

Hart House CLASSES create & discover

Spring/Summer 2017

Do you dream of making a film or just want to make better presentations at work?
Do you want to create better images for your photo album or for your Instagram?
Are you already artistic or brand new to creative expression? **We have a class for that.**

COMMUNICATION SKILLS

Job Interview Intensive

Stand out from the crowd and ace that job interview. Learn body language, etiquette, how to handle nerves and how to answer questions and communicate like a pro. This course includes video feedback to help you improve.

2 wks / May 10 / Wed., 6:30–9:30 pm
Sobocan / \$60 (m) / \$90 (nm)

Bringing The Written Word to Life

Learn how to bring a prepared speech to life in front of an audience, using tools from the art of the theatre and the actor's craft to become a more compelling speaker.

6 wks / May 24 / Wed., 8–10 pm
McCormick / \$120 (m) / \$180 (nm)

Voice & Speech: Introduction

Discover how to deal with vocal stress and make authentic connections to words and people.

5 wks / May 29 / Mon., 6:30–8:30 pm
Nelles / \$100 (m) / \$150 (nm)

Public Speaking

Calm your nerves, collect your thoughts and communicate in a clear and entertaining way. Tackle your public speaking both in theory and in practice.

4 wks / June 6 / Tues., 6:30–9:30 pm
Sobocan / \$120 (m) / \$180 (nm)

Empowering Your Presence

Use acting tools to ace your next speech, presentation, debate, job interview or public speaking engagement.

6 wks / May 24 / Wed., 6–8 pm
McCormick / \$120 (m) / \$180 (nm)

Freedom from Self-consciousness

Use acting techniques to overcome your fear of expressing yourself.

6 wks / May 25 / Thurs., 6–8 pm
McCormick / \$120 (m) / \$180 (nm)

Introduction to the Expressive Arts

Ignite your creative pulse through an experiential journey of self-discovery and artistic development through a wide variety of creative arts.

5 wks / May 26 / Fri., 6:30–8:30 pm
Goodwin / \$100 (m) / \$150 (nm)

On-camera Self-discovery

Armed with acting techniques, you will use the camera as a tool to develop presence and confidence.

4 days / July 10 / Mon.–Thurs., 6–10 pm
McCormick / \$160 (m) / \$240 (nm)

Free Up: Expressing Your Creative Imagination

Liberate your spirit and trigger your imagination using techniques and concepts from the world of the theatre, including comedy, improv, acting techniques, voice liberation and movement.

4 days / July 17 / Mon.–Thurs., 6–10 pm
McCormick / \$160 (m) / \$240 (nm)

FILM

Movie-making 101*

Begin your journey into film with an overview and helpful tips to get started.

2 days / May 23 / Tues. & Thurs., 6:30–9:30 pm
Palidwor / \$60 (m) / \$90 (nm)

100% Hands-on Film for Beginners

Work in small groups to shoot and cut simple exercises to learn the fundamentals.

3 wks / June 6 / Tues., 6–10 pm
3 wks / July 17 / Mon., 6–10 pm
3 wks / Aug. 14 / Mon., 6–10 pm
\$150 (m) / \$225 (nm)

Film Lighting 101*

Learn general lighting theory, light qualities and styles.

2 days / June 3 / Sat. & Sun., 5–9 pm
North / \$80 (m) / \$120 (nm)

Video Camera Theory*

Get comfortable with a camera and learn the basic functions and concepts.

1 day / June 8 / Thurs., 6–10 pm
Mangaard / \$40 (m) / \$60 (nm)

Video Cameras: HD*

Take it to the next level with an HD overview and explore four camera types and their functions.

1 day / June 22 / Thurs., 6–10 pm
North / \$40 (m) / \$60 (nm)

Film Production Sound 101*

Learn the basics of sound, audio formats and gear, and get hands-on experience.

1 day / June 15 / Thurs., 6–10 pm
North / \$40 (m) / \$60 (nm)



Film Post-production Sound

Learn sound editing, noise reduction, and how to create a stereo mix for film projects.

1 day / June 29 / Thurs., 6–10 pm
North / \$40 (m) / \$60 (nm)

Digital Video Editing with Premiere

Create a project, capture footage, and learn basic cutting techniques.

3 days / May 29 / Mon.–Wed., 6–10 pm
2 days / June 17 / Sat. & Sun., 10 am–4 pm
Kerr-Wilson / \$120 (m) / \$180 (nm)

Writing a Short Screenplay

Learn the fundamental concepts of storytelling for the 21st century screen.

5 wks / May 26 / Fri., 6:30–9:30 pm
Postoff / \$150 (m) / \$225 (nm)

Introduction to Documentary Filmmaking

Explore the core concepts, processes and techniques of documentary filmmaking.

7 days / June 5 / Mon. & Wed., 6–10 pm
Mangaard / \$280 (m) / \$420 (nm)

PHOTOGRAPHY

B&W Darkroom Techniques 101

Learn the basic procedures and develop your own photos.

5 wks / May 25 / Thurs., 6–9 pm
5 wks / June 7 / Wed., 6–9 pm
5 wks / Aug. 10 / Thurs., 6–9 pm
Donovan / \$290 (m) / \$410 (nm)

35mm SLR Photography

Cover the basics of film-based cameras, exposure, shutter and film speeds.

1 day / May 24 / Wed., 6:30–9:30 pm
Graham / \$30 (m) / \$45 (nm)

DSLR Photography

Learn how to use a digital camera in this hands-on class that covers all the basics.

Intro: 2 wks / June 5 / Mon., 6:30–9:30 pm
Interm: 2 wks / June 19 / Mon., 6:30–9:30 pm
Groeneweg / \$60 (m) / \$90 (nm)

Travel and Street Photography Basics

Tired of blurry holiday photos? Get the skills you need to bring home professional-looking snaps.

2 wks / June 1 / Thurs., 6:30–9:30 pm
Gray / \$60 (m) / \$90 (nm)

Colour Night Photography

Learn the basics, focusing on exposure, lighting, colour temperature and colour cast; includes an out-of-class shooting excursion.

1 day / June 15 / Thurs., 7–10 pm
Gray / \$30 (m) / \$45 (nm)

Portraiture

Find your own vision, explore how various photographers consider their relationships with and approaches to their models/subjects, learn about lighting equipment and techniques used and understand how the images produced form unique and recognizable bodies of work.

3 wks / June 6 / Tues., 6–9 pm
Amiga / \$90 (m) / \$135 (nm)

Composing & Creating Dynamic Images

Learn strategies for making meaningful and visually pleasing photographs.

2 wks / June 29 / Thur., 6:30–9:30 pm
Donovan / \$60 (m) / \$90 (nm)

Pinhole Photography

Learn the basic principles of photography, as well as how to make a pinhole camera and use it to capture images directly onto photographic paper.

2 wks / June 11 / Sun., 11 am–2 pm
Martyts / \$70 (m) / \$100 (nm)



“Learning that Hart House offered classes and seminars throughout the semester to assist people in developing hands-on skills was like finding a treasure chest.”

–Documentary Film student

“I like that nobody is ever wrong.”

–Improv student

WHAT STUDENTS ARE SAYING:

“As a graduate student at U of T, you very rarely get to see and do things outside of your own faculty. I have always had an appreciation for the arts, but this crash course allowed me to let my creativity and ambition shine.”

–Film student

THEATRE

Art of Acting

No experience, no problem. Learn some basic techniques and try your hand at standard exercises.

6 wks / May 25 / Thurs., 8–10 pm
McCormick / \$120 (m) / \$180 (nm)

Improv: Introduction

Hone basic skills in areas that are key to good improv and to living a positive, productive and playful life.

5 wks / May 26 / Fri., 6:30–9 pm
Frid / \$125 (m) / \$185 (nm)

How to Register

Visit the Information Hub in person on the main level of Hart House, or visit www.harthouse.ca. Classes are open to all.

Class Withdrawal

All class withdrawals and transfers must be completed in person at the Information Hub. Administration fee applies.

Withdrawals must be completed at least 2 business days prior to start date.

For more information about Hart House Classes:

www.harthouse.ca/classes
classes@harthouse.ca
416.978.5363

Membership Information

Please contact us at 416.978.2452, inquiries@harthouse.ca or view membership information at www.harthouse.ca.

(m) Student/Hart House Member pricing

(nm) Non-member pricing

*Film Board Members receive discounts on these designated classes.

The voice exercises are a great help whenever I speak, especially when doing public speaking.

–Communications student

“I can really apply my newly acquired technical knowledge to my advantage. I can’t say enough how effective this class was.”

–Photography student

