



LEARN AT HART HOUSE

CLASSES FOR YOU

HART HOUSE GIVES YOU THE FREEDOM TO EXPRESS YOURSELF WITH NO PREREQUISITES AND NO EXAMS.

Hart House is the place where campus meets community. Where learning and creativity flourish. Where lectures and events inspire dialogue and change. Where new skills are built, and lasting connections made. Our practical, hands-on classes let you feed your passion for film and photography and redefine how you interact with the world through communications skill building and theatre techniques.

There's something for everyone at Hart House.

HartHouse
FOR YOU

COMMUNICATION SKILLS

Develop the skills you need to speak with confidence, communicate with authority and present your best self in every situation.

Voice & Speech: Intro

Discover how to deal with vocal stress and make authentic connections to words and people.

6 classes / Jan. 29 (no class Feb. 19)
/ Tues., 7:30–9:30 pm
David Smukler / \$120 (m) / \$180 (nm)

English Pronunciation

Express yourself in English with complete confidence.

6 classes / Jan. 30 (no class Feb. 20)
/ Wed., 6–8 pm
Cathy Sobocan / \$120 (m) / \$180 (nm)

How to Talk to People

Learn how to authentically relate and speak to what is deeply human in others.

6 classes / Jan. 30 (no class Feb. 20)
/ Wed., 6:30–9:30 pm
Peter Limberg / \$180 (m) / \$270 (nm)

Public Speaking

Calm your nerves and collect your thoughts so you can communicate clearly.

4 classes / Feb. 5 (no class Feb. 19)
/ Tues., 6–8 pm
Jeremy Hutton / \$80 (m) / \$120 (nm)

Job Interview Techniques

Come across as a confident, vibrant professional at your next job interview.

1 class / Apr. 14 / Sun., 12–4 pm
Cathy Sobocan / \$40 (m) / \$60 (nm)

FILM

From screenwriting and lighting to editing and sound, classes are taught by film industry professionals with real-world experience.

100% Hands-on Film for Beginners

Work in small groups to shoot and cut simple exercises to learn the fundamentals.

(Session 1) 3 classes / Jan. 20
/ Sun., 10 am–3 pm
(Session 2) 3 classes / Feb. 24
/ Sat., 10 am–3 pm
(Session 3) 3 classes / March 24
/ Sat., 10 am–3 pm
TBA / \$150 (m) / \$225 (nm)

Movie-Making 101*

Begin your journey into film.
1 class / Jan. 21 / Mon., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

Documentary Film Pre-Production

Prepare to make your documentary with hands-on exercises.

4 classes / Jan. 23 / Wed., 6–10 pm
Annette Mangaard / \$160 (m) / \$240 (nm)

Video Camera Theory*

Get comfortable with a camera and learn the basic functions and concepts.

1 class / Jan. 24 / Thurs., 6–10 pm
Annette Mangaard / \$40 (m) / \$60 (nm)

Video Cameras: HD*

Take it to the next level with HD and explore four camera types and their functions.

1 class / Jan. 31 / Thurs., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

Film Lighting 101*

General lighting theory, qualities and styles.

2 classes / Feb. 1 / Fri. & Sat., 5–9 pm
Chris North / \$80 (m) / \$120 (nm)

Digital Video Editing with Premiere

Create a project, capture footage and learn basic cutting techniques.

(Session 1) 2 classes / Feb. 2
/ Sat. & Sun., 10 am–4 pm
(Session 2) 2 classes / March 23
/ Sat. & Sun., 10 am–4 pm
Minsoo Koh / \$120 (m) / \$180 (nm)

Film Production Sound 101*

Get hands-on experience and learn the basics of sound, audio formats and gear.

1 class / Feb. 7 / Thurs., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

Documentary Film Production

Explore the core skills required to make a documentary.

4 classes / Feb. 27 / Wed., 6–10 pm
Annette Mangaard / \$160 (m) / \$240 (nm)

PHOTOGRAPHY

Whether you are using a film camera or a digital one, Hart House classes cover all aspects of photography, from image composition to darkroom processes.

35mm SLR Photography

Cover the basics of film-based cameras.
1 class / Jan. 16 / Wed., 6:30–9:30 pm
Jonathan Graham / \$30 (m) / \$45 (nm)

B&W Darkroom Techniques 101

Learn to process film and print your own photos.
(Session 1) 5 classes / Jan. 17 / Thurs., 6–9 pm
(Session 2) 5 classes / Feb. 13 (no class Feb. 20) / Wed., 6–9 pm
Micah Donovan / \$300 (m) / \$420 (nm)

B&W Darkroom Techniques 201

Take your darkroom skills to the next level.
4 classes / March 14 / Thurs., 6–10 pm
Micah Donovan / \$240 (m) / \$360 (nm)

Composing and Creating Dynamic Images

Learn strategies for making meaningful and visually pleasing photographs. Bring a working camera to class.
2 classes / Feb. 28 / Thurs., 6:30–9:30 pm
Micah Donovan / \$60 (m) / \$90 (nm)

Digital Photography Intro

Learn all the basics of using a digital camera.
2 classes / Feb. 6 / Wed., 6:30–9:30 pm
Shlomi Amiga / \$60 (m) / \$90 (nm)

Digital Photography Intermediate

Take your digital camera skills to the next level.
2 classes / March 6 / Wed., 6:30–9:30 pm
Shlomi Amiga / \$60 (m) / \$90 (nm)

Colour Night Photography

Learn the basics, focusing on exposure, lighting, colour temperature and colour cast.
1 class / March 23 / Sat., 6:30–9:30 pm
Tony Gray / \$30 (m) / \$45 (nm)

Fashion Photography

Learn how to shoot a fashion model using natural light.
1 class / March 24 / Sun., 11 am–5 pm
Johann Bona / \$75 (m) / \$105 (nm)

Travel and Street Photography Basics

Tired of blurry photos? Get the skills you need to bring home quality pictures.
2 classes / March 30 / Sat., 2–5 pm
Tony Gray / \$60 (m) / \$90 (nm)

THEATRE ARTS

Gain confidence through the basic techniques and exercises used by actors.

Art of Acting

No experience? No problem. Learn basic techniques and standard exercises.
6 classes / Jan. 29 (no class Feb. 19) / Tues., 8–10 pm
Jeremy Hutton / \$120 (m) / \$180 (nm)

Acting for TV, Film and Web Videos

Learn techniques used by actors to help you stretch how far you go as a creative performer, even if you are new to acting.
6 classes / Jan. 30 (no class Feb. 20) / Wed., 8–10 pm
Cathy Sobocan / \$120 (m) / \$180 (nm)

NEW Puppetry Performance: Intro

Explore a range of puppetry styles including Muppet, table top and found object with this playful and ancient art form that's not just for kids.
6 classes / Feb. 3 (no class Feb. 17) / Sun., 12:30–3 pm
Kaitlin Morrow / \$150 (m) / \$225 (nm)

Improv: Introduction

Acquire and hone basic improv skills.
6 classes / Feb. 3 (no class Feb. 17) / Sun., 3–5:30 pm
Julian Frid / \$150 (m) / \$225 (nm)

(m) Hart House Member price.

(nm) Hart House Non Member price.

*Hart House Film Board members can use a portion of the class price toward equipment rentals. Contact equipment@hhfilmboard.com for more info.

View membership details at harthouse.ca

Register now in person at the Information Hub or online at harthouse.ca/classes.

For more information: **416.978.2452**

ARTS

COMMUNITY

DIALOGUE

FOOD

SPACES

WELLNESS

There's something for everyone at Hart House.
Find out what we have for you at harthouse.ca.

HartHouse
FOR YOU

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