made to the house plot for individual shows upon clearance from the Technical Director
• Control Location: Control room in booth elevated above the back of house.
• Control System: ETC Ion
• Dimmers: ETC Sensor system. 72 - 2.4kW dimmers. Combination Socapex plug patch bay plus hard wired dimmers, includes control of house lighting.
• Patching: 180 Circuits (some circuits Shunted)
• Floor Pockets in SR, SL and USC (Currently UNAVAILABLE)
• 60 Patchable Dimmers

Lighting Inventory:
(44) Source 4 Par EA (750 W) - Lensed with WFL, Spot and MFL lenses available.
(8) ETC ColorSource Par LED
(46) ETC Source 4 Ellipsoidal spot lamps (750 W)
(8) ETC ColorSource Spot LED
(34) ETC Source 4 50° Barrels
(19) ETC Source 4 36° Barrels
(3) ETC Source 4 26° Barrels
(4) ETC Source 4 19° Barrels
(3) Strand I-CUE Moving Mirror heads are installed on 3 house specials
(3) DMX Irises for the Source 4 fixtures
(16) Wybron colour scollers with base plates for both lamp types
(4) ETC MultiPar 12 cell / 3 circuit fixtures
(6) ColorForce72 LED Bars – Cyc and Border Optics available
(9) Size A gobo holder for Source 4 fixtures
(9) Size B gobo holder for Source 4 fixtures
(5) Glass Size gobo holder for Source 4 fixtures
(5) Irises for Source 4 fixtures

Power:
• Facility is set at 120V 15/20 Amp
• No supplemental power tie-in available.

Audio:
• Control Location: Control Booth located in back of house, house left corner.
• Console: Yamaha M7CL Digital Mixing Console – 48 Inputs
• Speakers: K-Array Mono Configuration – Centre Line Array, Front Fill and Subs
• (4) Mackie ART300A Powered speakers, complete with speaker stands
• Mac Mini running Q-Lab v4
• Motu Audio Interface
• Denon DN-D4500Mk2 Dual CD player
• iPod and Computer audio ready

Microphones:
(4) Shure Beta 58
(4) Shure Beta 57
(4) Shure Podium Mic
(1) Drum Mic Kit:
  • (1) Shure PGA52
  • (3) Shure PGA56
  • (1) Shure PGA57
(2) Auditechnica AUA5100
(2) Sennheiser MD421
(4) AKG D330 BT
(3) AT 87IR direction condenser floor mic
(2) AT AE5100
(3) Crown Floor Mic
(1) Rode NT-USB

**Wireless:**
(3) Shure ULX 124/85 RF Combo (1 Lav or 1 Handheld per RF channel)
(14) Sennheiser EW300 RF Combo (1 Lav per RF channel)
(3) Sennheiser e935 Hand Held (use with above receivers)
(2) Sennheiser e835 Hand Held (use with above receivers)

**Communication:**
- (6) Clear-com headsets with belt packs.
- (4) HME Wireless headsets with belt packs
- Closed circuit video feed from Booth Camera available on SR & SL wings and Green room
- Paging and program sound to green room and dressing areas.

**Properties:**
- (18) Music stands
- (18) Music stand clip on lights
- Chairs for use onstage must be discussed with Technical Director

**Projection:**
- (2) Epson 730HD Projector with 3000 Lumens; Native Resolution 1280x800
- (2) City Theatrical DMX dowser available
- Fastfold 10’6” x 14’ collapsible screen with front and rear surfaces.
- Drapery Dress kit for 10’6” x 14’ screen

**Inventory subject to change. Please confirm with the Hart House Theatre Technical Director that all items will be available for your event.**

**Contact Information:**

**Theatre Manager:** Doug Floyd (416) 946-0314
doug.floyd@utoronto.ca

**Technical Director:** Brian Campbell (416) 978-8676
bw.campbell@utoronto.ca