

Hart House CLASSES create & discover

Winter 2017

Do you dream of making a film or just want to make better presentations at work?
Do you want to create better images for your photo album or for your Instagram?
Are you already artistic or brand new to creative expression? **We have a class for that.**

COMMUNICATION SKILLS

Professionalize Yourself

With demonstrations and simulations, learn to present a professional image, attitude, and confidence.

7 wks / Feb. 2 / Thurs., 6–8 pm
McCormick / \$140 (m) / \$210 (nm)

Voice & Speech: Introduction

Discover how to deal with vocal stress and make authentic connections to words and people.

7 wks / Feb. 6 / Mon., 6:30–8:30 pm
Nelles / \$140 (m) / \$210 (nm)

Talk Like TED

Want to effectively share your research and discoveries with a wider audience? In this class you'll learn how to turn *your big idea* into a TED talk.

4 wks / March 8 / Wed., 6:30–9 pm
Sobocan / \$100 (m) / \$150 (nm)

Public Speaking

Calm your nerves, collect your thoughts and communicate in a clear and entertaining way. Tackle your public speaking both in theory and in practice.

4 wks / March 5 / Sun., 1–4 pm
Hutton / \$120 (m) / \$180 (nm)

Empowering Your Presence

Use acting tools to ace your next speech, presentation, debate, job interview or public speaking engagement.

7 wks / Feb. 2 / Thurs., 8–10 pm
McCormick / \$140 (m) / \$210 (nm)

Freedom from Self-Consciousness

Use acting techniques to overcome your fear of expressing yourself.

7 wks / Feb. 1 / Wed., 8–10 pm
McCormick / \$140 (m) / \$210 (nm)

Introduction to the Expressive Arts

Ignite your creative pulse through an experiential journey of self-discovery and artistic development through a wide variety of creative arts.

6 wks / Feb. 25 / Sat., 1–4 pm
Goodwin / \$200 (m) / \$290 (nm)

On-Camera Self-Discovery

Armed with acting techniques, you will use the camera as a tool to develop presence and confidence.

1 day / April 1 / Sat., 9 am–5 pm
McCormick / \$70 (m) / \$105 (nm)

FILM

Movie-Making 101*

Begin your journey into film with an overview and helpful tips to get started.

1 day / Jan. 30 / Mon., 6–10 pm
Palidwor / \$40 (m) / \$60 (nm)

100% Hands-on Film for Beginners

Work in small groups to shoot and cut simple exercises to learn the fundamentals.

3 weeks / Feb. 26 / Sun., 10 am–3 pm
3 weeks / March 19 / Sun., 10 am–3 pm
\$150 (m) / \$225 (nm)

Film Lighting 101*

Learn general lighting theory, light qualities and styles.

2 days / Feb. 4 / Sat. & Sun., 5–9 pm
North / \$80 (m) / \$120 (nm)

Video Camera Theory*

Get comfortable with a camera and learn the basic functions and concepts.

1 day / Feb. 2 / Thurs., 6–10 pm
Mangaard / \$40 (m) / \$60 (nm)

Video Cameras: HD*

Take it to the next level with an HD overview and 4 camera types and their functions.

1 day / Feb. 9 / Thurs., 6–10 pm
North / \$40 (m) / \$60 (nm)

Film Production Sound 101*

Learn the basics of sound, audio formats and gear, and get hands-on experience.

1 day / Feb. 16 / Thurs., 6–10 pm
North / \$40 (m) / \$60 (nm)

Film Post-Production Sound

Learn sound editing, noise reduction, and creating a stereo mix for film projects.

1 day / April 1 / Sat., 12–4 pm
North / \$40 (m) / \$60 (nm)

Digital Video Editing with Premiere

Students create a project, capture footage, and learn basic cutting techniques.

2 wks / Feb. 27 / Mon. & Thurs, 6:30–9:30 pm
2 wks / March 20 / Mon. & Thurs. 6:30–9:30 pm
Kerr-Wilson / \$120 (m) / \$180 (nm)

Green Screen*

Lose a common constraint of filmmaking, and make your own backgrounds and special effects using a green screen.

2 days / Feb. 11&12 / Sat. & Sun., 5–9 pm
North / \$80 (m) / \$120 (nm)

Adobe After Effects

Discover the basic components of Adobe After Effects motion graphics and special effects software.

2 days / March 13 / Mon. & Thurs. 6:30–9:30 pm
North / \$60 (m) / \$90 (nm)

Intermediate Documentary Techniques

Learn to write, pitch, and interview your documentary film or proposal to the next stage.

4 wks / Feb. 15 / Wed., 6:30–9:30 pm
Mangaard / \$240 (m) / \$360 (nm)

Film Directing 101

See through the mystery surrounding the exact responsibilities of this very demanding creative role through both theory and practical topics.
4 wks / Feb. 25 / Sat., 12–4 pm
Genoway / \$160 (m) / \$240 (nm)

PHOTOGRAPHY

B&W Darkroom Techniques 101

This class introduces basic procedures and gets students to develop their own photos.
5 wks / Feb. 2 / Thurs., 6–9 pm
5 wks / Feb. 8 / Wed., 6–9 pm
Donovan / \$280 (m) / \$420 (nm)

B&W Darkroom Techniques 201

Expand your skills with an advanced look at printing processes.
4 wks / March 16 / Thurs., 6–10 pm
Donovan / \$240 (m) / \$360 (nm)

B&W Photography Using the Zone System

Explore the exposure and development of black and white negative films under the guidance of Minor White's famous *Zone System Manual*.
6 wks / March 5 / Sun., 12–3 pm
Golombek / \$200 (m) / \$290 (nm)

35mm SLR Photography

Cover the basics of film-based cameras, exposure, shutter and film speeds.
1 day / Feb. 1 / Wed., 6:30–9:30 pm
Graham / \$30 (m) / \$45 (nm)

DSLR Photography

Learn how to use a digital camera in this hands-on class that covers all the basics.
Intro: 2 wks / Feb. 27 / Mon., 6:30–9:30 pm
Interm: 2 wks / March 13 / Mon., 6:30–9:30 pm
Groeneweg / \$60 (m) / \$90 (nm)

Travel and Street Photography Basics

Tired of blurry holiday photos? Get the skills you need to bring home professional-looking snaps.
2 wks / March 16 / Thur., 6:30–9:30 pm
Gray / \$60 (m) / \$90 (nm)

Colour Night Photography

Learn the basics, focusing on exposure, lighting, colour temperature and colour cast; includes an out of class shooting excursion.
1 day / April 22 / Sat., 6–9 pm
Gray / \$30 (m) / \$45 (nm)

2D Design for Photographers

Fine-tune your composition technique and learn how different shapes of paper cutouts manipulate the perceived shape of a photographic image.
1 day / April 1 / Sat., 1–4 pm
Golombek / \$30 (m) / \$45 (nm)

DIY Matting and Framing

Learn how to professionally mount prints and then submit them to the Hart House Photography Exhibition, enjoy them at home, or create a unique gift.
1 day / March 15 / Wed., 6:30–9:30 pm
Martyts / \$40 (m) / \$55 (nm)

Photographic Essays

Create photographic stories with a series of photographs, learn the technical and aesthetic challenges and then complete a final assignment for display.
3 wks / Feb. 2 / Thurs., 6–9 pm
Amiga / \$90 (m) / \$135 (nm)

THEATRE

Art of Acting

No experience, no problem. Learn some basic techniques and try your hand at standard exercises.
7 wks / Feb. 1 / Wed., 6–8 pm
McCormick / \$140 (m) / \$210 (nm)

Improv: Introduction

Hone basic skills in areas that are key to good improv and to living a positive, productive and playful life.
6 wks / Feb. 26 / Sun., 1–3:30 pm
Frid / \$150 (m) / \$225 (nm)

Improv Level 2

Explore scene work and strengthen your improv skills with this intermediate-level workshop.
6 wks / Feb. 26 / Sun., 4:30–6:30 pm
Frid / \$120 (m) / \$180 (nm)

Playwriting

Develop your dramatic idea by gaining a sense of how writing for live performance is different from other types of creative writing.
5 wks / March 5 / Sun., 1–3:30 pm
Cardinal / \$125 (m) / \$185 (nm)

Performing Shakespeare

Hone your skills as a Shakespearean performer and discover exciting ways to connect with his texts, both in monologue and dialogue; verse and prose.
4 wks / March 4 / Sat., 1–4 pm
Hutton / \$120 (m) / \$180 (nm)

How to Register

Visit the Information Hub in person on the main level of Hart House, or visit www.harthouse.ca. Classes are open to all.

Class Withdrawal

All class withdrawals and transfers must be completed in person at the Information Hub. Administration fee applies. Withdrawals must be completed at least 2 business days prior to start date.

For more information about Hart House Classes:

www.harthouse.ca/classes
classes@harthouse.ca
416.978.5363

Membership Information

Please contact us at 416.978.2452, inquiries@harthouse.ca or view membership information at www.harthouse.ca.

(m) Student/Hart House Member pricing
(nm) Non-member pricing
*Film Board Members receive discounts on these designated classes.

“Learning that Hart House offered classes was like finding a treasure chest.”

–Documentary Film student

“I like that nobody is ever wrong.”

–Improv student

WHAT STUDENTS ARE SAYING:

“I have always had an appreciation for the arts, but this crash course allowed me to let my creativity and ambition shine.”

–Film student

The voice exercises are a great help whenever I speak, especially when doing public speaking.

–Communications student

“I can't say enough how effective this class was.”

–Photography student

