



LEARN AT HART HOUSE

CLASSES FOR YOU

HART HOUSE GIVES YOU THE FREEDOM TO EXPRESS YOURSELF WITH NO PREREQUISITES AND NO EXAMS.

Hart House is the place where campus meets community. Where learning and creativity flourish. Where lectures and events inspire dialogue and change. Where new skills are built, and lasting connections made. Our practical, hands-on classes let you feed your passion for film and photography and redefine how you interact with the world through communications skill building and theatre techniques.

There's something for everyone at Hart House.

HartHouse
FOR YOU

COMMUNICATION SKILLS

Develop the skills you need to speak with confidence, communicate with authority and present your best self in every situation.

English Pronunciation

Express yourself in English with complete confidence.

6 classes / Oct. 17 / Wed., 6–8 pm
Cathy Sobocan / \$120 (m) / \$180 (nm)

Voice & Speech: Intro

Discover how to deal with vocal stress and make authentic connections to words and people.

6 classes / Oct. 22 / Mon., 6:30–8:30 pm
LJ Nelles / \$120 (m) / \$180 (nm)

Empowering Your Presence

Ace your next speech, presentation or job interview using acting tools.

6 classes / Oct. 18 / Thurs., 6–8 pm
Ausar Stewart / \$120 (m) / \$180 (nm)

NEW How to Talk to People

Learn how to authentically relate and speak to what is deeply human in others.

6 classes / Oct. 18 / Thurs., 6:30–9:30 pm
Peter Limberg / \$180 (m) / \$270 (nm)

Freedom from Self-Consciousness

Use acting techniques to overcome your fear of expressing yourself.

6 classes / Oct. 18 / Thurs., 8–10 pm
Ausar Stewart / \$120 (m) / \$180 (nm)

Public Speaking

Calm your nerves and collect your thoughts so you can communicate clearly.

6 classes / Oct. 16 / Tue., 8–10 pm
Jeremy Hutton / \$120 (m) / \$180 (nm)

NEW Creating Theatre from Research

Learn basic techniques, exercises and design rules for making effective theatre/performance pieces.

6 classes / Oct. 22 / Mon., 8:30–10 pm
LJ Nelles / \$90 (m) / \$135 (nm)

NEW Job Interview Techniques

Come across as a confident, vibrant professional at your next job interview.

2 classes / Nov. 17 / Sat., 2–5 pm
Cathy Sobocan / \$60 (m) / \$90 (nm)

FILM

From screenwriting and lighting to editing and sound, classes are taught by film industry professionals with real-world experience.

Movie-Making 101*

Begin your journey into film.

1 class / Sept. 27 / Thurs., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

Digital Video Editing with Premiere

Create a project, capture footage and learn basic cutting techniques.

2 classes / Sept. 29 / Sat. & Sun., 10 am–4 pm
2 classes / Dec. 8 / Sat. & Sun., 10 am–4 pm
Minsoo Koh / \$120 (m) / \$180 (nm)

Film Lighting 101*

General lighting theory, qualities and styles.

2 classes / Sept. 29 / Sat. & Sun., 5–9 pm
Chris North / \$80 (m) / \$120 (nm)

Writing a Short Screenplay

Acquire the skills necessary for blueprinting your vision on paper.

6 classes / Oct. 17 / Wed., 6:30–9:30 pm
Shawn Postoff / \$180 (m) / \$270 (nm)

Film Production Sound 101*

Get hands-on experience and learn the basics of sound, audio formats and gear.

1 class / Oct. 18 / Thurs., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

Documentary Film Pre-Production

Prepare to make your documentary with hands-on exercises.

4 classes / Oct. 22 / Mon. & Wed., 6–10 pm
Annette Manguard / \$160 (m) / \$240 (nm)

Video Camera Theory*

Get comfortable with a camera and learn the basic functions and concepts.

1 class / Oct. 25 / Thurs., 6–10 pm
Annette Manguard / \$40 (m) / \$60 (nm)

Documentary Film Production

Explore the core skills required to make a documentary.

4 classes / Nov. 5 / Mon. & Wed., 6–10 pm
Annette Manguard / \$160 (m) / \$240 (nm)

Video Cameras: HD*

Take it to the next level with HD and explore four camera types and their functions.

1 class / Nov. 8 / Thurs., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

Film Directing 101

Learn about this demanding creative role through both theory and practical topics.

4 classes / Nov. 10 / Sat., 2–6 pm

Peter Genoway / \$160 (m) / \$240 (nm)

100% Hands-on Film for Beginners

Work in small groups to shoot and cut simple exercises to learn the fundamentals.

3 classes / Nov. 11 / Sun., 10 am–3 pm

3 classes / Nov. 17 / Sat., 10 am–3 pm

TBA / \$150 (m) / \$225 (nm)

PHOTOGRAPHY

Whether you are using a film camera or a digital one, Hart House classes cover all aspects of photography, from image composition to darkroom processes.

35mm SLR Photography

Cover the basics of film-based cameras.

1 class / Sept. 27 / Thurs., 6:30–9:30 pm

Oliver Kraeker / \$30 (m) / \$45 (nm)

B&W Darkroom Techniques

Learn to develop your own photos.

101 / 5 classes / Oct. 4 / Thurs., 6–9 pm

Micah Donovan / \$300 (m) / \$420 (nm)

201 / 4 classes / Nov. 15 / Thurs., 6–10 pm

Micah Donovan / \$240 (m) / \$360 (nm)

Digital Photography

Learn all the basics of using a digital camera.

Intro / 2 classes / Oct. 17 / Wed., 6:30–9:30 pm

Intermediate / 2 classes / Nov. 14 /

Wed., 6:30–9:30 pm

Shlomi Amiga / \$60 (m) / \$90 (nm)

NEW Fashion Photography

Learn how to shoot a fashion model using natural light.

1 class / Oct. 28 / Sun., 11am–5 pm

Johann Bona / \$75 (m) / \$105 (nm)

Colour Night Photography

Learn the basics, focusing on exposure, lighting, colour temperature and colour cast.

1 class / Oct. 20 / Sat., 6:30–9:30 pm

Tony Gray / \$30 (m) / \$45 (nm)

Travel and Street Photography Basics

Tired of blurry photos? Get the skills you need to bring home quality pictures.

2 classes / Oct. 27 / Sat., 2–5 pm

Tony Gray / \$60 (m) / \$90 (nm)

THEATRE ARTS

Gain confidence through the basic techniques and exercises used by actors.

Art of Acting

No experience? No problem. Learn basic techniques and standard exercises.

6 classes / Oct. 16 / Tues., 6–8 pm

Jeremy Hutton / \$120 (m) / \$180 (nm)

NEW Acting for TV, Film and Web Videos

Learn techniques used by actors to help you stretch how far you can go as a creative performer, even if you've never tried acting before.

6 classes / Oct. 17 / Wed., 8–10 pm

Cathy Sobocan / \$120 (m) / \$180 (nm)

Improv: Introduction

Acquire and hone basic improv skills.

6 classes / Oct. 21 / Sun., 2–4:30 pm

Julian Frid / \$150 (m) / \$225 (nm)

Writing Theatre Reviews

Become a reliable critical voice through hands-on exercises.

2 classes / Nov. 5 / Mon., 6:30–8:30 pm

Lynn Slotkin / \$40 (m) / \$60 (nm)

(m) Hart House Member price.

(nm) Hart House Non Member price.

*Hart House Film Board members can use a portion of the class price toward equipment rentals. Contact equipment@hhfilmboard.com for more info.

View membership details at harthouse.ca

Register now in person at the Information Hub or online at harthouse.ca/classes.

For more information: 416.978.2452

ARTS

COMMUNITY

DIALOGUE

FOOD

SPACES

WELLNESS

There's something for everyone at Hart House.
Find out what we have for you at harthouse.ca.

HartHouse
FOR YOU

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