Stage:
On-stage Dimensions:
- Depth: Cyclorama wall to apron 39'6"
- Useable depth (cyc ground row built into deck) 36'6"
- Curtain line to Cyclorama wall (ground row incl.) 21'4"
- Apron to Curtain line 15'2"
- Width: Proscenium opening 29'4"
- Apron width at bottom of arc 38'
- Stage house wall to stage house wall 50'
- Current opening of legs and travelers 27'6"
- Height: Proscenium Arc 14'6"
- Structural Ceiling 20'6"
- Grid 18'6"
- Standard Proscenium Stage: Sprung floor, pine planking.

Wing Space:
- 4 to 6 feet on either side of stage. Extreme audience sightlines more visible upstage of mid stage traveler.
- Storage Space: Extremely limited.

Stage Drapes:
- Main Curtain: Rust Colour, permanent track mounted directly upstage of plaster line.
- Legs: (2 pairs) – Legs set at opening consistent with proscenium.
- Borders: (4 sets) – Trimmed at 13'
- Travelers: Main (Red), Mid-stage (Black) and Up-stage (Black)
- Scrim: (1) Black
- Cyclorama: Glass bead, painted on upstage wall of theatre.

Fly System:
- Hemp style – pin rail system, limited masking ability. No counterweight capabilities within existing system.
- Rigging plots must be sent to the Technical Director at least 2 weeks in advance of your load in date.

Auditorium:
- Seating: Stage Elevated 3'5" above front row - Seating rake set at 15 degrees
- 450 fixed seats.
- 4 sections with left/right aisle mid-way through the house.
- Un-obstructed corridor leading backstage located House Right of seating area. No barrier or masking separating it from the House.
- Stage Door/Load-In Entrance located directly in front of Hart House.
- 15 steps down to Door 1
- Door 1 5'3" Wide x 6'2" - 6'11" High
- 90 degree left turn, 11 steps down to Corridor
- Stage Door 2'5" Wide x 8'6" High - 4 steps up to deck
- 90 degree left turn to FOH
- FOH Door 4' Wide x 6'6" High (not including crash bar)
- 90 degree right turn to dressing rooms
- Backstage Door 3' Wide x 6'9" High - 6 steps up to backstage
- Tech Table position available in row K (Centre of Auditorium)

Dressing/Change Rooms:
- (7) 1-6 person dressing rooms
- (2) Women and Men's chorus dressing rooms
- Dressing room #1 – 2 person
  - #2 – 3 person
  - #3 – 3 person
  - #4 – 4 person
  - #5 – 3 person
  - #6 – 3 person
  - #7 – 6 person
- Women’s Chorus – 21 person
- Men’s Chorus – 19 person
- Dressing rooms equipped with 120V/15A, mirrors and sinks with running hot and cold water. Dressing rooms #1-7 use incandescent bulbs as primary lighting. Toilets for men and women located in same corridor as
dressing rooms.
- Chorus rooms equipped with toilets, sinks, showers and personal mirrors within each room. Lighting is provided by fluorescent fixtures, with incandescent bulbs on the perimeter of the mirrors.
- Wardrobe: No particular wardrobe facilities located at the theatre. Washing machine and dryer located in Men's chorus room. Iron and ironing board provided upon request.

Lighting
- There is a House Plot which is focused in a 2 colour front wash (R04, R364)
- ¾ Stage generic break-up wash (Foliage Patterns)
- Lavender tips (R51), Colour Scroller Backlight (16 Frame – Frame colours available upon request).
- Alterations may be made to the house plot for individual shows
- Control Location: Control room in booth elevated above the back of house.
- Control System: ETC Ion
- Dimmers: ETC Sensor system. 72 - 2.4kW dimmers. Combination phone plug patch bay plus hard wired dimmers, includes control of house lighting.
  - Patching: 180 Circuits (some circuits terminated)
  - Floor Pockets in SR, SL and USC
  - 60 Patchable Dimmers – 4 phone plugs / dimmer
  - 1 through 44 – 20Amp selection only
  - 45 through 60 – 20/30 Amp selection (30 Amp for cyc strips only)

Lighting Inventory:
- (50) Source 4 Par EA (750 W) - Lensed with WFL. Spot and MFL lens available for each lamp.
- (47) ETC Source 4 Ellipsoidal spot lamps (750 W) **
- (34) ETC Source 4 50° Barrels
- (16) ETC Source 4 36° Barrels
- (1) ETC Source 4 26° Barrels
- (3) ETC Source 4 19° Barrels
- (3) Strand I-CUE Moving Mirror heads are installed on 3 house specials
- (3) DMX Irises for the Source 4 fixtures
- (20) Wybron colour scrollers with base plates for both lamp types
- (4) ETC MultiPar 12 cell / 3 circuit fixtures
- (6) ColorForce72 LED Bars – Cyc and Border Optics available
- (9) Size A gobo holder for Source 4 fixtures
- (9) Size B gobo holder for Source 4 fixtures
- (5) Glass Size gobo holder for Source 4 fixtures
- (5) Irises for Source 4 fixtures

*All lamps are circuited with 250 Volt, 20 Amp twist connectors.
**All ETC Source 4 Ellipsoidal lamps have gobo slot and rotating shutter plane.

Power:
- Facility is set at 120V 15/20 Amp
- No supplemental power tie-in available.

Audio:
- Control Location: Control Booth located in back of house, house left corner.
- Console: Yamaha M7CL Digital Mixing Console – 48 Inputs
- Soundcraft Folio. 20 x 2 x 2 (w/2 aux sends)
- Speakers: K-Array Mono Configuration – Centre Line Array, Front Fill and Subs
- (4) Mackie ART300A Powered speakers, complete with speaker stands
- Amplification: Self powered.
- Media Play/Rec: Denon DN-1800FBLK Dual CD player
- iPod and Computer audio ready
- Tascam MD301 Mark II Mini Disk player/recorder
- Microphones: (4) Shure Beta 58
- (4) Shure Beta 57
- (4) Auditechnica AUAE5100
- (4) Sennheiser E604
- Sennheiser E602
- AKG D33 BT, handheld vocal mic.
- AT 87IR direction condenser floor mic.

Wireless:
- (4) Shure ULS 124/85 RF Combo (1 Lav or 1 Handheld per RF channel)
- (12) Sennheiser EW300 RF Combo (1 Lav per RF channel)
**Communication:**
- Intercom: (6) Clear-com headsets with belt packs. Paging and program sound to green room and dressing areas.
  - (4) HME Wireless headsets with belt packs
- Closed circuit video feed from Booth Camera available on SR & SL wings and Green room

**Properties:**
- (18) Music stands
- (18) Music stand clip on lights
- Chairs for use onstage must be discussed with Technical Director

**Projection:**
- Epson 730HD Projector with 3000 Lumens; Native Resolution 1280x800 (DMX dowser available)
- Fastfold 10'6" x 14' collapsible screen with front and rear surfaces.
- Drapery Dress kit for 10'6" x 14' screen

**Inventory subject to change. Please confirm with the Hart House Theatre Technical Director that all items will be available for your event.**

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