



LEARN AT HART HOUSE

Classes for everyone

How it works

Hart House is located on the downtown University of Toronto campus, but our classes are open to everyone.

No prerequisites. No exams.

Why choose us?

- Practical learning in the arts with industry professionals.
- Hands-on experimentation to develop skills and stretch your limits.
- Suits all levels and most budgets. Discounted pricing for students and Hart House members.



COMMUNICATION SKILLS



PHOTOGRAPHY



FILM



THEATRE ARTS

Register now in person at the Information Hub or online at harthouse.ca/classes.

COMMUNICATION SKILLS

Public Speaking

Calm your nerves, collect your thoughts and communicate clearly.

6 classes / May 23 / Wed., 8–10 pm
Cathy Sobocan / \$120 (m) / \$180 (nm)

Voice & Speech: Intro

Discover how to deal with vocal stress and make authentic connections.

5 classes / May 28 / Mon., 6–8 pm
Cathy Sobocan / \$100 (m) / \$150 (nm)

English Pronunciation

Advanced ESL students learn to express themselves with confidence.

6 classes / May 23 / Wed., 6–8 pm
Cathy Sobocan / \$120 (m) / \$180 (nm)

Freedom from Self-Consciousness

Use acting techniques to overcome your fear of expressing yourself.

6 classes / May 24 / Thurs., 7:30–9:30 pm
Ausar Stewart / \$120 (m) / \$180 (nm)

Empowering your Presence

Ace your next speech, presentation or job interview.

5 classes / May 28 / Mon., 8–10 pm
Ausar Stewart / \$100 (m) / \$150 (nm)

Expression Through the Arts

Ignite your creative pulse through an experiential journey of self-discovery.

4 classes / Aug. 8 / Wed., 6:30–9:30 pm
Heather Goodwin / \$120 (m) / \$180 (nm)

FILM

Movie-Making 101*

Begin your journey into film.

1 class / May 17 / Thurs., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

Digital Video Editing with Premiere

Create a project, capture footage and learn basic cutting techniques.

2 classes / June 2 / Sat. & Sun., 10 am–4 pm
2 classes / July 28 / Sat. & Sun., 10 am–4 pm
Minsoo Koh / \$120 (m) / \$180 (nm)

Video Camera Theory*

Get comfortable with a camera and learn the basic functions and concepts.

1 class / May 24 / Thurs., 6–10 pm
Annette Mangaard / \$40 (m) / \$60 (nm)

Film Lighting 101*

General lighting theory, qualities and styles.

2 classes / May 26 & 27 / Sat. & Sun., 5–9 pm
Chris North / \$80 (m) / \$120 (nm)

Documentary Film Pre-Production

Prepare to make your documentary with hands-on exercises.

4 classes / June 4 / Mon. & Wed., 6–10 pm
Annette Mangaard / \$160 (m) / \$240 (nm)

Video Cameras: HD*

Take it to the next level with HD and explore four camera types and their functions.

1 class / May 31 / Thurs., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

100% Hands-on Film for Beginners

Work in small groups to shoot and cut simple exercises to learn the fundamentals.

3 classes / June 10 / Sun., 10 am–3 pm
3 classes / July 8 / Sun., 10 am–3 pm
3 classes / Aug. 12 / Sun., 10 am–3 pm
\$150 (m) / \$225 (nm)

Film Production Sound 101*

Learn the basics of sound, audio formats and gear, and get hands-on experience.

1 class / June 7 / Thurs., 6–10 pm
Chris North / \$40 (m) / \$60 (nm)

Documentary Film Production

Explore the core skills required to make a documentary.

4 classes / June 18 / Mon & Wed., 6–10 pm
Annette Mangaard / \$160 (m) / \$240 (nm)

Film Directing 101

Learn about the roles and responsibilities.

4 classes / June 5 / Tues., 6–10 pm
Peter Genoway / \$160 (m) / \$240 (nm)

Writing a Short Screenplay

Learn the fundamental concepts of storytelling for the 21st century screen.

6 classes / July 10 / Tues. & Thurs., 6:30–9:30 pm
Shawn Postoff / \$180 (m) / \$270 (nm)

PHOTOGRAPHY

35mm SLR Photography

Cover the basics of film-based cameras.

1 class / May 24 / Thurs., 6:30–9:30 pm
Oliver Kraeker / \$30 (m) / \$45 (nm)

B&W Darkroom Techniques

Learn to develop your own photos.

101 / 5 classes / May 31 / Thurs., 6–9 pm
101 / 5 classes / July 4 / Wed., 6–9 pm
Micah Donovan / \$300 (m) / \$420 (nm)
201 / 4 classes / Aug. 9 / Thurs., 6–10 pm
Micah Donovan / \$240 (m) / \$360 (nm)

Digital Photography

Learn all the basics of using a digital camera.

Intro / 2 classes / May 24 / Thurs., 6:30–9:30 pm
Intermediate / 2 classes / June 14 / Thurs., 6:30–9:30 pm
Shlomi Amiga / \$60 (m) / \$90 (nm)

Travel and Street Photography Basics

Tired of blurry photos? Get the skills you need to bring home quality pictures.

2 classes / June 3 / Sun., 1–4 pm

Tony Gray / \$60 (m) / \$90 (nm)

Colour Night Photography

Learn the basics, focusing on exposure, lighting, colour temperature and colour cast.

1 class / June 17 / Sat., 7:30–10 pm

Tony Gray / \$25 (m) / \$40 (nm)

Improv: Introduction

Hone the basic skills.

5 classes / July 23 / M-W-M-W-F / 6:30–9 pm

Julian Frid / \$125 (m) / \$185 (nm)

(m) Hart House Member price.

(nm) Hart House Non Member price.

*Film Board members can use a portion of the class price toward equipment rentals. Contact equipment@hhfilmboard.com for more info.

View membership details at harthouse.ca

THEATRE ARTS

Art of Acting

No experience, no problem. Learn some basic techniques and standard exercises.

6 classes / May 22 / Tues., 7–9 pm

Sarah Murphy-Dyson / \$120 (m) / \$180 (nm)

Register now in person at the Information Hub or online at harthouse.ca/classes.

For more information:
416.978.2452



COMMUNICATION SKILLS

Not everyone is born knowing how to ace a job interview or presentation, but everyone can learn. Using a variety of tools and exercises, you will develop the skills you need to speak with confidence, communicate with authority and present your best self in every situation.



FILM

Hart House classes are like film school on a budget. Take one or two for personal interest or the whole suite to learn how to make a film from start to finish. From screenwriting and lighting to editing and sound, classes are taught by film industry professionals with real-world experience.



PHOTOGRAPHY

Anyone can take a photo, but not everyone is making the most of their equipment and subjects. Whether you are using a film camera or opt for digital, Hart House classes cover all aspects of photography from composing images to darkroom processes and everything in between.



THEATRE ARTS

Acting isn't just for actors anymore. Everyone can benefit from the confidence gained through the basic techniques and exercises used by actors such as improvisation, vocal training and even feeling comfortable in front of a camera.

THURS., AUG. 2, 2018



Where the craft of beer meets the art of BBQ.

More info at: harthouse.ca/craft | Tickets on sale, June 1, 2018

Sponsored by the University of Toronto Affinity Partners



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harthouse.ca/classes



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