



HART HOUSE YEAR IN REVIEW

2020–2021 | UNIVERSITY OF TORONTO

HartHouse
— FOR YOU —

Land Acknowledgment

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.



HART HOUSE YEAR IN REVIEW

2020–2021
UNIVERSITY OF TORONTO

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■ THE YEAR IN REVIEW

It is my great pleasure to share with you the *Hart House Year in Review* for the 2020-2021 academic and fiscal year, which began on May 1, 2020, and ended on April 30, 2021.

Even though the entire year unfolded during a global pandemic, with in-person activities dramatically curtailed, the staff, students, community members and friends who engaged with the arts, dialogue and wellness at Hart House throughout those twelve months demonstrated once again that Hart House is much more than just a building. It is a unique community of people and interests that cannot be limited by geography or time.

Case in point: the “Virtual Hart House.” I am eternally dedicated to those Hart House staff members and students who created and grew this multi-faceted online platform full of unique, high-quality programming. During each month of 2020-2021, the Virtual Hart House routinely produced 140 hours or more of original content that engaged both U of T students and community visitors who logged in from every corner of the globe and at every hour of the day or night. For many who were isolated and struggling during the darkest days of the pandemic, the Virtual Hart House was a lifeline. And, as you will read in the following pages, even though most of the opportunities Hart House offered

to students and others during the year were virtual, they were as innovative and engaging as ever.

This edition of the *Year in Review* also describes key achievements during what was the fifth and final year of our 2016-2021 Strategic Plan, *Delight in Discovery*.



John Monahan, Warden of Hart House

■ ADAPTATION:

During the pandemic, “Virtual Hart House” became our online hub for keeping students and community members connected. From fitness classes to art exhibits, and from dialogues on pressing social issues to theatre roundtables and live musical performances, the extraordinary variety of offerings in the Virtual Hart House was available to students anytime and anyplace.

Over the lifespan of *Delight in Discovery*, Hart House became a more globalized, inclusive and accessible organization. Whether because of the development and introduction of cornerstone programs such as the Hart House Global Commons and Hip-Hop Education, the securing of transformational gifts to support the priorities of the House, or the completion of transformational physical improvements to the buildings at 7 Hart House Circle and the Hart House Farm, the Hart House of April 2021 would have been almost unrecognizable back in May 2016. And that transformation continues.

We continue to reflect on our work, listen and learn from our community, and do all we can to ensure that every U of T student - regardless of identity or lived experience - sees themselves and their priorities reflected in both our spaces and our programs.

This report describes just some of the ways that U of T students benefited from their engagement with Hart House in 2020-2021. Whether by offering them unique artistic outlets for expression and creativity, transportive opportunities for intellectual and social engagement, or exciting avenues for exploring the

HART HOUSE IS MORE THAN A BUILDING.

It is a dynamic and inclusive centre for experiential education outside the classroom where students from all three U of T campuses find welcoming and unique ways to connect with each other and the broader world through engagement with the arts, dialogue and wellness.

joys of physical movement and holistic wellness, Hart House was no less “there” for students in 2020-2021 than it was in any of the 101 years that preceded it. As you read this year’s report, I hope you will concur.

Thank you for your abiding interest in Hart House. Your ongoing support and encouragement are integral to Hart House’s success.

John Monahan
Warden of Hart House

HART HOUSE IS A PLACE FOR ALL STUDENTS, INCLUDING THOSE WHO HAVE BEEN TRADITIONALLY UNDERREPRESENTED.

This includes those from equity-deserving communities; those who are Indigenous, Black, Racialized, living with a disability, LGBTQ2S+, gender fluid or gender non-conforming, asylum seekers and others. Those underrepresented also include individuals based at U of T’s Mississauga and Scarborough campuses, international students, graduate students and students who are the first in their families to pursue post-secondary education.

■ ORGANIZATION

OUR MISSION

Hart House at the University of Toronto is a dynamic, inclusive centre for exploration and discovery outside the classroom that is focused around the arts, dialogue and wellness.

It is a space for lifelong learning that invites and enables all students, faculty, staff, alumni and members of the broader community to better understand themselves, one another and the world we all share.

OUR VISION

When students leave the University of Toronto, they are more well-rounded and resilient individuals, more knowledgeable and compassionate leaders, and better informed and engaged local and global citizens because of their experiences with Hart House.

OUR VALUES

Hart House is committed to upholding the following core values:

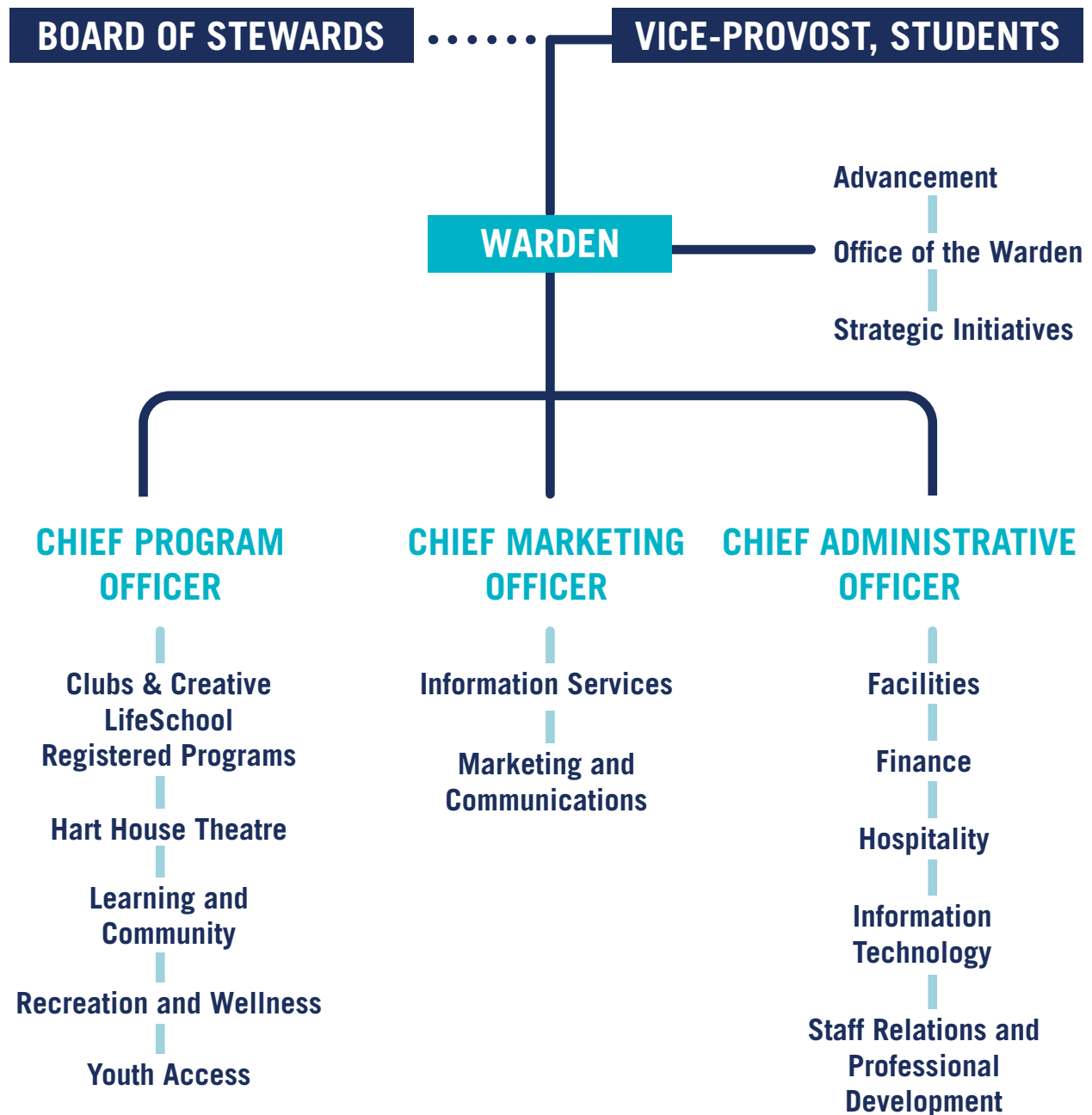
- **Inclusivity:** We encourage dynamic participation, collaborations,



Orientation event at Hart House

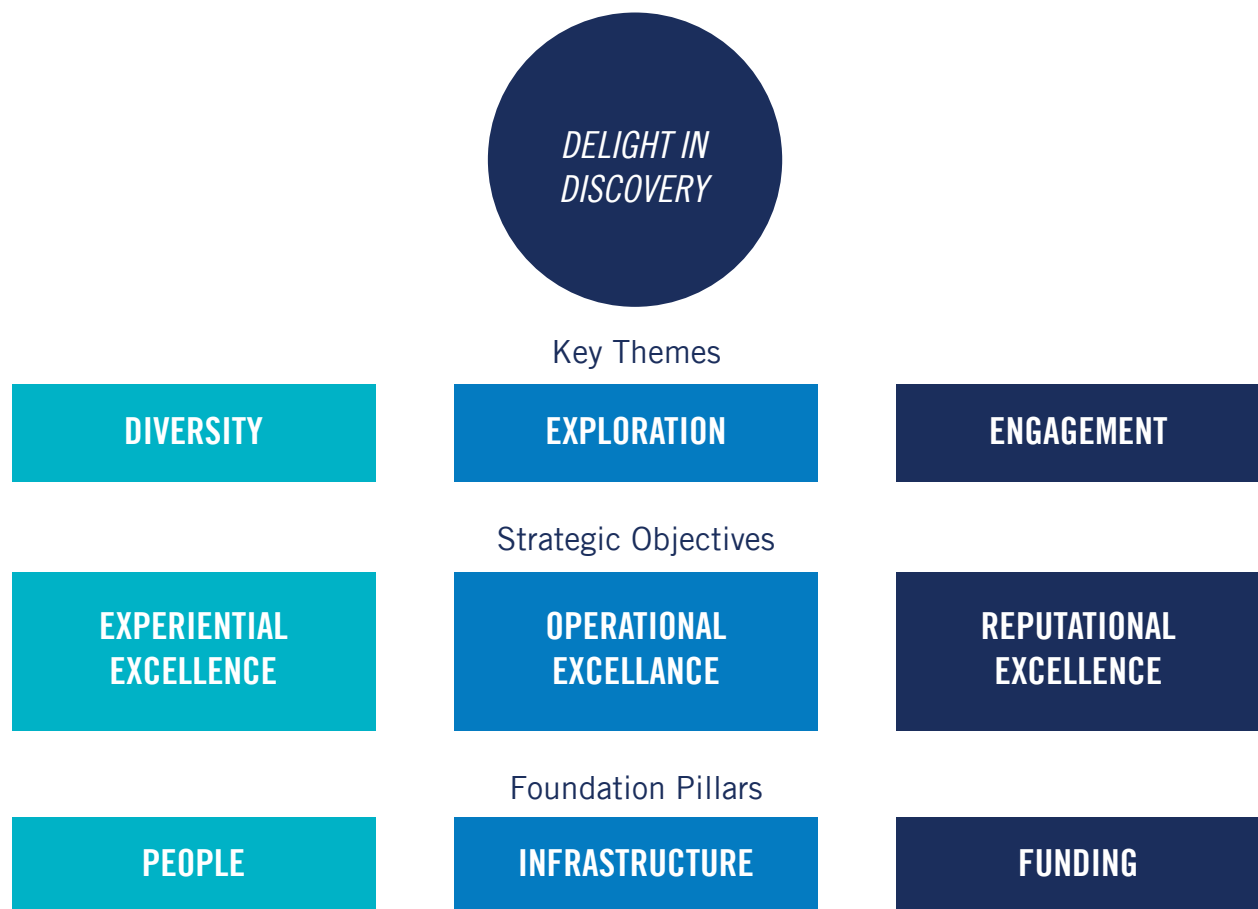
partnerships, contributions and engagement with Hart House by all members of the University and broader communities, and, in particular, by those who have been underrepresented in the past.

- **Equity:** We commit to embedding impartiality and fairness in all we do, and undoing systemic injustices perpetrated against individuals and communities because of their race, ethnic identity, religion, gender or gender identity, age, socioeconomic status, physical ability or any other personal or situational characteristics.
- **Diversity:** We seek out, welcome and engage a wide range of perspectives, experiences, voices, identities and people in the Hart House community.
- **Access:** We will actively improve access to both our programs and our physical premises for all those facing barriers to entry or participation.
- **Exploration:** We will enable students to explore new ways of being and doing and encourage them to take delight in discovering new things about themselves, one another and the world we all share.
- **Service:** We will provide excellent service to all our students, colleagues, members, clients and visitors.



STRATEGIC PLAN

The 2020-2021 academic year marked the fifth and final year of Hart House's 5-year Strategic Plan entitled *Delight in Discovery*. Beginning in 2016, *Delight in Discovery* played an essential and timely role in clarifying what Hart House stands for in the world and acting as a touchstone as we set out to engage more students in deeper, more inclusive and transformative co-curricular experiences.



As Hart House looks beyond *Delight in Discovery*, and toward its next 5-year plan, Hart House will review its challenges and successes, explore what has changed on campus and in the world for students over the past half-decade, and consult with our community as it works to prepare its 5-year plan. In the meantime, some of Hart House's key achievements of the last five years are listed for you:

EXPERIENTIAL EXCELLENCE:

Goal: Student Satisfaction:

- 90% of highly involved students indicated they were satisfied with their experiences at Hart House.

Goal: Engaged Students Achieve Key Learning Outcomes:

As a result of their experiences at Hart House

- 86% of students indicated that they were comfortable working with people with different backgrounds;
- 80% of students gained confidence in their leadership abilities;
- 76% of students indicated Hart House was important to achieving their personal and career goals; and
- 71% of students developed strategies to better support their overall well being.

Goal: Expanded, More Representative Student Participation:

- Established baseline demographic data across a number of dimensions of identity for highly involved students at Hart House;

- Increased participation of international students by 50%, Racialized and Black students by 17%, LGBTQ2S+ students by 12%, graduate students by 90% percent;
- Tri-campus engagement enhanced through weekly staff presence at the University of Toronto Mississauga (UTM) and the University of Toronto Scarborough (UTSC), and expanded programming at both campuses with more than 30 events hosted at UTM/UTSC in 2019-20.

Goal: High Number of Opportunities for Community Engaged Learning/Experiential Learning:

- Seven-fold increase in the number of students receiving Co-Curricular Record (CCR) recognition for their participation in Hart House opportunities from 2016-17 to 2019-20.



Sarah Jama speaks at the 2019 Hancock Lecture: *Moving Toward a Disability Justice Revolution*

OPERATIONAL EXCELLENCE

Goal: Increased Building Accessibility

- Invested in 11+ key infrastructure projects.

Goal: Increase Annual Advancement Contributions

- Increase in annual contributions including the receipt of a \$2.4 million gift, the largest since the founding of Hart House in 1919.

Goal: Customer Satisfaction

- 92% of visitors to Hart House expressed satisfaction with their experience.

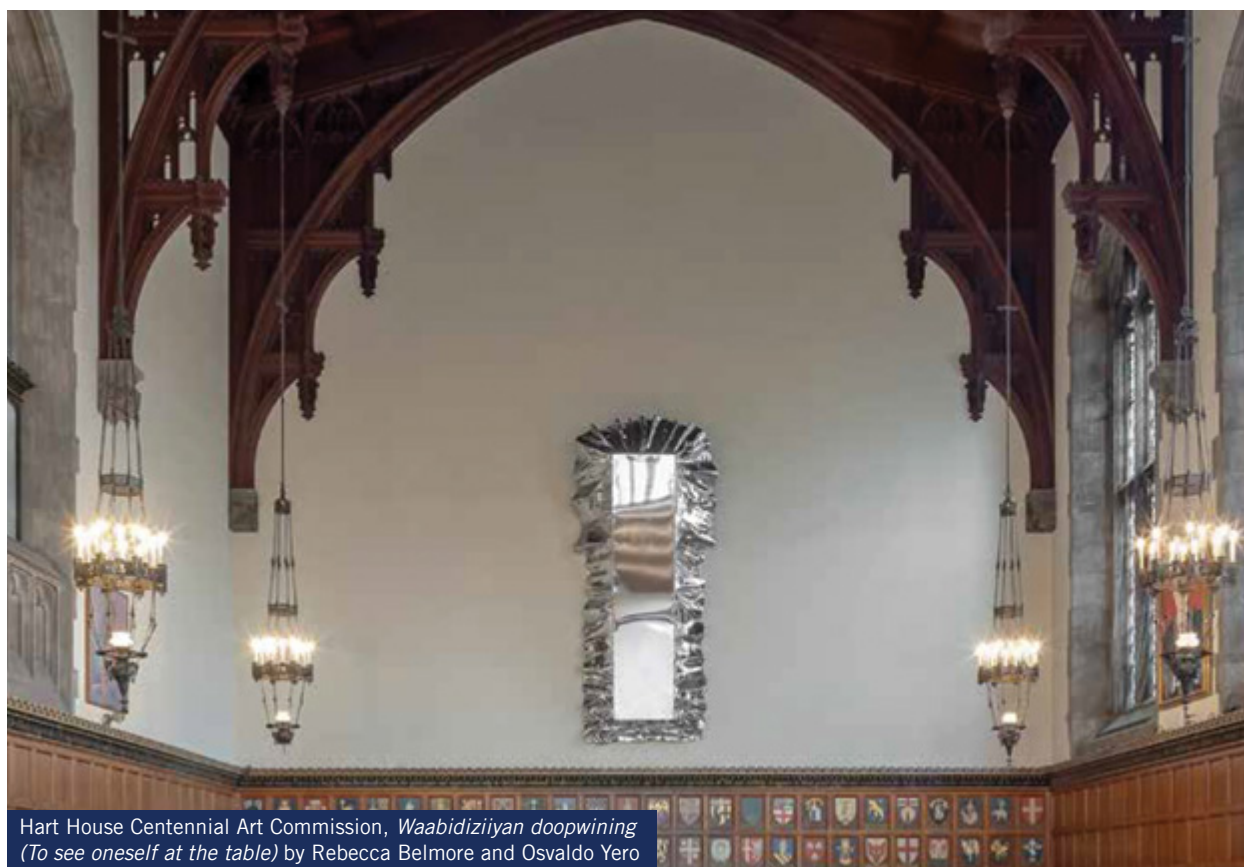
REPUTATIONAL EXCELLENCE

Goal: High Brand Awareness on and off Campus

- Established baseline awareness measures of Hart House's new "For You" brand.

Goal: Increase Stakeholder Engagement

- 53% increase in Quarterly Newsletter subscribers;
- 22% increase in Weekly Newsletter subscribers.



Hart House Centennial Art Commission, *Waabidiziiyan doopwining (To see oneself at the table)* by Rebecca Belmore and Osvaldo Yero

■ GOVERNANCE

HART HOUSE BOARD OF STEWARDS

The Board of Stewards is Hart House's highest governing body. While the Warden of Hart House is ultimately accountable to the University for its operations and activities, the Warden consults with the members of the Board of Stewards on matters of policy and practice. And, while the Warden (or those whom the Warden designates) manages the House's affairs, the Board of Stewards provides oversight to help ensure that they are managed well. The Board helps to keep Hart House on track in pursuing its goals and priorities each year, and it reviews and approves Hart House's annual budget before it is submitted for consideration and approval to the University's Council on Student Services, the Service Ancillary Review Group, and the University Affairs Board.

A majority of the voting members of the Board of Stewards are students. The Board includes a representative from each of the nine student-led Standing Committees and each of the five student unions across the University's three campuses, as well as representatives of U of T's President, Governing Council, and the Hart House Community Members Committee.

Minutes of all Board of Stewards meetings are available on the Hart House website.

HART HOUSE COMMITTEES

Hart House Standing Committees allow students to acquire and practice the skills of good governance and to work together toward common causes. Alongside their peers and with guidance from Hart House staff and community-based external advisors, committee members develop leadership skills that go far beyond classroom learning.

Each year, some of Hart House's most inventive and experiential programming is developed by members of the Hart House Standing Committees. Through their active membership, which includes electing executive members annually, students and other members of Hart House pursue

■ Students' participation in

Hart House Committees provides them with an opportunity to gain a broad range of leadership skills, prepares them to navigate the complexities of a whole host of career paths, and supports them in becoming more well-rounded individuals, compassionate leaders and peace-focused global citizens.

their passions and gain practical and organizational skills to help them in their studies, careers and lives.

Hart House has ten Committees:

- Hart House Community Members Committee;
- Hart House Finance Committee;
- Hart House Recreational Athletics and Wellness Committee;
- Hart House Student Art Committee;
- Hart House Student Debates and Dialogue Committee;
- Hart House Student Farm Committee;
- Hart House Student Literary and Library Committee;
- Hart House Student Music Committee;
- Hart House Student Social Justice Committee; and
- Hart House Student Theatre Committee.

Clubs have remained active at Hart House throughout the pandemic, adapting wherever possible to ensure students and other members remained excited and engaged. Clubs like Bridge and Chess have moved their games online and have seen

participation numbers climb. Meanwhile, the Hart House Chamber Strings, Chorus, Jazz Choir, Singers and Symphonic Band all held virtual rehearsals, presented numerous virtual performances, and made several beautiful recordings of their efforts.

TRI-CAMPUS MANDATE

Although the historical building at 7 Hart House circle and known as “Hart House” is located on the St. George campus, Hart House is much more than just a building. Rather, Hart House is a community for the practice and enjoyment of the arts, dialogue and wellness that is deeply committed to engaging and serving the students on all three U of T campuses. Every U of T student, on every campus, supports Hart House through the compulsory payment of ancillary fees, and Hart House takes very seriously its commitment to ensuring that all students see themselves and their priorities reflected in Hart House’s work. That is why, until it was no longer feasible because of public health restrictions, Hart House embedded staff at both UTSC



and UTM at least one day per week and engaged student ambassadors on all three campuses to support Hart House's outreach. Hart House staff members also work closely and regularly with campus partners at UTSG, UTSC and UTM to co-create programming specifically tailored to the needs and priorities of each campus.

In 2020-2021, the shift to virtual programming had the unexpected benefit of removing barriers to participation for students, including those from UTM and UTSC, who might otherwise need to commute to St. George campus to take part in an activity. As more programming moved online, Hart House has been able to continue to work closely with partners at UTM and UTSC. Just one exciting example of such a tri-campus collaboration is BIPOC [Black, Indigenous, People of Colour] Table Talks, a tri-campus series of timely, responsive conversations about the shared histories of Indigenous, Black and Racialized communities.

Looking ahead, Hart House welcomes the opportunity to learn from its deepening

experiences with virtual and hybrid programming to ensure it continues to offer exciting opportunities that support the access and engagement of students on all three U of T campuses.

■ STUDENTS AND MEMBERS:

Hart House Registered Club Programs are open to all, across all campuses. Students, faculty, staff and community members pursue their common interests together through events, concerts and activities. Clubs include Archery, Bridge, Camera, Chamber Strings, Chess, Chorus, Debating, Film Board, Jazz Choir, Onoscatopoeia, Jazz Ensemble, Orchestra, Singers, Symphonic Band and Underwater.





■ FOR YOUR INNER ARTIST

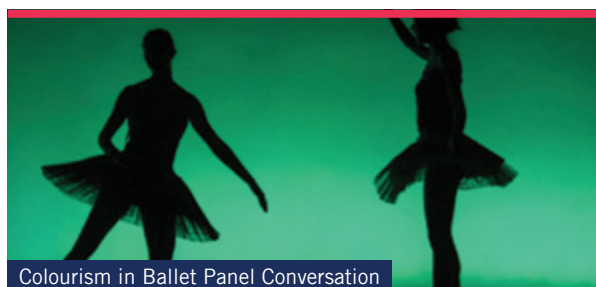
Hart House provides students with meaningful, hands-on opportunities for artistic expression and creativity across music, dance, drama, film, photography, and the literary, visual and digital arts. Across all three campuses and into the community, whether as an audience member or as a participant, through opportunities to learn, to be mentored or to connect to their academic studies, U of T students can explore an inclusive and diverse space to enrich their souls and expand their minds through artistic discovery and expression.

While nothing can match the transformative magic of the arts when experienced in person, throughout 2020-2021 the Hart House artistic community still managed to capture and present the essence of these arts in a number of innovative and engaging ways. These included workshops, one-on-one mentoring and coaching sessions, private rehearsal consultations for campus drama groups, online performances and festivals, and a series of new virtual classes to encourage broad audience participation.

OUTLETS FOR EXPRESSION AND CREATIVITY

ART TALK TUESDAYS

Hart House is a proud co-founder of the Art Museum at the University of Toronto, and the Justina M. Barnicke Gallery at Hart House is one of its principal galleries. In 2020-2021, Art Museum staff and student docents led informal 45-minute discussions (online, on Tuesdays) exploring various themes and pieces, offering students the opportunity to learn more about works from the Art Museum's collections – including the Hart House Permanent Collection – as well as previous exhibitions. This was also a terrific chance for students to meet, or become reacquainted with, fellow art lovers.



Colourism in Ballet Panel Conversation

COLOURISM IN BALLET PANEL CONVERSATION

In a series of conversations on dance presented in 2020-2021 by Hart House Theatre, the *U of T Festival of Dance* and the Only Human Dance Collective explored ballet as a Euro-centric, aristocratic art form that also has universal appeal as a mode of storytelling revealing deep emotion, enchanting thoughts and everlasting moments. This important and timely conversation covered the colour bias, the

specific (fixed) look, body types, ethnicity and elitism in ballet. It spread awareness of diversity and promoted the importance of unity within art forms and artistic practice.

THE DRAMA COALITION AWARDS

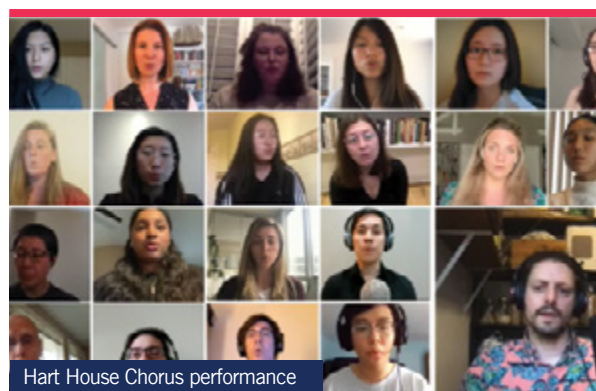
These annual awards are commonly known as ‘the Dougies’—a gracious nod to Doug Floyd, General Manager of Hart House Theatre. Organized by the students in the U of T Drama Coalition, they celebrate the achievements and the high achievers of the campus drama community. In 2020-2021, the awards were held virtually and shared on YouTube. Categories included best video editing, best sound, design/editing, best musical achievement, best set design, best lighting design and more. The fact that campus Theatre remained so strong throughout the year despite the obvious challenges posed by the global pandemic gave more than enough reason to celebrate.

HART HOUSE MUSIC

During a time when music performance was so significantly impacted, Hart House musical groups persevered and created opportunities for their audiences to

enjoy the shared experiences of musical performance. The Hart House Chamber Strings made an audio recording, now available on the group’s website. The Hart House Chorus, similarly, recorded five performances that are available on its website. The Hart House Jazz Choir recording project, which spanned several years, wrapped up in 2021, and a CD will be released in the coming year. The Hart House Singers held virtual rehearsals and The Hart House Symphonic Band recorded four virtual performances, now available for viewing on YouTube.

■ “Participating in the Hart House Jazz Choir has been a highlight of my university experience, especially during 2020-2021. Through online



■ DONORS:

Established in 2019, the Paul D. Paton Music Fund is the first-ever permanent fund in support of music at Hart House. Dr. Paton is the former Dean of Law at the University of Alberta and a two-time U of T graduate. As a student, he was deeply involved in both the Debates and Music Committees at Hart House. Dr. Paton was excited to create a permanent fund in support of the practice and performance of music at Hart House in honour of his time there. He also made a special donation to the Singers’ Verdi concert.

meetings, independent rehearsals and eventually recording our EP “Let’s Stay Together,” being a member this past year helped me feel connected to Hart House and the U of T community despite the year of remote online learning.”

– Clara Hick, member of Hart House Jazz Choir

■ “Throughout the year, the program brought together many familiar faces from our Choir and – because the sessions were remote – brought back former singers who had moved to other parts of Canada. One remote member sang with the Singers 20 years ago and was able to re-connect. [...] I think this is the crux of the matter: We were



all feeling somewhat disconnected from people last year, and our online choir brought us together through song. Everyone feels better after singing!”

– Diane Taylor-Sexton, Interim Hart House Singers Executive Secretary

SINGULAR SENSATION ONLINE

This series was spearheaded by actor, director, producer and Hart House Theatre alumna Jennifer Walls. The live-streamed, bi-weekly online show became a hub for musical theatre and cabaret lovers, and a safe performance place for artists to hone their craft in a supportive atmosphere. The Dr. David E. Gardner Apprentice Director Program made it possible to offer spectacular learning opportunities to two U of T students, Cass Iacovelli and Devni De Silva, who have received first-hand production experience supporting Jennifer Walls with Singular Sensation.

■ “Working with Devni De Silva [Singular participant] and getting the loving support from the Singular team was really stimulating, on a learning front and personally. I’m growing so much from my time with this team.”

– Cassandra Iacovelli, Singular participant

■ **“Being part of the Singular team has been an incredible learning opportunity.** The connection and the relationship I got to build with the producers, Jeni Walls and Stephan Dickson, was invaluable. They have been my go-to people whenever I’ve needed advice.”

– Devni De Silva, Singular participant

UNIVERSITY OF TORONTO FESTIVAL OF DANCE

Created 25 years ago to provide dance groups on campus the opportunity to perform on stage for an audience, the *University of Toronto Festival of Dance* has now grown into a celebration of the diversity and growth of the U of T dance community. It is now Canada's largest university dance festival. Past events have included 60+ different dance pieces, over 200 performers and a wide variety of dance forms including ballet, ballroom, contact improv, Egyptian belly dancing, Hip Hop, Irish, jazz, Latin, modern and musical theatre. Participants can interact, collaborate and promote their own work and ventures.

The 2020-2021 showcase of talent was virtual and featured 326 participants. It is available to watch at any time on Hart House Theatre's dedicated YouTube channel.

UNIVERSITY OF TORONTO DRAMA FESTIVAL

The University of Toronto Drama Festival is an annual competitive event produced by Hart House that serves as a platform for developing student talent, promoting creativity, and recognizing excellence in theatrical performance and production.

The 2021 Festival was an opportunity for U of T students from all campuses to meet (virtually) on a level playing field, provided by Hart House Theatre, and compete for fun and for adjudicated awards. The 2021 Festival launched on World Theatre Day and showcased *Hart House Play Creation Contest* entries. The second episode featured monologue and short scene submissions. Over the two nights, 339 participants took to the virtual stage. Four hundred viewers enjoyed the proceedings in real time, and highlights from the festival are available on Hart House Theatre's YouTube channel.

"UNMUTE" VIRTUAL PERFORMANCE

This outstanding production, created in partnership with community-based Theatre of the Beat, premiered in recognition of Domestic Violence Awareness Month in November 2020 and received considerable media coverage. *UNMUTE: The Impact of a Pandemic on Gender-Based Violence* was a forum theatre piece co-written by Hart House's Lindsey Middleton. It addressed the rise of domestic violence and gender-based assault during COVID-19. It allowed audience members to stop the action of the play and suggest different approaches to navigate the difficult situations. The production was accompanied by a podcast which can be found at theatreofthebeat.ca





■ FOR AN OPEN DIALOGUE

Hart House has a long history of hosting forward-thinking speakers to share ideas and delve into essential issues of the day. Enriching conversations and dialogue maintained, and even built, momentum throughout 2020-2021 with programs and activities swiftly pivoting to online platforms. Hart House continued to provide experiences that were engaging, informative and transformative.

Organizers carefully curated programs and invited guests to participate in important conversations in response to timely issues of social justice, wellness and mental health, as well as to create platforms for storytelling and arts-based experiences.

PROGRAMS AND ACTIVITIES

NEW! BIPOC TABLE TALKS

Hart House teamed up with a number of colleagues across U of T – including the Equity, Diversity and Inclusion Office from UTM and UTSC, the Indigenous Centre, the Centre for Student Engagement, and the International Education Centre, all at UTM - to host a series of timely conversations about the shared histories of Indigenous, Black and Racialized communities. These sessions explored

how to build solidarity and work together to challenge and disrupt anti-Blackness, anti-Indigeneity, anti-Asian racism, and their various intersections. These sessions were open to all students who identified as Indigenous, Black or Racialized.

HART HOUSE GLOBAL COMMONS

Now in its fifth year, Hart House Global Commons is a global co-curricular program designed to foster dialogue and action on the issues most pressing to university students around the world. Students at U of T have the opportunity



to engage in real-time conversation with peers from partner institutions including the Universidad de los Andes in Bogotá, Colombia; Sciences Po in Le Havre, France; University of Cape Town, South Africa; Ashoka University, Sonipat, India, and Indiana University Bloomington, in the United States. The Hart House Global Commons offers students a rare and transformative opportunity to connect internationally with peers, share perspectives and lived experiences, and learn about and practice global citizenship.

In 2020-2021, Hart House Global Commons conversations were focused

on climate justice and recovery. Virtual dialogue sessions included: *Lessons in a New Normal: What the Post-COVID Future Offers* with Dr. Aisha Ahmad; *The Way Forward: Indigenous Leadership for a Just Future* with Julian Brave NoiseCat, *Youth Mobilization for Climate Justice and a Just Recovery* featuring an international panel of student activists; and *The Arctic Spirit: Healing Our Relationships*, featuring Inuit climate change activist and Nobel Peace Prize nominee Sheila Watt-Cloutier.

NEW! U OF TEA TALKS

Hosted by Hart House Student Ambassadors, these interactive sessions



■ DONORS:

Established in 2019, the Michael R. De Angelis Family Global Innovation Fund provides support for innovative programs at Hart House that connects U of T students with those from around the world, including the Hart House Global Commons. This fund aims to help students better understand shared challenges and pursue meaningful actions towards building a better society. Mr. De Angelis is a two-time U of T graduate and a former staff member of Hart House and the Ontario Institute for Studies in Education (OISE).

■ **AT HART HOUSE, U OF T BEGINS TO FEEL LIKE HOME.** Always more than a physical space, Hart House is where students ignite life-changing passions, forge lifelong friendships and create lasting memories. Lauren Duan, a student studying health and disease, said, “For me, Hart House is a place of comfort and exploration. There’s a wonderful community here, and it has truly helped me feel at home. At the same time, the various programs offered at Hart House have given me the opportunity to explore different fields that I’ve been interested in and learn from many diverse perspectives. I am grateful for the invaluable memories I’ve made here.”

took place over IG Live and were accessible, post-session, on IGTV. Ambassadors led weekly discussions for U of T students on a variety of topics, including resident and commuter student life, academic successes and struggles, and how to thrive in a new environment. Ambassadors fielded questions about all aspects of university life via this peer-to-peer interactive platform.

program nurtured students’ podcasting and storytelling skills in a safe and collaborative environment. This weekly show was broadcast on CIUT, U of T’s campus radio station. Including the episodes of The West Meeting Room, Hart House’s podcast content on SoundCloud has already been listened to or downloaded more than 16,000 times.

THE WEST MEETING ROOM WEEKLY PODCAST

This podcast series was created by students, for students. In 2020-2021, it tackled topics of identity, academics life, relationships and social justice from a student perspective. This





■ FOR WHAT MOVES YOU

As provincial guidelines evolved throughout 2020-2021, the Hart House Fitness Centre responded swiftly to support students trying to stay active remotely. Fitness Centre staff members quickly adapted and adjusted their roles to ensure the Centre continued to offer a wide variety of programs to keep the community active and feeling connected.

Virtual programs included real-time fitness and wellness classes; fitness consultations; and free small group personal training sessions. The Centre also made a fitness library with recordings of virtual classes available to students anytime, anywhere. Fitness Centre staff members also took to social media, where they shared messages about programs and offered timely and inspiring wellness-related tips.

Additionally, staff members modified spaces to support these online programs. The Activities Room, for example, was converted into the Hart House Broadcast Studio where virtual fitness offerings were recorded live.

KEEPING THE COMMUNITY ACTIVE AND CONNECTED

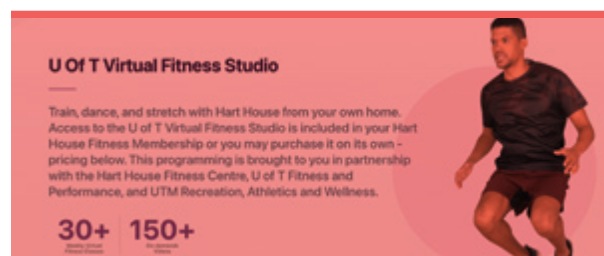
NEW! UNIVERSITY OF TORONTO VIRTUAL FITNESS STUDIO

During the pandemic, Hart House teamed with UTM and U of T Sport & Rec to create the University of Toronto Virtual Fitness Studio. Despite the comparatively small size of its fitness facilities, Hart House produced over 60 per cent of all virtual fitness classes

across the St. George and UTM campuses. Students were able to access daily online workout classes as well as a library of recorded classes that covered a variety of interests and levels so that there was something for everyone.

NEW! THE WELL BEING COLLECTIVE @ HART HOUSE

The Well Being Collective @ Hart House is a Hart House-led collaboration involving partners from all three U of T campuses as well as the greater community. Its mission is to support the well being of Indigenous, Black and Racialized students and community members, and to challenge what it means to live and be well, taking into account that different cultures understand and practice wellness differently.



The Well Being Collective @ Hart House acknowledges and honours these differences and creates safe spaces for Racialized students and community members to pursue wellness in ways that are right for them.

Throughout its inaugural season, the Well Being Collective @ Hart House partnered with and showcased events and opportunities provided by Brown Girl Outdoor World; the Institute for Dance Studies; irise yoga + wellness; as well as academic partnerships through the Centre for Drama, Theatre & Performance Studies, and U of T Sport and Rec: Diversity Moves Us.

■ “[The class I took] not only helps me in achieving my goals to become fit, but also challenges me to improve and work hard every day.”
– M. T.

NEW! LIVING WELL PODCAST

One key initiative of the Well Being Collective is *The Living Well Podcast* series. This series focuses on what



The Well Being Collective @ Hart House



Living Well Podcast hosted by Ezi Odozor

it means for Indigenous, Black and Racialized folks to live and be well through conversations, art and more.

Writer, Scholar, and Student Support Specialist Ezi Odozor hosted the inaugural season of the Living Well Podcast. Episodes explored vital and timely questions, such as: “How can we be well

■ “Working at the Hart House Fitness Centre for over ten years, I have been lucky to watch, help and contribute to a diverse, intelligent and outgoing community of creative individuals, students and community members. The work our colleagues have put forth to help continue programming for our community throughout COVID-19 has been very impressive and important, but ultimately helpful to those looking for a wellness release or continued fitness and wellness programming. We are excited to continue to provide diverse, fun, effective and educational programming for all and in all platforms.”

– Warren Bathie, Personal Trainer and Fitness Instructor at the Fitness Centre

in socially unwell worlds?"; "Who gets to be called an athlete?"; and "How do art and design contribute to the wellbeing of Racialized folks?".

NEW! MOVING, DANCING, KNOWLEDGE SERIES

This series was created by the Institute for Dance Studies at the University of Toronto, a research community hosted within the Centre for Drama, Theatre and Performance Studies, in partnership with the Well Being Collective @ Hart House. It engages learning communities within and beyond the University to explore and highlight dance scholarship and practice, the role of dance and movement in physical and mental well-being, and the consideration of dance as both an artistic and activist form that embodies intersecting identities as well as broader social issues.

NEW! TASTES OF CULTURE

Presented in partnership with UTM's International Experience Centre and the Well Being Collective @ Hart House, this was a series of four virtual cooking workshops exploring local and global cuisine and culture, while building community and shared understanding around food. Each hour-long session was an interactive conversation led by a food and culture expert who shared a recipe that is significant to their culture and personal history.





■ FOR BUILDING COMMUNITY

Hart House is about more than the bricks and mortar of its spaces, however iconic and beautiful these spaces may be. At its core, Hart House brings people together through the arts, dialogue and wellness to learn more about themselves, one another, and the world we all share. That is how Hart House builds community.

FOSTERING RELATIONSHIPS, BUILDING COMMUNITY

HART HOUSE MENTORSHIP PROGRAM

For over 100 years Hart House has helped students meet the challenge of their times. During the summer of 2020, the Hart House Mentorship Program saw a flood of new student applicants, likely due to the isolation students were experiencing during the pandemic. Our Hart House mentors stepped up to volunteer, with many taking on two student mentee matches. As a result, the Program tripled in size from the previous year, engaging 132 students at a time when human connections were so crucial. Because the Program transitioned to online, participants were able to participate in the Program from all corners of the world including India, Germany and Nigeria. In keeping with the spirit and tradition of Hart House – where broad, holistic and lifelong education has been a commitment made to students for over a century – the Hart House Mentorship Program matches mentors and mentees on the basis of both their professional ambitions and their personal priorities, interests and passions.

■ “Studying remotely from Nigeria was challenging this year, but the Mentorship Program gave me a sense of community and connection. My mentor was a wonderful person who was always ready to help and provide vital information. During the virtual networking events, I met a lot of fellow participants willing to connect with me, which gave me a sense of belonging.”

–Yusuf Kareem, Masters of Materials Science and Engineering (MEng 2022)

Graduate students and mature part-time undergraduate students are eligible to apply each fall. Mentors include U of T alumni, Hart House community members and other friends and supporters. Hart House is very grateful to past and current mentors for contributing their time over the past five years to helping students in this meaningful way.

BLACK FUTURES

This vital Hart House programming – presented with U of T partners that included Access & Inclusion Peer Programs, Career Exploration & Education, Student Life and the Black Graduate Students Association – invites participants into a conversation held at the crossroads of art, culture and community to consider how Indigenous and Black artists are grappling with their place, culture and identity in a future that is yet to exist.

In February 2021, a Black Futures session entitled *Exploring Black & Indigenous Futurisms 2021: An Artist Talk in the Present* brought together some amazing artists – Yung Yemi (Afrofuturist visual artist), Lisa Jackson (filmmaker) and Stephanie Chrismon (Futurist writer) – along with co-moderators Professor Karyn Recollet, Women and Gender Studies, U of T, and Dr. Audrey Hudson, Chief, Education & Programming at the Art Gallery of Ontario and professor of Black Canadian Students at U of T. Together

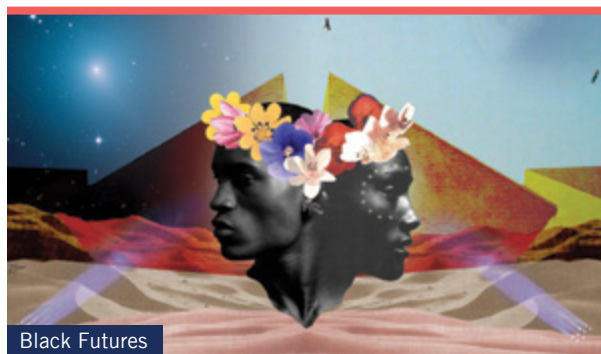
they discussed a reimagining our future by centering the contributions, philosophies and artistic practices of Black and Indigenous identities.

■ “Afrofuturism is the reimagining of a future filled with arts, science and technology seen through a Black lens.”

– Jamie Broadnax, Founding Editor-in-Chief and CEO of the Black Girl Nerds community

NEW! COOKING WITH TOM

Tom, Hart House Student Ambassador and cooking aficionado, led this popular weekly IG Live cook-along throughout 2020-2021. He imagined the inventive idea and Hart House helped him to realize it. He guided participants through delicious and easy meal preparation with his characteristic warmth, humour and



■ **Hart House is a place for all students.** This includes those from equity-deserving communities; those who are Indigenous, Black, Racialized, living with a disability, LGBTQ2S+, gender fluid or gender non-conforming, asylum seekers and others.

fun. Cooking, around this table was an act of patience, mindfulness and an outlet for creative expression. *Cooking with Tom* enjoyed a high level of interactive uptake and promoted skills for healthy living.

HART HOUSE HIP HOP EDUCATION

The Hart House Hip Hop Education program continued to take students on a journey through the growth, development and change-making power of music in 2020-2021. In this second year of the program, organizers focused on the Canadian Hip Hop landscape, both past and present, with a suite of programs that situated Hip Hop locally.

The *Hart House Hip Hop Café* was a highlight. Through peer and community-led conversations, it created a way to come together and explore how Hip Hop is infused into our everyday culture. One powerful session examined the intersection of Hip Hop and criminal justice, and the political realities that bring them together.

Additional 2020-21 events included a *Producers' Circle* – which brought students together with members of the Hip Hop community to build beats and share their creativity in a supportive environment – and the *Humanz of Hip Hop Virtual Conference*, available on the Hart House YouTube channel.



Hip Hop Education

YOUTH ACCESS

Hart House works with youth, schools and local community organizations to provide initiatives that focus on exploration, skill development and building connections in order to build pathways to post-secondary education for youth who are Indigenous, Black, Racialized, and LGBTQ2S+. Through Youth Access initiatives at Hart House, youth experience Hart House and the rest of the university first-hand and have the opportunity to learn about and develop skills in leadership, art, dialogue, social justice, and recreation and wellness. The goal is for youth who may not otherwise envision themselves in post-secondary environments to see themselves reflected in campus life.

BROTHERHOOD OF ETHNIC EXCELLENCE

The Brotherhood of Ethnic Excellence, or BEE, is a Hart House Youth Advisory program that aims to build stronger connections between Hart House, U of T campuses and young Black men in Grades 9 to 12. Through weekly



workshops, speaker series and networking opportunities, the youth enrolled in BEE engage in academic, personal and professional development, and career exploration. Four out of five participating Grade 12 students received (and accepted) offers to post-secondary schools, including two who enrolled at U of T for 2021-2022.

■ “[When] I began working with the young men in BEE, they were very shy and reserved and refused to turn on their cameras. As the weeks went by, the group became more engaged. [...] The boys continue to grow. They [now] have their cameras on when they speak and they regard our group as a safe space to express themselves. This truly speaks to the value of BEE and how in programs like this, when intentional spaces are created, young Black men can flourish. Reshifting how we understand and gauge engagement is important for evaluating the true power, value and potential of programs such as BEE.”
– Hart House Staff member

TORONTO COMMUNITY HOUSING HEAD-stART

Head-stART was a free six-week virtual arts program for youth between the ages of 13 and 18 living in Toronto Community Housing. This pilot program was led by trained staff from Toronto Community Housing and student facilitators from

Hart House. who helped to run workshops in photography, music production/beat making, written word and public speaking, watercolour bookmarks and dance.

■ “On behalf of Toronto Community Housing we want to thank you for the support shown by Hart House, its staff, facilitators, student volunteers and those who were involved in the program. It was a success.”
– Feedback from Toronto Community Housing

YOUTH COMMUNITY RECREATION PROJECT

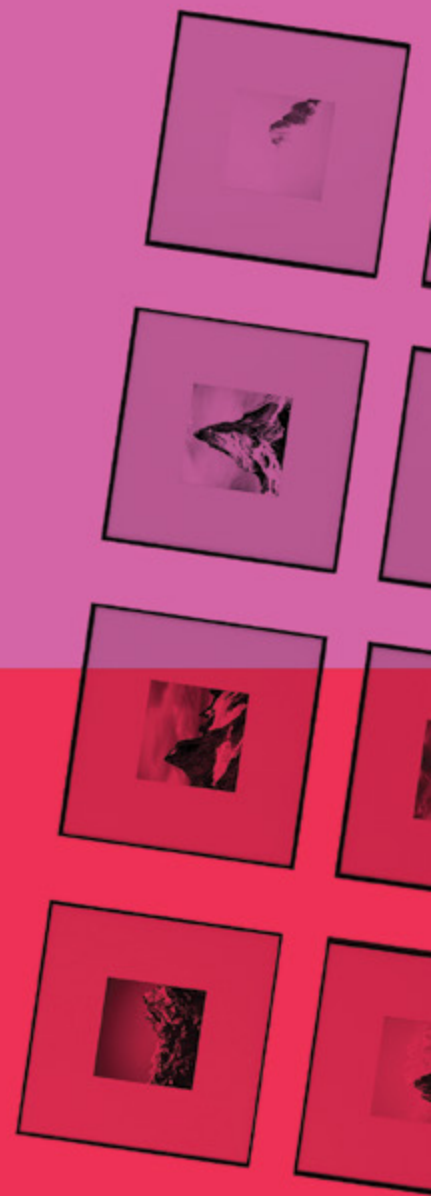
Through the Aboriginal Youth Employment Skills Building Program (AYESBP) and Native Child and Family Services, Indigenous youth between 18 and 29 years of age engaged in a six-month learning program to support GED preparation, and received training in life skills, employment skills and cultural teachings. All ten youth from that most recent cohort graduated

with their GEDs and several went on to find full-time employment.

Two students from the Faculty of Kinesiology & Physical Education worked with Hart House to support this work through the BKin In-Field Learning Program. In future years, this will be an ongoing academic partnership that engages U of T students as Sport for Development, and Community Engagement Assistants. These U of T students work with local young people to strengthen their own leadership and peer-mentorship abilities, as well as those of the participating youth.

■ “We cannot thank you all enough for the workshops held for the participants in AYESBP. The delivery worked well with a combination of information and activity.”
– Partner group member, Native Youth Resource Centre





■ FOR BUILDING LIFE SKILLS

Students build skills across all of their engagements with Hart House. In 2020-2021, the House hosted 60 “work study” roles for students and a variety of student internships. This is in addition to the numerous students who obtained valuable experience through their leadership of Hart House Standing Committees and Hart House Clubs.

LEARNING BY DOING

ARTWORK SYMPOSIUM

The Hart House Student Art Committee’s annual *ArtWORK* symposium connects the U of T community with Toronto’s leading arts professionals to explore careers in the arts. Students on the Committee had a hand in planning all aspects of the event, from inviting key professionals to participate to coordinating with event staff, to ensuring the word got out to their peers.

HART HOUSE STUDENT LITERARY AND LIBRARY COMMITTEE

The Hart House Student Literary and Library Committee (HHSLLC) offered an excellent suite of programming last year, including podcasts, book clubs, its popular annual *How to Get Published* session, and focused conversations like *Black Voices in Can Lit* that explored how Black writers are shaping the future of Canadian literature.

As part of Hart House’s Black Futures programming, the HHSLLC also created a unique event titled *The World Building of*

■ “Confidence is sometimes hard to teach, but I think the supportive environment really helps with that. [...] Everybody on my team had confidence in me, even if I didn’t have it in myself. Put yourself out there, even if it’s super uncomfortable, because in my experience, it’s been really rewarding. [It] was definitely an experience like no other. I knew that a global discussion among students, academics and professionals from just about anywhere in the world would be enlightening.”

– Andi Darell Alhakim, Co-Chair of the Hart House Student Debates & Dialogue Committee

Wakanda centred around the movie *Black Panther*. Speakers focused on the film's unique relationship to 'Afrofuturism,' a cultural movement that imagines and reimagines the relationship between African culture and future technology. In executing this event, student Committee members not only strengthened their event planning skills, but also learned the value of partnered initiatives in broadening experiential learning goals.

HART HOUSE STUDENT DEBATES AND DIALOGUE COMMITTEE AND HART HOUSE DEBATING CLUB

Public conversations and debates thrived at Hart House in 2020-2021, thanks in significant part to the efforts of the Hart House Student Debates and Dialogue Committee (HHSDDC) and the Hart House Debating Club (HHDC). Students pivoted their discussions to online platforms that engaged audiences from around the globe. From organizing the annual Alumni Debate to hosting open houses for curious would-be debaters, students gained significant hands on leadership experience and further honed their own skills as public speakers.

HART HOUSE FINANCE COMMITTEE

A prime example of students and community members learning alongside one another, the Hart House Finance Committee collaborated with Chartered Professional Accountants (CPA) Canada in creating virtual workshops on personal finance for undergraduate and graduate students. Topics covered included credit and debt, saving strategies, tax strategies, and fraud protection. Students worked with professional accountants to organize and facilitate these workshops, thereby strengthening their practical leadership skills while enhancing their own comfort with these important topics.

HART HOUSE CREATIVE LIFESCHOOL

The Hart House Creative LifeSchool is a platform to feed the spirit through general interest courses on music, photography, visual arts, theatre and much more. There is a registration fee for the general public, but classes are free to all U of T students. In 2020-2021, virtual offerings included photography and filmmaking sessions that helped students explore new hobbies and possible careers. Classes on language



and pronunciation included a short vocal warm-up with a focus on the sounds of Canadian English. Participants in this group also received personalized feedback, tips and techniques.

One of the most successful courses of 2020-2021 was Improvisation, perhaps better known by the abbreviation “Improv”. That course was offered ten times during the year, including twice at Level 2. In fact, there were enough committed Level 2 students to be able to offer public performances that demonstrated participants’ enhanced ability to communicate effectively, work well with others, and think quickly on their feet.

■ “I’m glad to have learned the basic tenets of improv. Julian is a fantastic teacher, and he’s clearly doing the best. [...] Improv really helped me get some of my confidence back. The classes were great for relieving stress. I’ve been able to retain some knowledge that I’m confident will serve me well as I attempt to do more acting. Julian made himself available to answer some questions I had concerning the acting industry and I really appreciated that. [...] I learned that the pandemic is much better when you have something like this where you can interact with old friends and new.”

– Improv participant

■ “Thanks for organizing the improv classes! It was one of the main things I could look forward to every week this school year. Pulled me through some tough times early on in this semester! Julian was a fantastic teacher.”

– Andrew Luba, Law and Environmental Studies student, and Improv participant





■ HART HOUSE SPACES

In collaboration with the University's Environmental Health and Safety team, as well as U of T's Facilities & Services office, the Hart House Facilities team worked diligently throughout 2020-2021 to implement new processes, procedures and best practices to ensure that Hart House remained a safe space for students and community.

ESSENTIAL STUDY SPACES

Starting in September 2020, Hart House transformed its Map Room, Reading Room and Library into designated "Essential Study Spaces" where students could study and work between labs or classes if they found themselves on campus. In the 2020-2021 academic year, more than 3,200 students registered to take advantage of these welcoming spaces.

■ "Having a study space at Hart House has been a blessing. Hart House had always been a favorite study space for my friends and me, even before the pandemic. But much more so now, it has become a place to escape to and a

place to focus on work without the distractions of home. Hart House remains a constant both as a service for students and cozy oasis amongst the chaos of the pandemic."

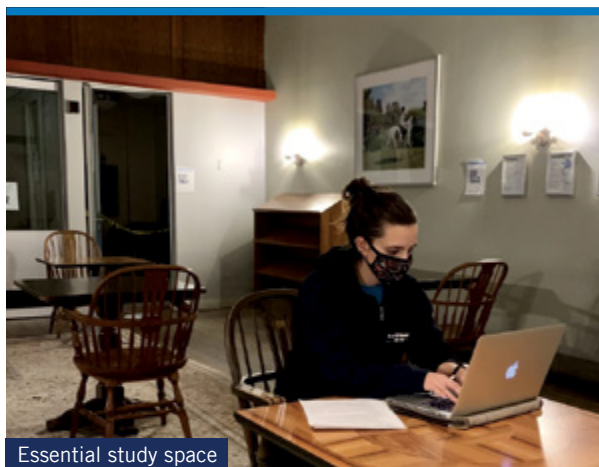
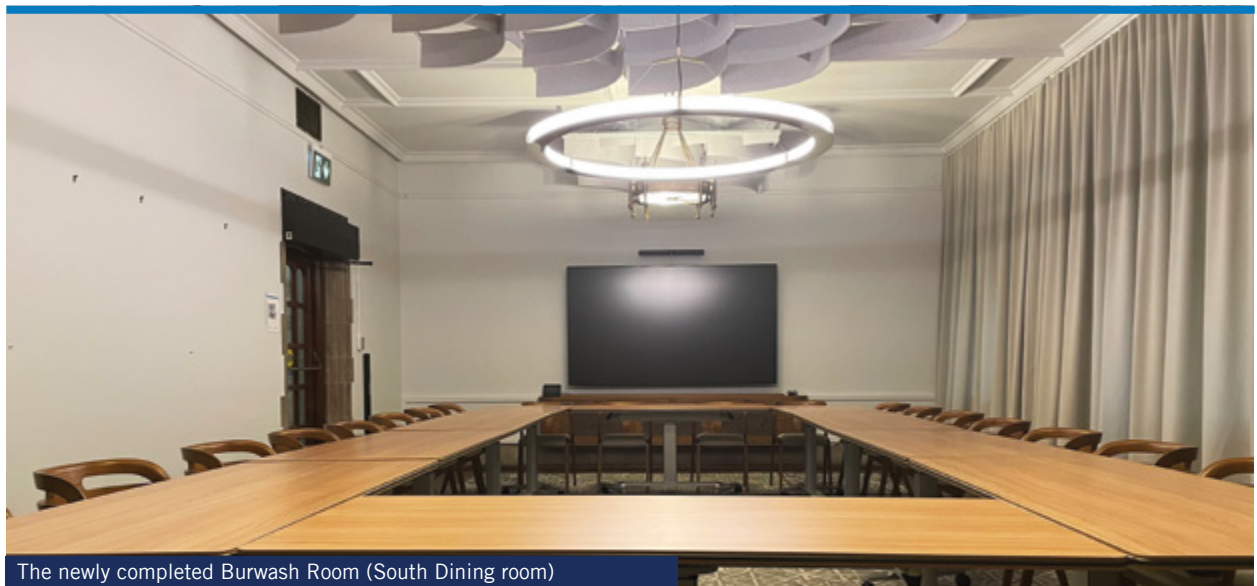
– Sophia M.

■ "Thank you for everything that you are doing in these unprecedented times. More than any place in St. George campus, I prefer to study at Hart House as it is quite, cozy and well taken care of. I truly appreciate your kindness and please continue the wonderful job you are all doing!"

– Mosab A.

■ "With all our classes being online, Hart House has given us a sense of stability and comfort that has truly improved the quality of our modified school year. Thank you to the Hart House team for putting in the effort to keep the study spaces open: your dedication does not go unnoticed!"

– Megan B.



KEY MILESTONES

Despite the pandemic, some important construction and renovation took place at Hart House. Key milestones from 2020-2021 included:

- Hart House secured funding for the first phase of its long-anticipated Infrastructure Renewal Project and completed the first major step in its design. The Infrastructure Renewal Project is a once-in-a-century initiative to replace and upgrade the House's critical infrastructure so that ensuring future generations of students can continue to reap the life-changing benefits of this treasured student centre for the arts, dialogue, wellness and community. The Hart House Infrastructure Renewal Project is a multiyear initiative that will require support across the whole community.
- The Hart House Farm, cradled in the Caledon Hills, launched a large-scale renovation in 2020-2021, thanks to a successful grant from the Indigenous Spaces University Fund (ISUF) with colleagues at the Waakibiness-Bryce Institute for Indigenous Health (WBIH) at the Dalla Lana School of Public Health. The shared goal was to enhance accessibility to Ignatieff House. To that end, Hart House installed an exterior accessible ramp; powered two exterior doors; built a new accessible washroom; and renovated the entire first floor with new furniture, vinyl tile flooring, a new kitchen and new lighting. While these enhancements will benefit the entire University community, they will be particularly helpful when WBIH brings students back to the Hart House Farm for land-based learning connected to its graduate program in Indigenous Health, under the leadership of Dr. Angela Mashford-Pringle.
- The Arbor Room renovation was largely completed in 2021. With guidance from the Rick Hansen Foundation, which consulted on the project, the renovation project was driven by the desire for enhanced access and greater compliance with the AODA (Accessibility for Ontarians with Disabilities Act, 2005). Completed renovations included: a heated exterior ramp exceeding AODA requirements; accessible furniture; an accessible height bar-top; powered door controls; fully dimmable lighting with zone control; fully adjustable volume with zone controls; acoustic ceiling treatments; and flexible furniture.
- The second-floor washrooms were renovated, including the installation of ablution stations to better meet the needs of the Muslim community on campus. The washrooms are located across the hall from the Debates Room where Hart House has hosted weekly Jumu'ah prayers for some 40 years.
- Renovations to the basement washrooms and site preparation for Hart House's first universal washroom began in earnest 2020-2021.
- Energy efficient LED lighting was installed throughout the building.
- The construction of a new multipurpose room in the Fitness Centre began in the space formerly known as the Upholstery Room.

HART HOUSE BY THE NUMBERS

OPERATIONAL EXCELLENCE

489

virtual events hosted

16,455 attendees

at virtual events

3,441

Virtual Fitness memberships sold

34.7% decrease

in Hart House's carbon footprint

\$162,190 raised

through a series of grants to support activities, including Access programs, Indigenous initiatives, the Hart House Global Commons, Black Futures and the Well Being Collective @ Hart House

REPUTATIONAL EXCELLENCE

1,480,103

Facebook impressions

588,237

website page views

68,451 views/listens

of asynchronous programs (YouTube, Soundcloud and Instagram Video)

37,106

Hart House Quarterly subscribers

16,049

House-wide Twitter followers

13,012

House-wide Instagram followers

12,876

Hart House weekly newsletter subscribers

EXPERIENTIAL EXCELLENCE

1,254 registrants

in creative classes, Clubs or Committees

769 participants

in Youth Access Programming (Grades 7-12)

22

Hart House events in partnership with UTM or UTSC

83%

of students reported feeling comfortable working with people of different backgrounds because of their experiences with Hart House

81%

of students who used Hart House services were satisfied with their overall experience

11% increase

in number of Racialized students in leadership roles

9% increase

in number of international students in leadership roles

7% increase

in number of graduate students in leadership roles

■ DONOR-SUPPORTED AWARDS

As it does each year, Hart House awarded two prestigious, donor-supported honours to students in 2020-2021: the Audrey Hozack Student Leadership Award and the Judi Schwartz Memorial Scholarships.

AUDREY HOZACK STUDENT LEADERSHIP AWARD

Named after Hart House's legendary, long-time Assistant Warden who passed away in 2016, the Audrey Hozack Student Leadership Award was created by friends of Ms. Hozack in 2017 to recognize and celebrate excellence in student leadership.

The 2021 winner of this cash award was Kiran Sukdeo. Kiran was an active member of Hart House's Student Recreational Athletics and Wellness Committee for over three years. As both the Student Chair and the Steward representing the interests of the Committee on the Hart House Board of Stewards, Kiran worked hard to open up pathways to engagement for students from communities that have not always been well represented in Hart House's spaces or programs. Among Kiran's many

innovations was an Afro-Dance Workshop series celebrating Black History Month, which she created in partnership with the Afro-Dance and Culture Club.

JUDI SCHWARTZ MEMORIAL SCHOLARSHIP

Named in memory of the founding Curator/Director of the Justina M. Barnicke Gallery at Hart House, the Judi Schwartz Memorial Scholarship recognizes achievements in student-led programming delivered through Clubs and Committees at Hart House and reflects Judi Schwartz's lifelong belief in the importance of encouraging student leadership.

Students who received the scholarship in 2021 were involved in a wide range of Hart House activities. The recipients included:



- **Sabrina Brathewaite** who helped to shape Hart House's podcasting program for three years. With her assistance, the program became a respected and respectful space for sharing student stories and perspectives at U of T. Sabrina was also involved as a volunteer with the Hart House Global Commons and the Hart House Archery Club.
- **Tara Costello**, who demonstrated strong leadership skills throughout her four-year involvement with Hart House Theatre. She has been a strong advocate for theatre arts across all three campuses. She assisted with countless student-led theatre productions and served as the Student Chair in the Hart House Student Theatre Committee.
- **Muskaan Kaushal**, who made important contributions over a two-year period by serving as a member of the U of T Drama Coalition and working with the Hart House team on the University's MoveU initiative. She worked hard to ensure that the *U of T Drama Festival* became more inclusive by offering no-cost, diverse options that would spur engagement with students across all three campuses.
- **Rudra Patel**, who made enormous contributions as a student leader in the Hart House Debating Club. Over four years, Rudra served in several roles within the Club, including Treasurer and Outreach Director. She also improved the Club by working to remove barriers to debating at U of T for students from historically underrepresented communities.
- **Rebekah Robinson**, who was a highly engaged student leader at Hart House throughout her four undergraduate years. She helped to develop both the Hart House Global Commons and the House's burgeoning podcasting program. Rebekah has a talent for taking on difficult topics with ingenuity and grace, and she worked to highlight marginalized voices; and
- **Chantelle Soropia**, who was involved with student programming at Hart House for four years, serving first as a Student Ambassador and then as a Youth and Community Outreach Assistant. She created and deepened Hart House's relationship with other campus communities.



DONORS

Donor support can be transformational. One such example is the Nicholas Ignatieff Legacy Fund, which was created in 2020-2021 to expand student access to the unique experiences found through the Hart House Finnish Exchange and at Hart House Farm, both legacies of Warden Ignatieff's efforts.

NICHOLAS IGNATIEFF LEGACY FUND

Run by current students and alumni, and financed by former participants, the Hart House Finnish Exchange is a three-month summer program involving a collaboration between U of T and three Helsinki-based schools: Aalto University, the University of Helsinki and the Hanken School of Economics.


U of T alumnus Bosko Loncarevic, who participated in the first reciprocal Finnish Exchange in 1955, supported this important work by helping to create the Nicholas Ignatieff Legacy Fund, as did Gordon and Katri West, and several other magnanimous donors.

"I was delighted to join my good friends Gordon and Katri West in helping to launch the Nicholas Ignatieff Legacy Fund. I

want to help others enjoy the remarkable opportunities we had as University of Toronto students," Loncarevic says. He describes the Exchange as a "glorious adventure" in which he worked at a radio manufacturing company and was thrilled to assemble Finland's first television set.

Gordon West worked closely with Ignatieff on the Exchange in the early days. He and his Finnish wife Katri have continued to support the Exchange over the years. "The Exchange and the Farm activities were intended by Ignatieff to encourage students to develop their sense of personal responsibility and to engage with life beyond the formal classroom," West explains.

While the Exchange helps students develop an appreciation for a new culture, it also helps them forge strong connections with other alumni, who continue to be

 "We are tremendously grateful for the support that our alumni and friends of the Exchange have shown our program throughout the years. It is only because of the generosity of our donors and volunteers that we can continue to offer this life-changing opportunity to students."
– Jaimi Foster, Chair of the Hart House Finnish Exchange

a community of support long after the initial Exchange is over. In this way, the Exchange makes an informal but important contribution to the growth of international co-operation. Both U of T and Finnish students have gained from it, and its thriving legacy bodes well for its appeal to future students of both countries.

DONORS LIST

Thank you to all Hart House donors

Philanthropic gifts make a significant impact at Hart House, helping to bring students together beyond the classroom so they may live out the highest ideals of their U of T education. We are grateful for all donations to Hart House.

DONORS WHO HAVE GIVEN \$5,000+ (MAY 1, 2020 - APRIL 30, 2021)

The Estate of Donald A. Burwash
Michael R. De Angelis
Bosko D. Loncarevic
The William and Nona Heaslip Foundation
Alan M. Marcus
Mary McDougall Maude
Gary and Brenda Mooney
Paul D. Paton
The Estate of Judith R. Schwartz
Gordon F. and Katri West
Morden S. Yolles
(1 Anonymous)

DONORS WHO HAVE GIVEN BETWEEN \$250-\$4,999 (MAY 1, 2020 - APRIL 30, 2021)

Iain Allen
Barry Appleton
David Bassett
William J. Bies
Stephen B. Blain

Michael Bourassa
Edward M. Bridge
Burgundy Asset Management Ltd.
K. K. and Nirmala Puri
John and Vera Chau
Robert D. Cook
Graham Cotter
Fernando M. da Silva
Jessica Dell'Aquila
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William R. Drucker
Barbara Fischer
Hans C. Fischer
Amanda Greener
Paul T. Hellyer
Daryl Hodges
Institute of Public Administration of
Canada-Toronto Region
Jack.org
Monika H. Johnston
Arthur Kennedy
Carolyn Keystone
Horace Krever
Terry Kruger
Helen and Larry LeDuc
Michael Chen-Teng Lee
Stanley W. Litch
Larry Lundy
H. Ian and Dorothy Macdonald
Linda E. MacRae
Ka-Ling Martin
Peter G. Martin
Paul McCann
Beth McCarthy
Brenda Mitchell
Gillian Morrison
Alex Nikolic
Duc Pho
Richard B. Potter
Alan Prendergast and Catherine Rivard
Marlene Puffer
C. David Sadleir
Mark A. Slade
Ira M. Stambler
Ann and Ross Stuart

Richard and Julie Swenson
Edward G. Thompson
Vernon G. Turner
Gary Westwood
Laurie White
Susanne B White-Blake
(7 Anonymous)

KING'S COLLEGE CIRCLE HERITAGE SOCIETY

Thank you to the following donors who currently include Hart House among the beneficiaries of their will.

Edward M. Bridge
Maureen & James Dunn
Anne Ellis & Stephen Sibalís
Monika H. Johnston
Alan Marcus
Don Middleton & Clayton Wilson Fund
Barbara & Bruce Norman
Donald M. Pamenter
Paula Vainio-Paunic
Aaron Rousseau
Krista E. Slade
Tim Stephenson & Katherine Mansfield
Ann & Ross Stuart
Terry Tedesco
Bernard A. Torbik
Ian Waldron & Tim Redmann

Glynn T. Williams
(4 Anonymous)

HART HOUSE PERMANENT ENDOWMENT FUNDS

The following funds, with over \$100,000 invested in each, generated significant annual contributions for Hart House (May 1, 2020–April 30, 2021).

Avie Bennett Endowment for Hart House Library
Edward L. Baker Darius Dunham Endowment
Hart House Club & Committee Endowment
Hart House Debates and Dialogue Endowment
Hart House Theatre Endowment
Judi Schwartz Memorial Scholarship

We endeavour to make out lists as accurate as possible. For more information, or if you have questions about Hart House's donor listing, please contact Peter Wambera, Associate Director, Advancement at 416-946-3993 or peter.wambera@utoronto.ca



■ INCOME STATEMENT

The attached Income Statement and accompanying graphs provide a summary of Hart House's financial results for the 2020-21 fiscal year. The 2019-20 financials are provided for comparison.

During the 2020-21 fiscal year, Hart House's business operations were greatly constrained by the COVID-19 pandemic, and business revenues were significantly reduced. At the same time, student ancillary fees for Hart House were reduced even though Hart House continued to offer students a high level of service and support. Hart House drew down on its Operating Reserves and significantly reduced expenses across the House. These prudent steps enabled Hart House to complete the 2020-21 fiscal year without falling into a deficit position.



FOR THE YEAR ENDED APRIL 30, 2021

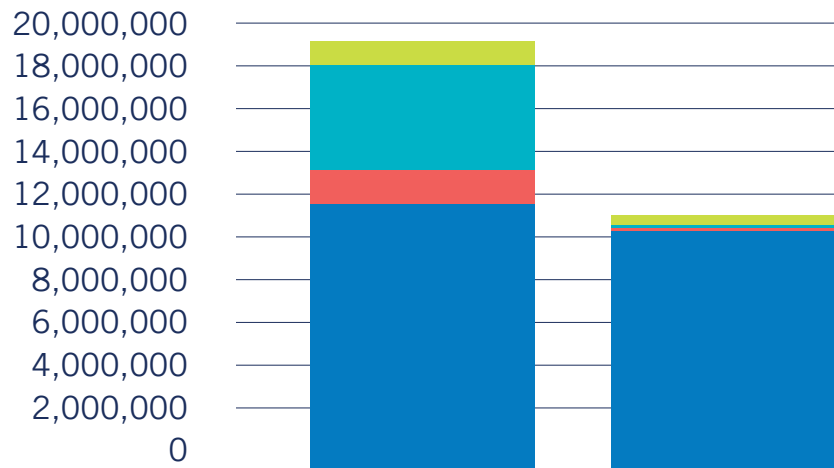
(with comparative figures at April 30, 2020) (DOLLARS)

	Revenue	2019-20	2020-21
Note 1	Student Fees	\$ 11,455,928	\$ 10,263,324
	Membership Fees	1,117,852	114,129
	Food Revenue	2,847,599	872
Note 2	General Revenue	2,177,210	124,158
	Investment Income	406,523	133,633
	Clubs & Committees programming	114,731	8,545
	Donations, grants & amortization	391,386	95,806
	Gratuities/Service Charge	416,711	3,136
		\$ 18,927,940	\$ 10,743,603
Note 2	Expenses		
	Salaries, wages & benefits	\$ 11,776,413	\$ 7,498,466
	Cost of food	844,610	17,328
	Maintenance	1,072,192	659,839
	Utilities	682,075	322,660
	Insurance	116,380	136,960
	Depreciation, loss/gain, equip repair & rentals	514,980	535,854
	Clubs & Committees' programming	383,023	143,120
	Theatre Production Costs	52,021	348
	Sundry Expenses	167,667	38,200
	General Office	225,829	83,165
	Publicity, Photography, Printing, Prizes	203,020	60,331
	Uniforms & linen laundry	149,235	7,474
	Software & Data Processing	97,252	67,317
	Equipment, supplies, equip Repair & Rentals	824,298	244,102
	U of T overhead	224,896	231,701
		\$ 17,333,892	\$ 10,046,865
	Operating Result before Commitments & Transfers	\$ 1,594,048	\$ 696,738
	Commitments & transfers		
	Net spending on Capital Assets	\$ 1,584,483	\$ 2,483,902
	Add to (spend from) Reserve	(120,373)	20,196
	Add to (spend from) Operating Reserve	81,700	(1,807,359)
	Add to (spend from) Maintenance Reserve	48,237	—
		\$ 1,594,048	\$ 696,738
	Excess of Revenue over Expense and Commitments	\$ —	\$ —

Notes: 1. In 2020-21, Hart House ancillary fees were reduced by 30% for the Summer term, and 20% for the Fall and Winter terms. 2. Significant decline across all revenue streams compared to 2019-20 due to the COVID-19 pandemic and the resultant operating restrictions. Cost saving measures were taken to mitigate the losses in operating revenue.

OPERATING REVENUE

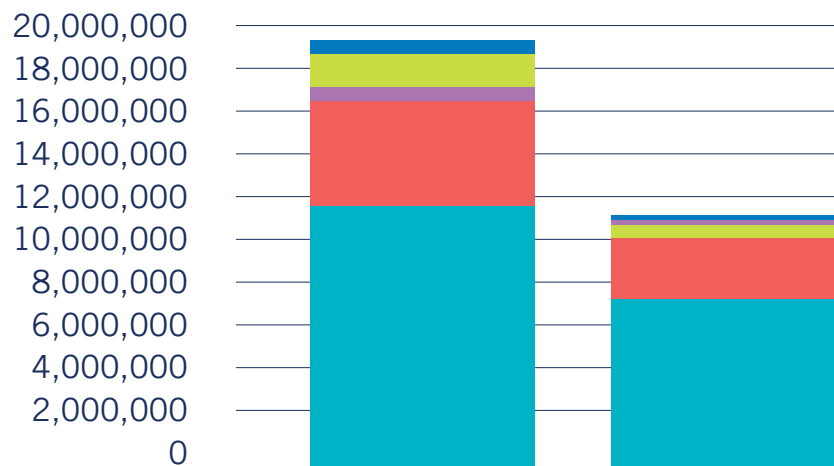
2019-20 | 2020-21



	2019-20	2020-21
Others	912,639.64	237,983.69
Food and Rentals	5,441,520.13	128,165.85
Membership and Classes	1,117,851.87	114,129.00
Student Fees	11,455,928.32	10,263,324.44

OPERATING EXPENSES AND COMMITMENTS

2019-20 | 2020-21



	2019-20	2020-21
Clubs and Committees	383,023.19	143,119.68
Others	1,119,921.07	488,535.47
Cost of Food	844,610.48	17,328.38
Capital Renewal and Utilities	4,803,972.41	2,596,153.33
Salaries and Benefits	11,776,412.81	7,498,466.12

HartHouse
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