2018-2019 Season
Calendar Dates for Volunteer Positions

About Volunteer Positions at Hart House Theatre:
For definitions for each position please see the website or the Volunteer Information Package available on the website at http://harthouse.ca/get-involved-in-theatre/#volunteering

Not all positions are offered for each production. Every position is subject to the requirements of the specific production. That being said, typically every show requires: an Assistant Director, Assistant Stage Managers, Light Walkers, Wardrobe Crew, Lighting Board and Sound Operators.

Assisting Professionals (Time Commitment: 2 – 3 months):
Students may apply as early as April for the next year’s Season. Not all positions are offered for each production. Potential positions available are as follows:

- Assistant Director
- Assistant Dramaturg
- Assistant Musical Director
- Assistant Technical Director – a valid driver’s license is required for interested candidates.
- Assistant Designers (for either: Costumes, Set/Props, Lighting, Sound, Video)
- Assistant Stage Manager

Short Term Design Opportunities (Time Commitment: 2 weeks up to 1 month):

- Head Painters
- Set Build Leaders
- Wardrobe Build Crew

Outreach Opportunities (Time Commitment: 2 weeks up to 1 month per production)

- Marketing and Outreach
- Audience Development

Running Crew Positions (Time Commitment: 2 weeks up to 1 month):

- Lighting Board, Sound or Video Operator
- Backstage and Wardrobe Running Crew
Production Assistants (Minimal Time Commitments: any number of hours):

Production Assistant is a broad term meaning general labour who participates in a specific task or many tasks to contribute to the labour requirements for the show. This might include, but is not limited to:

- light walking
- painting
- set/prop/wardrobe builds
- posterering
- Stuffing envelopes for mailings
- replacement running crew
- dressing room set up/clean up
- cleanup of set/prop/costume inventories
- audience outreach
- stocking first aid kits

SHOW # 1 – *Heathers: The Musical*. Runs from September 21 – October 6, 2018

Week of September 3
- Production Assistants

Week of September 10
- Production Assistants
- Light Walkers
- Painters
- Running Crew – are invited to a run through of the show; exact date to be confirmed

Week of September 17
- Production Assistants
- Light Walkers
- Painters
- Running Crew

Week of September 24
- Production Assistants
- Running Crew

Week of October 1
- Production Assistants
- Running Crew
Week of October 8
• Production Assistants

SHOW # 2 – *Penelopiad*. Runs from November 9 - 24, 2018

Week of October 22
• Production Assistants
• Light Walkers
• Painters
• Running Crew – are invited to a run through of the show; exact date to be confirmed

Week of October 29
• Production Assistants
• Light Walkers
• Painters
• Running Crew

Week of November 5
• Production Assistants
• Light Walkers
• Running Crew

Week of November 12
• Production Assistants
• Running Crew

Week of November 19
• Production Assistants
• Running Crew

Week of November 26
• Production Assistants
SHOW # 3 – Hair. Runs from January 18 – February 2, 2019

Week of December 10
- Production Assistants
- Light Walkers

January 3 – 5, 2019
- Production Assistants
- Light Walkers

Week of January 7
- Production Assistants
- Light Walkers
- Painters
- Running Crew – are invited to a run through of the show; exact date to be confirmed

Week of January 14
- Production Assistants
- Light Walkers
- Painters
- Running Crew

Week of January 21
- Production Assistants
- Running Crew

Week of January 28
- Production Assistants
- Running Crew

Week of February 4
- Production Assistants
SHOW # 4 – *Retreat*. Runs from March 1 - 9, 2019

Week of February 18
- Production Assistants
- Running Crew – are invited to a run through of the show; exact date to be confirmed

Week of February 25
- Production Assistants
- Light Walkers
- Painters
- Running Crew

Week of March 4
- Production Assistants
- Running Crew

Week of March 11
- Production Assistants

For more information or to get involved at Hart House Theatre, please contact:

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