CONTENTS

4
Hart House: Looking Back and Moving Forward

6
Organizational Chart and Strategic Objectives

8
2018–2019: Hitting Our Stride
Operational Excellence: Hospitality, Accessibility, Customer Service Standards, Cost Efficiencies
Reputational Excellence: Showcasing Accessible Programming, Hart House 100th Anniversary Partnership with The Walrus
Experiential Excellence: Land-based Indigenous Education at the Hart House Farm

14
Governance
Board of Stewards Committees and Clubs
Tri-campus Mandate
Good Ideas Fund

18
For Your Inner Artist
Night of Ideas
Talking Walls
Hart House Music
Hart House Theatre

22
Hart House by the Numbers

24
For What Moves You
Functional Fitness Classes
Wellness Programs
Hart House Farm

26
For Building Community
Youth Community Recreation Project
Diversity Recognition Events
Hart House Podcasts
Black Futures
Human Library

30
Honouring Excellence: Awards
Donor-supported Awards
University-wide Awards

32
Hart House 100th Anniversary
Centennial Projects Underway
The Hart House 100th Anniversary Planning Committee

34
Building A Foundation for the Future
Pool Revitalization
Greening the House
Critical Infrastructure Renewal
Arbor Room Renewal

36
Support
Thank You
"Why I Give"
Legacy Gifts
Hart House Mentorship Program Donors

40
Financials
Welcome to the 2018-2019 Annual Report for Hart House. It is hard for us to believe, but 2018–2019 marked the third year of Hart House’s 5-year strategic plan entitled “Delight in Discovery”. According to the plan, the life-cycle of which uses the metaphor of a race and its various stages, Year 3 was when we were to “hit our stride”. Looking back on the year’s many successes, I would say that we definitely achieved our goal. Of course, we had a good running start thanks to our powerful kick-off in Year 1 and our strong acceleration throughout Year 2.

As you will note in the pages of the following report, Hart House in 2018–2019 was laser-focused on achieving the strategic plan’s over-arching strategic objectives of Experiential, Operational and Reputational Excellence. To use the language of the plan:

• Experientially, we “(provided) students of all backgrounds and identities with an exemplary, inclusive and welcoming experience of exploration and discovery essential to their personal and professional development; (acted) as a community builder inside and outside the University; and (served) as a modern, accessible, and preferred home for students, staff, faculty, alumni and members of the broader community.”

• Operationally, our many business lines and departments showed a growing understanding of “their own areas of contribution to the overall mission of the House, and...(collaborated) intentionally and harmoniously with each other to achieve operational efficiencies and provide a streamlined student experience.”

• Reputationally, we “(developed) strong communication and marketing strategies to increase...brand awareness with all current and potential stakeholders, including the formation of strong and positive partnerships across the University of Toronto and the broader community. Additionally, (we maintained) meaningful ties to graduates, offering ongoing opportunities to celebrate their accomplishments, connect with and mentor existing students, and give back to the House via time or donations.”

How did we do this, you ask? Read on, and as you do, you should note that the year saw us expand our network of community partnerships designed to help foster greater access to the University for young people from traditionally under-represented communities. It witnessed the growth of our novel Global Commons program to foster international dialogue for students from U of T and four partner institutions overseas. We achieved huge strides in making Hart House a more physically accessible space for everybody. We grew and
deepened our partnerships with key academic units across the University. We were intentional in ensuring that our work was tri-campus in both development and delivery. Our student-led Standing Committees engaged their peers through the arts, dialogue and wellness-based programming that was cutting-edge. And we finalized and launched a comprehensive Hart House branding campaign — “For You” — that coincided with a significant increase in our social media focus on reaching diverse audiences.

And that is just the tip of the iceberg. Throughout the year, in all areas of programming and operations, we aimed high. Our staff, students, volunteers and senior members made irreplaceable contributions to the daily work of building a welcoming community of communities at Hart House. It is an honour to work alongside them everyday.

I would like to offer a special word of thanks to the students and others who comprise the Hart House Board of Stewards, and who meet regularly throughout the year to provide oversight to me and to my staff colleagues as we seek to guide Hart House towards success. An individual “thank you” to Janelle Joseph, who was named the University of Toronto’s Emerging Leader in 2019, and who so capably served as Chair of the Hart House Board of Stewards throughout the year. We are so grateful for her many rich contributions to our work.

I would also like to acknowledge the tremendous efforts of two special groups of volunteers who were pivotal in advancing the interests of Hart House during the year.

First, a Project Planning Committee comprised of staff, faculty, students and alumni did yeoman service to produce a comprehensive report for the University detailing Hart House’s extensive infrastructure renewal needs. Their work received glowing reviews, and helped to secure the University’s approval to proceed with a schematic design that will guide us through several subsequent phases of work to enhance the efficiency, safety and sustainability of Hart House.

Second, a special Advisory Committee comprised of representatives from all of Hart House’s key constituencies oversaw the development of an ambitious roster of programming to mark our 100th anniversary year in 2019-2020. We look forward to celebrating with them — and with all of you — throughout the coming year.

But before I get ahead of myself, let’s take a moment to look back at the year that was in 2018-2019. I hope it was as engaging and exciting for you as it was for all of us at Hart House.

Kind regards,

John Monahan, Warden
OUR STRATEGIC PLAN

Delight in Discovery

Key Themes

Diversity    Exploration    Engagement

Strategic Objectives

Experiential Excellence    Operational Excellence    Reputational Excellence

Foundational Pillars

People    Infrastructure    Funding

OUR ORGANIZATION

Board of Stewards    Vice-Provost, Students

Warden

Chief Program Officer    Advancement Communications    Chief Administrative Officer

Hart House Theatre    Warden's Office    Facilities
Integrating Learning &    100th Anniversary    Finance
Community Engagement    Gallery Grill    Gallery Grill
Justina M. Barnicke Gallery at Hart House    Information Hub    Information Technology
Recreation & Wellness    Meeting & Event Services    Staff Operations & Professional Development
Like a runner who is well into the race, year three of the Hart House strategic plan was about maintaining focus and continuing to build momentum.

As Hart House passes the midpoint of its 5-year strategic plan, it has been guided by the pursuit of three strategic objectives: operational excellence, experiential excellence and reputational excellence. In 2018-19, Hart House continued to foster programs and initiatives that:

- Ensured students from previously underrepresented communities see themselves reflected in the work of Hart House;
- Increased accessibility to the House;
- Expanded community and academic partnerships;
- Advanced planning for infrastructure renewal;
- Fostered engaged global citizenship through the Global
Operational Excellence

Hospitality

For those seeking meaningful days and extraordinary nights, Hart House hosts a full spectrum of events to support a breadth of activities.

Since opening in 1919, Hart House has hosted nearly 100,000 events, conferences, galas, weddings, performances, dinners, receptions and meetings. The House’s reputation for excellence made for another packed event schedule for 2018–19, with 5,789 rooms booked for hundreds of events. They included 69 weddings and receptions, 1,617 meetings, 130 conferences and retreats for a total of 160,130 estimated guests.

Accessibility

Hart House continues its commitment to enhancing accessibility with over $1.7 million spent on accessibility-related capital projects in 2018-19. Some of these included the north lane, which now provides full, unimpeded access from University Avenue to Tower Road, a parking drop-off pad at the east entrance; accessible enhancements to the elevator including a voice annunciator; an AODA-compliant washroom; and wheelchair seating in the theatre.

For those hosting events, Hart House can arrange accommodation services, including assisted listening devices and captioning and interpretation services. Customized floor plans, stage and presentation areas, adjustable height podiums, and specialized menus can also be arranged.

Customer Service Standards

Students and visitors appreciate Hart House for its superlative customer service, with 91.9% of all visitors reporting they were either satisfied or extremely satisfied with their Hart House experience in 2018–19. Hart House continues to improve its standards and strengthen its dedication to delivering a client-focused, safe, inclusive and welcoming environment for all members and users of Hart House facilities and services. Staff have been trained with an eye to ensuring they continue to be responsive, helpful and customer focused.

Cost Efficiencies

Several operational efficiencies were implemented in 2018–2019 to achieve increased revenue, realize cost savings and work towards environmental sustainability. Some of these included:

- Expansion of the annual winter celebration lunch to the Gallery Grill to provide more options to clients;
- Introduction of a new winter wedding package with special room rates;
- Upgrade of the Boardroom to provide enhanced AV support for meetings;
- Reduction in water, electricity and steam consumption by implementing several energy conservation measures;
- Replacement of incandescent and compact fluorescent lighting with energy-efficient LED; and
- Reduction in the use of chemicals by switching to environmentally friendly cleaners.

“I wanted to follow-up to thank you and your team at Hart House for your partnership and expert guidance in planning in helping us execute our event...[it] was an overwhelming success—the professionalism of the staff and the ambiance of the venue certainly contributed to this success. Thank you to you and your team.”

—Canadian Cancer Society

HARTHOUSE.CA
REPUTATIONAL EXCELLENCE

Showcasing Accessible Programming

In April, Hart House staff delivered a presentation at The Main Event, a professional development conference organized by the Office of the President of the University of Toronto. Hart House staff members John Monahan, Day Milman and Valary Thompson presented on the planning of the 2019 Hancock Lecture, Moving Toward a Disability Justice Revolution. The presentation focused on the planning required to make the event as accessible as possible. The presentation showcased Hart House’s accessibility initiatives and allowed staff across the University to better understand Hart House’s commitment to accessibility.

Hart House 100th Anniversary Partnership with The Walrus

To expand awareness of Hart House’s 100th anniversary, it established a partnership with The Walrus, a leading Canadian magazine that provokes new thinking and sparks conversation on matters vital to Canadians — objectives that align well with our own.

This partnership supports Hart House’s objective to reach audiences beyond the University of Toronto with the good news about Hart House. The in-kind agreement includes the free placement of advertisements about the Hart House Centennial in The Walrus magazine in exchange for recognizing The Walrus as Hart House’s media sponsor on all print and digital materials for the special anniversary.
EXPERIENTIAL EXCELLENCE

Hart House strives to foster experiential excellence through initiatives in arts, wellness, and dialogue, with a focus on connecting across difference, and bringing students and community members closer together. These include an array of initiatives involving partnerships and collaborations with on- and off-campus groups and organizations, as well as support to initiatives led by Hart House Standing Committees and Hart House Registered Club programs.

As always, 2018-19 was a busy and robust year of programming, much of which is detailed throughout this report.

One exciting portfolio of programs that emerged was under the framework of Black Futures. These included a theatrical music performance by Nicky Lawrence, “The Ugly Black Woman,” exploring the histories of Black Canadian female leaders through songs, stories and reflections. Programming also featured an array of Black visionaries and entrepreneurs, including leaders such as Lucia Bakulumpagi-Wamala, CEO of Uganda’s Bakulu Power, followed by a Career Ready Café to support Black students with resume and portfolio building. Also featured was the work of Ekow Nimako, who led an Afro-Futurist workshop in Lego art on all three campuses, where students could engage in hands-on work and develop their own creations.

In March, the 2019 Hart House Hancock Lecture featuring Sara Jama was facilitated by a student planning team and focused on disability justice and advocacy.

Exploring intersections of race, gender and ability and the various identities that are often not well represented or served in typical societal structures, this talk and associated programming allowed participants to examine ways in which people of all abilities can work in solidarity to shift systemic structures that create barriers for those with disabilities. Programming included a collaboration with Why Not Theatre and CanStage featuring actor Dawn Jani-Birley in conversation with Ravi Jain on the development of a fully intersectional version of Prince Hamlet for deaf and hearing audiences.

Through its Youth Community Recreation Program (YCRP), Hart House continues to demonstrate its strong commitment to engaging youth at Hart House who come from communities traditionally under-represented at the University. Working in partnership with community groups, Hart House has grown this program each year. During 2018-19, Hart House hosted 1159 visits by youth who took part in podcasting, recreational activities, the visual arts, and live theatre.

Land-Based Indigenous Education at the Hart House Farm

Hart House is committed to diversifying its programs to provide more meaningful experiences to members of our community.

This year marked the launch of a new initiative with the Waakebiness-Bryce Institute for Indigenous Health at the Dalla Lana School of Public Health. The partnership resulted in programming at the Hart House Farm that reflected the Institute’s commitment to land-based, holistic health and experiential education. This included the construction of a temporary teepee and a sweat lodge for ceremonies and community sweats with oversight from Waakebiness-Bryce Institute Traditional Indigenous Knowledge Keeper Clayton Shirt. The benefits of this initiative will extend to the entire Hart House community.
BOARD OF STEWARDS COMMITTEES AND CLUBS

The principal advisory and oversight body at Hart House is the Board of Stewards, and the majority of its voting members are students. They include representatives from each of the student-led Hart House Standing Committees as well as one from each of the five student unions across the University’s three campuses.

These students are joined on the Board by senior members of Hart House and U of T faculty and staff. Working together within the framework set by the Hart House Constitution, the Board of Stewards helps to ensure the House is pursuing and achieving its priorities, approves and monitors the annual budget and offers advice to the Hart House staff throughout the year.

Through its Standing Committee structure, Hart House provides leadership opportunities for students and other members of Hart House, and encourages the exploration of ideas, perspectives and issues of importance to not only the House but to society at large.

The Standing Committees of Hart House include:
- Art
- Debates & Dialogue
- Farm
- Finance
- Literary & Library
- Music
- Recreational Athletics & Wellness
- Senior Members
- Social Justice
- Theatre

In addition to these committees, Hart House supports many club programs in support of the arts, dialogue and wellness. They include:
- Music: Orchestra, Singers, Chamber Strings, Chorus, Symphonic Band, Jazz Ensemble and Jazz Choir.
- Recreation: Chess, Archery, Bridge and the Underwater Club.
- Arts and Culture: Film and Camera
- Dialogue: Debating Club

TRI-CAMPUS MANDATE

Hart House continues to deepen its collaborative approach to tri-campus program delivery by building on insights from staff and students at the University of Toronto Mississauga and the University of Toronto Scarborough.

Through annual planning with constituents from each campus, it aims to anticipate and facilitate
The Good Ideas Fund was instrumental to our club’s success. The team effort that goes behind the GIF support went beyond my expectations. The application process was easy to follow and clear. The website is well-structured, and outreach is prompt and helpful.”

—GIF Student Recipient

The Hart House Good Ideas Fund (GIF) continues to gain momentum as awareness increases.

This year, the program focused on greater engagement and program submissions from all three campuses, and 24 projects received funding.

The GIF supports students and student groups with an idea, project or event that aligns with Hart House’s role as a place where campus meets community. Successful submissions are those that will best enhance students’ on-campus experience with a focus on including and engaging under-represented groups, promoting Indigenous education, fostering cultural understanding and supporting tri-campus student engagement.
FOR AN OPEN DIALOGUE

LISTEN TO THE OTHER SIDE.
HAVE YOUR SAY.
EXPAND YOUR PERSPECTIVE.

From passionate debates to thought-provoking keynotes, Hart House provides provocative and engaging opportunities for our community to engage in international-calibre open dialogue and conversations.

HART HOUSE GLOBAL COMMONS

“The hope is that you walk out of here feeling empowered, like you’ve got some added tools to your toolbox to turn this set of ideas into action.”

–Garvia Bailey, Moderator of Gender Equality Matters: Local Perspectives

The Hart House Global Commons provides U of T students with a creative and welcoming international gathering place for important dialogue and the exchange of ideas and perspectives on timely global issues. Hart House hosts this interdisciplinary initiative involving real-time discussions with students participating from across the globe.

In 2018–19, the initiative expanded to offer a total of six sessions in both online and in-person formats. The opening event was held at Hart House and drew upon the knowledge and experiences of students and faculty of the University of Toronto, Canada; University of Cape Town, South Africa; Indiana University Bloomington, U.S.A.; Sciences Po, France; and la Universidad de los Andes, Colombia.

The discussion was moderated by storyteller, producer, writer and former CBC broadcaster Garvia Bailey (Toronto) with special guest speaker Dr. Tanjina Mirza, Chief Programs Officer for Plan International Canada. Dr. Mirza spoke to reproductive rights as they relate to gender equality and how supporting girls education is an essential way to help whole communities thrive.

During the first term, conversations focused on the local, comparing women’s political and socioeconomic participation across societies and examining barriers to women achieving full equality across a range of metrics.

The second term took the United Nations Sustainable Development Goal (SDG) 5 as its starting point, focusing on gender equality with a global lens.

Sessions discussed how change is being carried out around the world, and inquired into the relevance, meaning, and application of the SDG from the perspectives of students in the various participating locations.

U of T students who participated in at least four of the six sessions received credit on their Co-Curricular Record.
HANCOCK LECTURE

“At the end of the day, all of the struggles that we care about are intertwined.”

–Sarah Jama, disability activist

The annual Hancock Lecture on March 14, 2018 welcomed disability activist Sarah Jama, to Hart House’s Great Hall for her talk, “Moving Toward a Disability Justice Revolution.” Jama is a community organizer from Hamilton, Ontario and is co-founder of the Disability Justice Network of Ontario. She has given over a hundred lectures, presentations and keynotes on issues related to leadership, diversity and justice. The evening was moderated by Loren O. Delaney, a faculty member at Sheridan College who has a wealth of knowledge pertaining to community development and social justice work. Loren’s passion for disability justice is a key driving force in her work toward greater social and environmental justice.

HART HOUSE DEBATES & DIALOGUE EVENTS

Each year, the Hart House Debates and Dialogue Committee invites dynamic speakers to campus to discuss vital issues with students and the community. In 2018–19 the lineup included topics ranging from gene editing to “fake” news. These often sold-out events inspired dialogue about some of the most controversial and pertinent issues of our day. Events included:

**Doug Ford: The First 100 Days** (September 19, 2018)
The event explored what to expect from the Ford government now and in the future.

**Gene Editing: Are We Moving Too Fast?** (October 30, 2018)
Dr. Josiah Zayner made international headlines for his “DIY Gene Editing” kits and YouTube self-experiments. The sold-out event engaged audiences by taking questions and polling them on their opinions about the issues both before and after the talk.

**Journalism in the Age of Fake News** (January 21, 2019)
Jesse Brown, Daniel Dale, Tamara Khandakar and Asmaa Malik discussed the changing role of journalism in politics and the current relevance of a Code of Ethics for journalists to both Fourth and Fifth Estates.

**The Cycle of Criminalization** (March 7, 2019)
In collaboration with Walls to Bridges (W2B) this immersive three-hour workshop facilitated by previously incarcerated individuals explored the criminal justice system with the hope of destigmatizing the people, dispelling myths and fears, and meaningfully encouraging empathy and understanding.

**Alumni Debate** (March 13, 2019)
The Hart House Debates & Dialogue Committee hosted their annual evening of spirited discussion to celebrate intergenerational debate. The keynote speech featured Michael Kergin, one of Canada’s leading diplomats and renowned experts in international affairs.

**Artistic Ethics in an Age of Social Consciousness** (March 18, 2019)
The event explored whether art created by controversial artists can be appreciated on its own terms in an age of critical movements such as #MeToo and Indigenous decolonization.

**Lessons from Snowden: His Lawyer on Whistleblowing and Surveillance** (March 22, 2019)
The event was held in partnership with the U of T chapter of Amnesty International and featured Mr. Robert Tibbo, the Canadian lawyer to Edward Snowden and the refugees now dubbed “Snowden’s Angels.”
For the last century, Hart House’s arts and culture programming has enriched life on campus and beyond. Hart House draws on the talents and curiosity of a breadth of students and staff. It also attracts nationally- and internationally-renowned artists and creators, making Hart House a unique meeting place where all those with curious and imaginative minds — from the hobbyist to the master — are encouraged to create and express themselves.

Examples of how it does this include:

The Justina M. Barnicke Gallery at Hart House, part of the Art Museum of the University of Toronto, organizes and presents an intensive year-round program of exhibitions and events that foster innovative research, interdisciplinary scholarship, knowledge of Canadian art and its histories at a local, regional and international level.

Hart House Theatre supports educational opportunities and workshops, provides volunteer roles on and off stage, facilitates student theatre opportunities, and delivers annual semi-professional theatre productions in artistic partnership with others seeking to reflect diverse stories and communities.

Hart House clubs, committees and classes offer intensive immersion in music, film and photography.

Night of Ideas

For the second consecutive year, Hart House partnered with the Art Museum at the University of Toronto and the Cultural Service of the French Embassy in Canada to participate in the international Night of Ideas. The theme of this year’s event, held February 2, was Facing the Present (La Nuit des Idées. Face au Présent).

The event explored one of the most complex, evolving and pressing issues of our time: the migration, movement and dislocation of people. This issue

“Facing the present means looking for ways to reinvent a predisposition and an enthusiasm for celebrating tolerance as a universal value.”

–Alain Mabanckou, keynote speaker, novelist, poet, Professor of Literature, UCLA, Night of Ideas
is one of particular relevance in the city of Toronto, where more than half of the population was born outside of Canada. The evening brought together artists, philosophers and scientists to think through the issues of our time through a global, all-night event happening simultaneously in more than 50 cities.

Speakers included:

**Alain Mabanckou**, novelist, poet and essayist

**Mawena Yehouessi**, founder of the collective Black(s) to the Future

**Marc Carbonell**, member of SOS Mediterranée

**Syed Hussan**, activist involved with No One is Illegal – Toronto and the Migrant Workers Alliance

**Sarah Sharma**, Associate Professor and Director of the McLuhan Centre for Culture and Technology.

Installations by Vision Exchange artists Divya Mehra and the Raqs Media Collective were also on view.

The audience was able to engage directly in conversation with these thinkers as part of an intensive series of lectures, workshops, performances, screenings and readings.

**TALKING WALLS**


Over a ten-year span, human rights advocate Samer Muscati has photographed the journeys of Rwandan Genocide survivors. In the face of trauma, loss, poverty and illness, the women pictured in the exhibit have endured, persevered and thrived. Underpinning their resilience is the vital medical, psychosocial and economic support that they have received, which has empowered these women to overcome the legacy of their harrowing pasts.

The exhibition was supported by IMPACT, Solace Ministries, Hart House, the International Human Rights Program at the U of T Faculty of Law and Human Rights Watch Canada.

The exhibit was curated by Sarah Milroy, chief curator at the McMichael Canadian Art Collection.

**HART HOUSE MUSIC**

“For a lot of people, being in a band is like being on a team. The community that develops within the [Hart House] band, the people who come together from different programs to become friends, is great.”

—Ernesto Cervini, Hart House Jazz Ensemble Conductor & Faculty of Music Instructor

From casual, drop-in open mic nights to international-calibre symphonic performances, Hart House is a hub for musical expression.

Each music club performs seasonal concerts that are open to the public. They include the Hart House Chamber Strings, Chorus, Singers, Symphonic Band, Jazz Ensemble and the Jazz Choir.

In the spring of 2019, the Hart House Orchestra toured Germany. They performed at Festsaal, Neue Aula, University of Tübingen on April 28; St. Stephen’s Church, Düsseldorf, Germany on May 1; and Aula am Wilhelmsplatz, University of Göttingen on May 4. On the tour, they performed Ravel’s Le tombeau de Couperin; Richard Strauss’s Concerto in D major for Oboe AV144, featuring soloist: Bhavani Kotha; and Beethoven’s Symphony No. 7.

**HART HOUSE THEATRE**

For the 2018–19 season, the Hart House Theatre continued the tradition of presenting a variety of audience-pleasing favourites, featuring musicals from today and yesterday, classic tales and Canadian works, all created by high-calibre emergent talent. Together, these productions represented a significant milestone: the first season featuring an all-female lineup of directors.

**Heathers the Musical (September 21–6, 2018)**

The season opened with a musical version of the cult-hit movie, Heathers. This edgy show, directed by Theatre alum Jennifer Walls enjoyed a
near sold-out performance run.

**The Penelopiad (November 9–24, 2018)**

In November, the Theatre staged Margaret Atwood’s *The Penelopiad*, a clever spin on Homer’s *The Odyssey*, told from the perspective of Odysseus’s wife, Penelope. This production was directed by Michelle Langille and featured Amanda Cordner in the lead role.

**Hair (January 18–February 2, 2019)**

At the start of 2019, the Theatre reimagined the rock musical, *Hair* — a timely exploration of community unrest and civic protest. Directed by Julie Tomaino, the production received critical and audience acclaim; highlighted by an emotional visit from members of the original Toronto cast.

**Retreat (March 1–9, 2019)**

Hart House Theatre alum Claire Burns directed *Retreat* by Kat Sandler, a delightfully dark comedy. The production featured one of Toronto’s most popular drag personalities — Pearle Harbour.

These productions enjoyed much of their success thanks to the behind-the-scenes efforts of hundreds of student and community volunteers. Hart House Theatre’s commitment to serving up relevant and entertaining content clearly resonated with audiences, and the Theatre exceeded several targets for audience development.

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“Hart House Theatre’s choice to produce *Hair*, one of the most controversial and infamous musicals in the rep could not be more timely or delightful. The musical’s relevance as a pop culture influencer is undeniable… The cast has clearly developed a lot of unity while putting this production together.”

— Keira Grant, Mooney on Theatre reviewer
In order to measure success, you first have to define it. In 2016–17, the first full year of Hart House’s 5-Year Strategic Plan, the House established benchmarks against which success continues to be measured. Using multiple assessment tools, staff are consistently gathering data and feedback to inform how Hart House works to achieve excellence: experience, operations and reputation. The following numbers are examples of how Hart House measured up in Year 3.
<table>
<thead>
<tr>
<th>Statistic</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percentage of visitors who were very satisfied or satisfied with their experience at Hart House</td>
<td>91.9%</td>
</tr>
<tr>
<td>Visits to Hart House</td>
<td>903,891</td>
</tr>
<tr>
<td>Visits to the Fitness Centre</td>
<td>249,605</td>
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<tr>
<td>Participants in 28 Recreational and Wellness drop-in programs</td>
<td>38,196</td>
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<tr>
<td>Percentage of programs designed for community engagement</td>
<td>73%</td>
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<tr>
<td>Number of registered participants in Hart House Creative Classes</td>
<td>319</td>
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<tr>
<td>Events delivered with University and community-based partners</td>
<td>124</td>
</tr>
<tr>
<td>Hart House events held at either UTM or UTSC</td>
<td>9</td>
</tr>
<tr>
<td>Percentage of programs designed for community engagement</td>
<td>73%</td>
</tr>
<tr>
<td>Number of registered participants in Hart House Creative Classes</td>
<td>319</td>
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<tr>
<td>Students reached through Hart House Student Ambassadors</td>
<td>14,539</td>
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<tr>
<td>Inquiries responded to at the Hart House Information Hub</td>
<td>21,096</td>
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<td>Hart House Theatre Season Ticket Holders</td>
<td>550</td>
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<td>Percentage of non-appointed staff who are students</td>
<td>60%</td>
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<tr>
<td>Facebook likes (House-wide, including Art Museum with 5,154 likes)</td>
<td>21,251</td>
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<td>Twitter followers (House-wide, including Art Museum with 3,278 followers)</td>
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FOR WHAT MOVES YOU

SHAKE OUT YOUR STRESS.

EXPAND YOUR CIRCLE.

FIND BALANCE.

Heart House offers wellness programs that nurture the whole self: mind, body and spirit. The offerings help students and others to discover new passions and re-discover old ones. Be it meditation, a trending dance style, storytelling or getting in touch with nature, Hart House offers a safe, inspiring setting to explore what really moves you.

“Hart House is a place where I can relax and de-stress. I’m a commuter, so in-between classes I always find myself there. The gym has become my de-stress zone where I go when the pressure of my workload overwhelms me.”

—Amal Absiye, fitness participant

FUNCTIONAL FITNESS CLASSES

In 2018–19, Hart House launched Small Functional Fitness Classes, which allow participants to receive more personalized instruction in an intimate setting.

This year, there was an uptick in interest and participation in beginner and specialized classes. The new, women-only Flexibility Fusion class was especially popular. This drop-in class incorporates Pilates, yoga and classical techniques to increase range of motion, joint health and well-being.

Wellness Programs

A balanced healthy lifestyle includes connecting, creating and community. In 2018–19, the drop-in wellness programs were more popular than ever.

The Board Game Café invited students to bring friends to take a break together or stop by and challenge someone new to a game.

Drop-in Meditation Sessions provided weekly opportunities for students to focus on finding calmness, connection and to reduce stress.

Get Crafty nights offered a chance to connect with old friends and meet new ones while creating all kinds of crafts from bookmarks to friendship bracelets to stationery.

Culture Moves Workshops offered participants the opportunity to expand their dance repertoire with workshops featuring steps from around the world.

Family Sundays offered chances for moms, dads and kids of all ages to get active, improve their fitness and spend time together.
HART HOUSE FARM

Located along the scenic Niagara Escarpment, the 150-acre Hart House Farm offers a welcome escape from the city. Engaging programming is often organized by the Hart House Farm Committee, and it is available for retreats and events all year round.

The farmhouse, Ignatieff House, contains essentials including a kitchen and living quarters. The property features a maple sugar bush, cleared fields and a stone wall constructed entirely without mortar. A well-trodden path leads to a limestone palisade and a Finnish-style log sauna built adjacent to one of three scenic quarry ponds.

Each year, the Farm Committee hosts a series of events marking the changes of the season. In 2018–19, the farm welcomed over 2,600 guests for various initiatives, including the land-based Indigenous Education programming offered in partnership with the Waakebiness-Bryce Institute for Indigenous Health at the Dalla Lana School of Public Health.
In 2018–19 Hart House continued to connect people with one another and with new opportunities for seeing and discovering the world through new lenses of experience.

**YOUTH COMMUNITY RECREATION PROJECT**

In 2018–19, Hart House continued to play a leading role in a community-based research project that engages communities of youth from across Toronto who are often under-represented and underserved in education settings.

The initiative provides the opportunity for project participants to explore the campus, connect with others, engage with the full array of Hart House programming and explore possible interests in post-secondary education.

The project engages youth and young adults while they are in secondary school. It also provides support to transitional programs at the university, seeking to connect with those who are embarking on post-secondary education, assist with retention of those students, and enhance their student experiences.

Partner organizations include:

- Native Child and Family Services of Toronto
- Wellesley Recreation Centre – City of Toronto
- St. Alban’s Boys and Girls Club
- MLSE Launchpad
- CultureLink
- The Kickback
- Oakwood Collegiate Institute SHSM Program
- The 519 Community Centre

Through this programming, Hart House connects with the following academic partners, students, staff and faculty from the following units:

“I have always felt that had I known just a couple more things about like what it would be like at university and if that information was coming from a person more like myself, getting to university would have been a smoother transition for me. So, my role in working with Hart House has largely been focused on breaking down those barriers that may be holding kids back from realizing their potential.”

—Mike Auksi, Education & Wellness Research Coordinator at the Waakebiness-Bryce Institute for Indigenous Health at the Dalla Lana School of Public Health
• Woodsworth College;
• U of T Transition Year Program;
• U of T Recruitment (Equity and Outreach Support);
• Faculty of Kinesiology & Physical Education;
• Faculty of Medicine;
• New College (Community-Engaged Learning Programs);
• Indigenous Student Services; and
• the Waakebiness-Bryce Institute for Indigenous Health

**DIVERSITY RECOGNITION EVENTS**

**Sports Day for LGBTQ+ Newcomers and Refugees**

On July 28, the Faculty of Kinesiology and Physical (KPE) hosted a sports day for LGBTQ+ newcomers and refugees. This event was a culmination of the ongoing Fuel Program — a free, all-levels sport and recreation program for LGBTQ+ refugees and newcomers organized by The 519 in collaboration with KPE and Hart House.

“I am advancing antiracism by advancing de-colonizing and reconciliation efforts within the University of Toronto and beyond.”

—Jenny Blackbird, Coordinator, Ciimaan/Kahuwe’ya/Qajaq Indigenous Language Initiative Program, Centre for Indigenous Studies and IDERD Award Winner

**International Day for the Elimination of Racial Discrimination (IDERD) Conference**

IDERD is observed annually on March 21. The United Nations proclaimed this day in 1966 to honour the 69 lives lost at a peaceful demonstration against the apartheid “pass laws” in Sharpeville, South Africa, in 1960.

Hart House, the Office of the Vice-President & Provost, Human Resources & Equity and the Anti-Racism & Cultural Diversity Office presented the IDERD Conference on March 21, 2019 to reaffirm their commitment to the principles of equity, diversity and inclusion, and our continuing efforts to address discrimination and racism across U of T’s three campuses.
The theme of the 2018–19 event was “Why anti-racism work still matters within learning communities and beyond.”

The full-day conference included panel discussions about the challenges ahead and how we can ensure that U of T is truly equitable and inclusive for everyone. The conference concluded with an awards ceremony.

HART HOUSE PODCASTS

Stories help us make sense of the world, each other and ourselves. The Storyweavers are a diverse team of student podcasters gathering transformative stories from young people who have overcome challenges and expressed themselves with courageous vulnerability. The object is to connect through stories and create a more just and compassionate world.

Podcasting helps advance Hart House’s tri-campus mandate by extending programming to all three campuses. Through focusing on critical conversations, podcasts connect students to various opportunities to take action and make a difference in their communities.

BLACK FUTURES

“Shoutout to @harthouseuoft @hhstudents for inviting me to be a part of your Afro-Caribbean lunch event. It was fantastic meeting students of different cultures and showing them the versatility of the instrument. Big up to Jessica, Ata & Yin for your assistance & great conversations. Thank you Ms. Dille for the opportunity.”

—Suzette Vidale, innovative steelpan artist-educator and contributor at the Afro-Caribbean 5-Buck Lunch

Black Futures is a series of programs that use the lens of Afrofuturism to explore and present arts, dialogue and well-being at Hart House.

Highlights from the 2018–19 series included:

The Ugly Black Woman: Reflections in Song and Discussion (February 1, 2019)

A powerful sold-out, one-night-only performance by actor and vocalist Nicky Lawrence, featuring the songs and stories of female jazz and blues greats. This musical journey and discussion reflected on historic and current realities and emerging futures for Black Canadian women and Black female artists globally.

Building Beyond (February 7, 2019)

Ghanaian-Canadian Lego artist and sculptor Ekow Nimako led an interactive workshop like no other that guided participants to imagine and create their own story of their future descendants 1,000 years from now.

Black Entrepreneurs and Visionaries Table Talk (March 11, 2019)

This interactive event featured six innovative, dynamic and influential Black women and men who are making waves, changing narratives and creating a bright future for
the Black Diaspora. The event featured Lucia Bakulumpagi-Wamala, Emily Mills, Camille Mitchell, Danardo Jones, Sepo Achampong and Aisha Addo.

**HUMAN LIBRARY**

Real people. Real conversations. The Human Library® is an international movement working to create more inclusive and cohesive communities across cultural, religious, social and ethnic differences. The movement extends across six continents, with projects in 80 countries.

How it works: visitors “borrow” a human book for up to 25 minutes for an open conversation. The informal interaction is a positive and safe way to question and explore preconceived notions around race, class, gender, religion, sexuality, and share personal narratives in an open face-to-face dialogue. The hope is to promote deeper understanding around social justice, equity and diversity.

The first Hart House Human Library was held in 2013 to much acclaim, and it has since become part of Hart House’s regular programming on the UTSG and UTSC campuses. On November 27, 2018 Hart House hosted a “drop-in” Human Library event for the first time. The event focused on mentorship and community building.

“The Human Library Project is an empathy-building exercise where you meet people one-on-one and engage in a truly human interaction that allows you to hear their stories firsthand.”

—Trish Starling, Hart House Community Engagement Facilitator
HONOURING EXCELLENCE: AWARDS

CELEBRATING PASSION, COMMITMENT AND ACCOMPLISHMENT.

A number of outstanding Hart House staff and students were honoured for their innovative programs, community engagement and volunteer efforts in 2018–19.

DONOR-SUPPORTED AWARDS

Audrey Hozack Award

Now is its second year, the Audrey Hozack Award is named in honour of a legendary 39-year employee and Assistant Warden of Hart House who passed away in February 2016. Hozack believed that Hart House gave students “a taste of a different kind of life – a cultured life.”

Through the generosity of a group of donors, every year Hart House recognizes one outstanding student leader who receives the $1,000 award. Venus Wang was this year’s honouree for her work as Chair of the Debates & Dialogue Committee.

“I’m incredibly grateful and humbled to be the recipient of an award named after a person who embodies so perfectly the spirit of Hart House… My year as Chair of the Debates & Dialogue Committee has been challenging in the best sense. I have grown as a student and a person, and I am so grateful to have had the opportunity.”

—Venus Wang, 2018–19 winner of the Audrey Hozack Award

Donald Sutherland Best Performance Awards

In 1954, renowned actor Donald Sutherland was a student at U of T. As a participant in the U of T Drama Festival at Hart House, he won an award for best performance.

To recognize Sutherland’s subsequent success and philanthropic support of the festival, Hart House Theatre has created the Donald Sutherland Award for Best Performance, which is awarded annually to an actor who has achieved a high level of performance at the festival. This year’s recipient was Frosina Pejcinovska for what The Varsity newspaper called an “electrifying performance” in the Drama Festival production of Lone Island Lovers.

David E. Gardner Apprentice Director Program

The David E. Gardner Apprentice Director Program celebrates Gardner’s legacy as an award-winning actor,
director and educator and his connection to Hart House Theatre. His support of the theatre helped prevent its closure in 2001 and shaped the direction and revitalization of the theatre's programming and mandate. The program recognizes student achievement through assistant directing opportunities with a view to helping to foster the next generation of artists.

This Season’s successful Assistant Directors in the program were: Shannon Dunbar for Heathers, Hannah-Rae Sabyan for The Penelopiad, and Maher Sinno for Hair.

RUBINA KHAWAJA ENDOWMENT FUND RECIPIENT

2018 was the inaugural year for disbursement of the Rubina Khawaja Endowment Fund. The fund was generously donated by Nouman Ashraf, a Rotman School of Management professor, in order to foster diverse interfaith and intercultural dialogue among U of T students.

The Rubina Khawaja Endowment Fund is managed through the Hart House Good Ideas Fund. The Muslim Justice Collective received the funds for 2018–19. Their proposed event brought together speakers from different faiths and cultures — a Black Muslim man, an East Asian man, a Guyanese woman, and a South Asian woman to be in dialogue with each other.

UNIVERSITY-WIDE AWARDS

Gordon Cressy Student Leadership Awards

The “Cressies,” as they are commonly known, are a University-wide acknowledgment of outstanding contributions made by graduating students.

This year, Hart House nominated five winning students, all of whom worked towards improving the world around them and inspired others to do the same. They were:

- Angela Gu, Chair of the Hart House Literary & Library Committee.
- Emma Keil-Vine, Head of Communications and Awards Coordinator for the U of T Drama Coalition.
- Bukama Muntu, a leading member of the Hart House Global Commons Committee.
- Venus Wang, Chair of the Hart House Debates & Dialogue Committee.
- Jasper Chen, President of Rainbow Trinity, and Vice President of the Contemporary Asian Studies Student Union.

Student Engagement in the Arts Awards

“It’s a joy to be part of this legacy and my university experience wouldn’t be as fulfilling as it is now without Hart House.”

– Eugenia Wong, Student Engagement in the Arts Award Recipient

The Student Engagement in the Arts Awards recognize under-graduate and graduate student work outside the classroom in arts-related activities, including dance, theatre, curation, visual arts and arts administration. Students from all three U of T campuses are eligible for these awards.

This year the awards reception was held at the Art Museum at the University of Toronto (UTSG) on the evening of March 19, 2019. Among the 11 recipients were these students whose rich contributions to the University’s cultural life were connected to Hart House:

- Angela Gu, recognized for her outstanding contributions to U of T’s literary arts community, including her involvement with the Hart House Literary and Library Committee.
- Allan Kuan, musician and PhD candidate, recognized for his extensive volunteer and charity work, and his involvement in the Hart House Orchestra.
- Eugenia Wong, recognized for her work in several art shows, magazines and as a member of the Hart House Board of Stewards, where she served as student chair of the Art Committee.

Excellence Through Innovation Award

The Excellence Through Innovation Award recognizes the exemplary work of administrative staff across the University of Toronto. Each year, the awards celebrate the significant efforts of individuals and teams to advance the University’s strategic objectives through innovative projects and initiatives.

In 2018–19, 130 administrative staff members at U of T were recognized with an Excellence Through Innovation Award. We were proud that Hart House staff involved with The Global Commons Project were acknowledged for their extraordinary commitment to this project.

- Marco Adamovic, Marc Arnold, Ira Cohen, Stephanie A. Eldred, Alysha Ferguson, Maria Soledad Fernandez, Scott MacDonald, Aron Mohr, John Monahan, Jenifer Newcombe and Valary Thompson were honoured on November 20, 2018 at a reception at the President’s official residence.
In 2018–19, extensive planning was completed for Hart House’s centennial anniversary, which will run from spring 2019 to spring 2020. During its centennial year, Hart House will host a series of events, projects and exhibits that call upon the community to remember Hart House’s past, celebrate its present and envision its future.

CENTENNIAL PROJECTS UNDERWAY

Work began in 2018-19 on many of the centennial projects that will launch in spring 2019. Many of these projects were partnerships with academic units at the University of Toronto. Students found linkages between coursework and our anniversary programming and contributed their knowledge and skills to a variety of programs.

The Bookplate Project

Hart House partnered with St. Michael’s College’s Book and Media Studies program on this project that gathered students’ reflections on the Hart House Library Collection.

Students in the Fall 2018 class Elements of Material Bibliography reflected on the significance of the books in the Hart House Library Collection as representations – for good or for ill – of “Canadian” identity over the past century.

From May 2019 to April 2020, the books will be on display in the Library with special QR codes that allow library visitors to read student reflections and formulate their own thoughts about the past 100 years of “Canadian” literature at Hart House.

Storyweaving Project

During the year, Hart House established a partnership with Professor Jill Carter from the Centre for Drama, Theatre and Performance Studies and the Centre for Indigenous Studies. Professor Carter agreed to develop a unique theatre piece using Indigenous Storyweaving methods that will open the 100th Anniversary season of the Hart House Theatre in Fall 2019.

Students in Professor Carter’s Summer 2019 class Call 45: Re-stor(y)ing Treaty Relationships will develop a reflective story that includes the diverse experiences of students from both Indigenous and settler histories.

Students and community members will present the results of this creative collaboration in a production entitled Encounters at the “Edge of the Woods.” Professor Carter will curate and direct the production.

THE HART HOUSE 100TH ANNIVERSARY PLANNING COMMITTEE

Members

John Monahan, Warden (Chair)
Jim Courtney, Alumnus
VIDEOGRAPHER AND HART HOUSE ALUM
RICHARD CEREZO CAPTURED STUNNING
FOOTAGE OF HART HOUSE AND SET IT TO
MUSIC COMPOSED BY UNIVERSITY OF
TORONTO STUDENT FELIPE TELLEZ WITH THE
POST-PRODUCTION WORK LED BY UNIVERSITY
OF TORONTO PROFESSOR JEFF WOLPERT, TO
CREATE A SEAMLESS AND MOVING VIDEO,
FIT TO HONOUR THIS MAJOR MILESTONE.

Andrew Szende, Alumni Member
of Governing Council
Brenda Ichikawa, Director of
University Events & Assistant to
the University of Toronto
Chancellor
Bryn MacPherson, Assistant Vice-
President, Office of the President;
and Chief of Protocol
Cheryl Gibbs, Assistant Director,
Office of the Vice-Provost, Students
Ed Thompson, Alumnus
Jenny Blackbird, Event Coordinator,
Centre for Indigenous Studies
Joshua Grondin, Recent Alumnus
David Kim, Dean of Residence and
Director of Student Life, Chestnut
Residence
Professor Joy Fitzgibbon, Trinity
College
Linda MacRae, Alumna
Susan Blight, Indigenous Student Life
Coordinator, First Nations House
Terese M. Pierre, Recent Alumna
Barbara Dick, Assistant Vice-
President, Alumni Relations
Bukama Mugisha-Muntu, Student
Professor Elizabeth Smyth,
Faculty Member, OISE
Jonathan Hamilton-Diabo,
Director, Indigenous Initiatives
Venus Wang, Student
Sherry Yuan Hunter, Associate
Registrar, Student Success
Chemi Lhamo, Student
and President-Elect of the
Scarborough Campus Students’
Union
Kelly Schnurr (ex-officio), Senior
Project Manager, Hart House
100th Anniversary
The revitalization of Hart House means balancing respect for this architecturally significant building with the need for Hart House to become increasingly accessible, technologically innovative, and environmentally responsible.

**POOL REVITALIZATION**

Part of what makes swimming laps in the Hart House pool so magical is the iconic skylight. However, after half a century of wear, tear and heat, the 405 fiberglass panels that make up that window, had become warped and discoloured. This year, Jimmy Cheung, Hart House’s new Director of Facilities and Capital Project, was tasked with sourcing a solution.

After much research and careful consideration, the panels were replaced with high-performance Plexiglas®, which is lightweight, transparent, easy to fabricate, and most importantly, resistant to high heat, while allowing for optimum light transmission.

The end result is a brighter, safer and more technologically advanced version of the skylight, which will continue to light the way for Hart House swimmers for years to come.

**GREENING THE HOUSE**

Hart House is working towards a more sustainable future and decreasing its environmental footprint.

This year, it started phasing out incandescent bulbs, replacing them with LED lights, which are up to 80 per cent more efficient.

Hart House has also stopped using conventional chemical cleaners throughout the facility in favour of a state-of-the-art system that infuses cold tap water with ozone to create safe, high-performing, stabilized aqueous ozone (SAO). SAO kills germs and eliminates dirt without the
CRITICAL INFRASTRUCTURE RENEWAL

Hart House continues to invest in and steward its first and largest gift ever: the building itself, donated to the university in 1919 by the Massey Foundation.

Working with its university partners Hart House is developing a comprehensive critical infrastructure renewal plan.

The objective is nothing less than the complete renewal of Hart House’s base building systems, specifically its mechanical, electrical, HVAC, and plumbing systems. The renewal will also bring about major accessibility enhancements to the Fitness Centre and Gallery Grill.

This multi-year renewal will be driven by the desire to preserve the building’s heritage and reduce physical barriers to student participation at the House. The objective is to sustain and enhance the building so that Hart House’s educational mission can continue to inspire students for at least another 100 years.

ARBOR ROOM RENEWAL PROJECT

In 2018–19, Hart House continued progress on the design and preparation of a transformed Arbor Room. When it re-opens in early 2020, it will welcome visitors to a fresh new restaurant featuring a delicious health-conscious menu served in a fully accessible environment. Highlights of the restoration have included the “discovery” of two vintage fireplaces, a newly constructed accessibility ramp leading in from the patio, and a re-enforced floor.
THANK YOU

The generosity of Hart House’s donors allows it to thrive as a centre for experiential education outside the classroom, a hub of cultural enrichment, and a wellness resource for our students and community. Hart House extends its deepest gratitude for their support.

“WHY I GIVE”

Edward G. Thompson

The Hart House Centennial Art Commission was supported by Dr. Edward G. Thompson (BA 1967, MA 1973, PhD 1979). Ed is a vibrant member of the Hart House community. He works out twice a week at the Fitness Centre, serves on the Hart House 100th Anniversary Advisory Committee and was a member of the Hart House Senior Members Committee. We thank Ed for his continued friendship and support of this landmark initiative.

“I was grateful for the opportunity to support Hart House at this important moment,” says Ed. “As I reflect on the many wonderful people I’ve met and experiences I’ve enjoyed at Hart House, it was an easy decision to give back. I invite other friends of Hart House to join me in support of this transformative artwork.”

Vera Chau and John Yung Hsi Chau

Vera Chau (BSc, 1967, BA Honour 1998) and her late husband John Yung Hsi Chau (BEd 1971, U of T, BSc, MSc, PhD) have a deep connection to Hart House. As students, they enjoyed many of the offerings at Hart House and were particularly keen swimmers.

In the decades since, the couple frequented concerts, lectures and exhibits at the art gallery, all while admiring the breadth of opportunities available for today’s students through Hart House programming.

“I invite other friends of Hart House to join me in support of this transformative artwork.”

Today’s students have many things to distract them. But I don’t think they have other opportunities to do the many types of things available at Hart House,” says Vera. “There are sports, lessons, music in different genres, the debate club, art gallery ... library, the bell tower, the Great Hall. And it’s all in a splendid Victorian setting.

“Hart House welcomes the students as well as alumni and faculty. It offers very rich experience. We hope to continue to support Hart House in the future.”

LEGACY GIFTS

Hart House remembers those donors and dear friends who passed away in 2018–19. Their passion and legacy made an indelible impact on Hart House.

Don Burwash

Don Burwash (May 20, 1930–November 16, 2018) was a dear friend and dedicated volunteer at the University and Hart House, serving 20 years as a member of U of T
Governing Council committees. He was a University of Toronto graduate in Honours Political Science & Economics and received an LLB from Osgoode Hall Law School.

A retired VP and general counsel for The Coca-Cola Company in Canada, Don was generous with his time, serving for 10 years as the first chair of the Hart House Board of Stewards who was not also the Warden. He also served as Acting Warden prior to Margaret Hancock’s appointment in the 1990’s.

Judi Schwartz

Judi Schwartz (1949–2018) was the founding curator and director of the Justina M. Barnicke Gallery at Hart House, a 32-year Hart House employee, and a passionate advocate for student participation in the visual arts.

Two years after her graduation from University of Toronto (class of 1972, BA, Innis College, Faculty of Arts & Science), Judi joined Hart House as a program advisor, working with the Film Board and Camera Club and supporting the work of the student-led Hart House Standing Committees, including the Art Committee. She would go on to become the founding curator and gallery director of the newly created Justina M. Barnicke Gallery at Hart House in 1983, a position she held until her retirement in 2006.

Judi was deeply committed to and passionate about student involvement. Through her estate, Judi will continue to support these values with the creation of the permanent Judi Schwartz Scholarship at Hart House.

HART HOUSE MENTORSHIP PROGRAM

“I was pleasantly surprised that the program was able to match me with a mentor who shares similar cultural interests and passions even though we are in different fields. I enjoyed meeting up with my mentor, who was always open to sharing her perspective as a successful creative innovator. The experience of being a mentee broad-

en my horizons, and I would recommend this program to other graduate students who might want a different perspective outside of academia.”

—Jennifer Lau, PhD Candidate, East Asian Studies, Co-editor of Fête Chinoise

Graduate students and mature part-time undergraduate students at the University of Toronto told us that they were looking for more opportunities to work with mentors.

Hart House has a wealth of accomplished, engaged and generous alumni, friends and senior members with a wide variety of life experiences who welcome the chance to develop mutually rewarding, one-on-one relationships with students. Hart House put two and two together and developed the Hart House Mentorship Program. This program involves approximately 40 matched pairs.

For more information, contact Andrea Blacker, Alumni and Development Officer, at andrea.blackler@utoronto.ca.
DONORS

The following organizations and individuals provided vital support for Hart House programming and operations in 2018–19:

**King’s College Circle Heritage Society**

The King’s College Circle Heritage Society recognizes and honours donors who have thoughtfully made a provision in their will for Hart House, or made some other form of future gift commitment.

Edward M. Bridge
Maureen & James Dunn
Anne Ellis & Stephen Sibalis
Monika H. Johnston
Andrea Kerr
Alan Marcus

**Lasting Legacies**

Hart House recognizes those generous donors who made a gift to Hart House through their estates.

The Estate of Douglas R. Booz
The Estate of Donald A. Burwash
The Estate of Douglas F. Dadson
The Estate of John F. Flinn
The Estate of Dorothy Heilbronn
The Estate of Audrey Hozack

Don Middleton and Clayton Wilson Fund
Barbara and Bruce Norman
Donald M. Pamenter
Krista E. Slade
Ann & Ross Stuart
Terry Tedesco
Bernard A. Torbik
Glynn T. Williams
(2 Anonymous)

**Annual Donors**

Our annual donor listing recognizes the generosity of those who have donated $500 or more to Hart House between May 1st, 2018 and April 30, 2019. These annual donations are essential for Hart House to be able to continue its work.

**$5,000 and over**

William R. and Shirley A. Beatty
John and Vera Chau
The William and Nona Heaslip Foundation

The Estate of Joyce Leah Robertson
The Estate of Judith R. Schwartz
The Estate of Gray M. Steele
The Estate of James Stewart
The Estate of Robert I. Story
The Estate of Allen R. Taylor
The Audrey S. Hellyer Charitable Foundation
Bernard Letendre
Manulife Financial
Mary McDougall Maude
Paul D. Paton
Edward G. Thompson
(2 Anonymous)

$500 to $4,999
Iain Allen
Louis Amato-Gauci
Tim E. Armstrong
Edward M. Bridge
Pulin Chandaria
Robert D. Cook
William J. Dowkes
George A. Fierheller
Barbara Fischer
Caj Frostell
Paul T. Hellyer
Monika H. Johnston
Arthur Kennedy
John M. and Elizabeth A. Kerr
Jacob P. J. Khaiat
Horace Krever
Warren C. Law
Helen and Larry LeDuc
Esther L. Lenkinski
Larry Lundy
Yann Martel
Ka-Ling Martin
Paul McCann
Beth McCarthy
Nicholas P. McHaffie
Don Middleton and Clayton Wilson Fund
Mariel O’Neill-Karch and Pierre Karch
Albert Perrin
Alan Prendergast and Catherine Rivard
K. K. and Nirmala Puri
Aaron Rousseau
C. David Sadleir
Marty D. Shapiro
Mark A. Slade
Ann and Ross Stuart
Richard and Julie Swenson
Richard Tan
Peter T. Tonisson
Peter F. Turner
Vernon G. Turner
Ronald S. Veale
Gordon F. and Katri West
Kenneth Whiteway
(5 Anonymous)

Hart House is grateful for the continued support of its generous donors. It endeavours to make its lists as accurate as possible.

For more information, or if you have questions about Hart House’s donor listing, please contact Senior Development Officer, Peter Wambera at 416-946-3993 or peter.wambera@utoronto.ca.
# INCOME STATEMENT

## FOR THE YEAR ENDED APRIL 30, 2019 (Dollars)

### REVENUES

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<th>Description</th>
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<td>Student fees</td>
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<td>Membership fees</td>
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<td>Food revenue</td>
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<td>Investment income</td>
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<td>Clubs &amp; Committees’ programming</td>
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<td>Donations, grants &amp; amortization</td>
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<td>Gratuities/Service Charge</td>
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<td><strong>Total Revenues</strong></td>
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### EXPENSES

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<tr>
<td>Salaries, wages &amp; benefits</td>
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<td>Maintenance</td>
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<td>Utilities</td>
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<td>Insurance</td>
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<td>Depreciation, loss/gain on disposal</td>
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<td>Clubs &amp; Committees’ programming</td>
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<td>Theatre production costs</td>
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<td>Sundry expense</td>
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<td>General office</td>
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<td>Publicity, photography, printing, prizes</td>
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<td>Uniforms &amp; linen laundry</td>
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<td>Software &amp; data processing</td>
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<td>Equipment, supplies, equip repair &amp; rentals</td>
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<td>UofT overhead</td>
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<tr>
<td><strong>Total Expenses</strong></td>
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**Operating result before Commitments & Transfers**

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<tr>
<th>Description</th>
<th>1,125,475</th>
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### COMMITMENTS & TRANSFERS

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<td>Net Spending on Capital Assets</td>
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<td>Add to (spend from) Reserve</td>
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<tr>
<td>Add to (spend from) Operating Reserve</td>
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<tr>
<td>Add to (spend from) Maintenance Reserve</td>
<td>(1,198,423)</td>
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<td><strong>Total Commitments &amp; Transfers</strong></td>
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**Excess of Revenue over Expense and Commitments**

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<th>Description</th>
<th>0</th>
</tr>
</thead>
</table>
2018–19 OPERATING REVENUE

Operating Revenue of $18 Million:
- Student Fees: 52%
- Food and Rentals: 37%
- Membership and Classes: 7%
- Others: 4%

2018–19 OPERATING EXPENSES AND COMMITMENTS

Operating Expenses and Commitments of $18 Million:
- Salaries: 61%
- Capital Renewal and Utilities: 25%
- Cost of Food: 6%
- Others: 5%
- Clubs and Committees: 3%
# Capital Assets, Reserves & Endowment Funds

For the Year Ended April 30, 2019 (Dollars)

## Investment in Capital Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2018–2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance, beginning of year</td>
<td>4,770,405</td>
</tr>
<tr>
<td>Increase/(decrease) in commitment</td>
<td>2,268,314</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>7,038,719</td>
</tr>
</tbody>
</table>

## Operating Fund (10% Budgeted Revenue)

<table>
<thead>
<tr>
<th>Description</th>
<th>2018–2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance, beginning of year</td>
<td>1,768,928</td>
</tr>
<tr>
<td>Increase (decrease) in commitment</td>
<td>127,900</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>1,896,828</td>
</tr>
</tbody>
</table>

## Deferred & Major Maintenance

<table>
<thead>
<tr>
<th>Description</th>
<th>2018–2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance, beginning of year</td>
<td>9,737,950</td>
</tr>
<tr>
<td>Increase (decrease) in commitment</td>
<td>(1,198,423)</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>8,539,526</td>
</tr>
</tbody>
</table>

## Other Reserves

### (IE. Program, Art, 100th Anniversary)

<table>
<thead>
<tr>
<th>Description</th>
<th>2018–2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance, beginning of year</td>
<td>981,393</td>
</tr>
<tr>
<td>Increase (decrease) in commitment</td>
<td>(72,316)</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>909,077</td>
</tr>
</tbody>
</table>

Total Reserves: $18,384,149

## Endowments and Restricted Funds

<table>
<thead>
<tr>
<th>Description</th>
<th>2018–2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance, beginning of year</td>
<td>3,777,046</td>
</tr>
<tr>
<td>Increase (decrease) in commitment</td>
<td>217,908</td>
</tr>
<tr>
<td>Balance, end of year</td>
<td>3,994,954</td>
</tr>
</tbody>
</table>

Total Reserves and Funds: $22,379,103
ARTS
COMMUNITY
DIALOGUE
FOOD
SPACES
WELLNESS