



# LEARN AT HART HOUSE

Classes for everyone

## How it works

Hart House is located on the downtown University of Toronto campus, but our classes are open to everyone.

No prerequisites. No exams.

## Why choose us?

- Practical learning in the arts with industry professionals.
- Hands-on experimentation to develop skills and stretch your limits.
- Suits all levels and most budgets. Discounted pricing for students and Hart House members.



COMMUNICATION SKILLS



PHOTOGRAPHY



FILM



THEATRE ARTS

Register now in person at the Information Hub or online at [harthouse.ca/classes](http://harthouse.ca/classes).

## COMMUNICATION SKILLS

### Freedom from Self-Consciousness

Use acting techniques to overcome your fear of expressing yourself.

6 classes / March 1 / Thurs., 6–8 pm

Heather Goodwin / \$120 (m) / \$180 (nm)

### Empowering your Presence

Ace your next speech, presentation or job interview.

1 class / April 14 / Sat., 10 am–5 pm

Kevin McCormick / \$60 (m) / \$90 (nm)

### **New** English Pronunciation

Advanced ESL students learn to express themselves with confidence.

6 classes / Feb. 27 / Tues., 6–8 pm

Cathy Sobocan / \$120 (m) / \$180 (nm)

### Voice & Speech: Intro

Discover how to deal with vocal stress and make authentic connections.

6 classes / Feb. 26 / Mon., 6:30–8:30 pm

LJ Nelles / \$120 (m) / \$180 (nm)

### Talk Like TED

Learn the art of keynote speaking.

6 classes / Feb. 27 / Tues., 8–10 pm

Cathy Sobocan / \$120 (m) / \$180 (nm)

### Expressive Arts: Introduction

Ignite your creative pulse through an experiential journey of self-discovery.

6 classes / March 1 / Thurs., 8–10 pm

Heather Goodwin / \$120 (m) / \$180 (nm)

### Public Speaking

Calm your nerves, collect your thoughts and communicate clearly.

4 classes / Feb. 25 / Sun., 1–4 pm

Jeremy Hutton / \$120 (m) / \$180 (nm)

### **New** Embodied Creativity & Discovery

Explore your unique movements in combination with visual arts, writing and performance.

1 class / March 13 / Tues., 6–10 pm

Heather Goodwin & Bari Knopf

\$40 (m) / \$60 (nm)

### Speed Networking

Join us for tips and tools for reaching out to others with confidence.

1 class / Feb. 13 / Tue., 6–10 pm

Cathy Sobocan / \$40 (m) / \$60 (nm)

### On-Camera Self-Discovery

Armed with acting techniques, you will use the camera to develop presence & confidence.

1 class / March 10 / Sat., 10 am–5 pm

Kevin McCormick / \$60 (m) / \$90 (nm)

### Advanced Voice: A Poetry Salon

Bring to life the pieces you've always wanted to share through performance.

3 classes / Jan. 29 / Mon., 6:30–9:30 pm

LJ Nelles / \$90 (m) / \$135 (nm)

### **New** Active Understanding: Enhancing Authentic Communication

Learn to listen with clarity and communicate with confidence.

1 class / March 24 / Sat., 10 am–5 pm

Peter Limberger / \$60 (m) / \$90 (nm)

## FILM

### Movie-Making 101\*

Begin your journey into film.

1 class / Jan. 24 / Wed., 6–10 pm

Chris North / \$40 (m) / \$60 (nm)

### Film Lighting 101\*

General lighting theory, qualities and styles.

2 classes / Feb. 3 / Sat. & Sun., 5–9 pm

Chris North / \$80 (m) / \$120 (nm)

### Documentary Film Pre-Production\*

Prepare to make your documentary with hands-on exercises.

4 classes / Feb. 5 / Mon., 6–10 pm

Annette Mंगाard / \$160 (m) / \$240 (nm)

### Documentary Film Production\*

Explore the core skills required to make a documentary.

4 classes / March 12 / Mon., 6–10 pm

Annette Mंगाard / \$160 (m) / \$240 (nm)

### Video Camera Theory\*

Get comfortable with a camera and learn the basic functions and concepts.

1 class / Feb. 1 / Thurs., 6–10 pm

Annette Mंगाard / \$40 (m) / \$60 (nm)

### Video Cameras: HD\*

Take it to the next level with HD and explore four camera types and their functions.

1 class / Feb. 15 / Thurs., 6–10 pm

Chris North / \$40 (m) / \$60 (nm)

### Film Production Sound 101\*

Learn the basics of sound, audio formats and gear, and get hands-on experience.

1 class / March 1 / Thurs., 6–10 pm

Chris North / \$40 (m) / \$60 (nm)

### 100% Hands-on Film for Beginners

Work in small groups to shoot and cut simple exercises to learn the fundamentals.

3 classes / Feb. 25 / Sun., 10 am–3 pm

3 classes / April 8 / Sun., 10 am–3 pm

\$150 (m) / \$225 (nm)

## Film Post-Production Sound

Learn sound editing, noise reduction and how to create a stereo mix.

1 class / March 29 / Thurs., 6–10 pm  
Chris North / \$40 (m) / \$60 (nm)

## Digital Video Editing with Premiere

Create a project, capture footage and learn basic cutting techniques.

2 classes / Jan. 27 / Sat. & Sun., 10 am–4 pm  
2 classes / March 24 / Sat. & Sun., 10 am–4 pm  
Minsoo Koh / \$120 (m) / \$180 (nm)

## Writing a Short Screenplay

Learn the fundamental concepts of storytelling for the 21st century screen.

5 classes / March 8 / Thurs., 6:30–9:30 pm  
Shawn Postoff / \$150 (m) / \$225 (nm)

## PHOTOGRAPHY

### 35mm SLR Photography

Cover the basics of film-based cameras.

1 class / Jan. 17 / Wed., 6:30–9:30 pm  
Oliver Kraeker / \$30 (m) / \$45 (nm)

### B&W Darkroom Techniques

Learn to develop your own photos.

101 / 5 classes / Jan. 18 / Thurs., 6–9 pm  
Micah Donovan \$300 (m) / \$420 (nm)  
201 / 4 classes / April 5 / Thurs., 6–10 pm  
Micah Donovan / \$240 (m) / \$360 (nm)

### Digital Photography

Learn all the basics of using a digital camera.

Intro / 2 classes / Jan. 31 / Wed., 6:30–9:30 pm  
Intermediate / 2 classes / March 14 /  
Wed., 6:30–9:30 pm  
Shlomi Amiga / \$60 (m) / \$90 (nm)

### Colour Night Photography

Learn the basics, focusing on exposure, lighting, colour temperature and colour cast.

1 class March 24 / Sat., 7–10 pm  
Tony Gray / \$30 (m) / \$45 (nm)

### Composing and Creating Dynamic Images

Learn strategies for making meaningful and visually pleasing photographs.

2 classes / Feb. 28 / Wed., 6:30–9:30  
Micah Donovan / \$60 (m) / \$90 (nm)

### Travel and Street Photography Basics

Tired of blurry photos? Get the skills you need to bring home quality pictures.

2 classes / March 18 / Sun., 1–4 pm  
Tony Gray / \$60 (m) / \$90 (nm)

## THEATRE ARTS

### Art of Acting

No experience, no problem. Learn some basic techniques and standard exercises.

6 classes / Feb. 28 / Wed., 6–8 pm  
Jeremy Hutton / \$120 (m) / \$180 (nm)

### Playwriting

Develop your dramatic idea.

5 classes / March 5 / Mon., 6:30–9 pm  
Cliff Cardinal / \$125 (m) / \$185 (nm)

### Improv: Introduction

Hone the basic skills.

6 classes / March 3 / Sat., 3–5:30 pm  
Julian Frid / \$150 (m) / \$225 (nm)

### Improv: Level 2

Build on the scene work.

5 classes / Feb. 25 / Sun., 3–5:30 pm  
Julian Frid / \$125 (m) / \$185 (nm)

### **New** Writing Theatre Reviews

Reliable critical voices are needed more than ever. Learn the skills through hands-on exercises.

2 classes / Feb. 5 / Mon., 6:30–8:30 pm  
Lynn Slotkin / \$30 (m) / \$60 (nm)

### Audition Techniques

Gain confidence and get ready for your next big audition.

6 classes / Feb. 28 / Wed., 8–10 pm  
Jeremy Hutton / \$120 (m) / \$180 (nm)

(m) Hart House Member price.

(nm) Hart House Non Member price.

\*Film Board members can use a portion of the class price toward equipment rentals. Contact [equipment@hhfilmboard.com](mailto:equipment@hhfilmboard.com) for additional information.

View membership details at [harthouse.ca](http://harthouse.ca)

Register now in person at  
the Information Hub or online at  
[harthouse.ca/classes](http://harthouse.ca/classes).

For more information:  
**416.978.2452**



## COMMUNICATION SKILLS

Not everyone is born knowing how to ace a job interview or presentation, but everyone can learn. Using a variety of tools and exercises, you will develop the skills you need to speak with confidence, communicate with authority and present your best self in every situation.



## FILM

Hart House classes are like film school on a budget. Take one or two for personal interest or the whole suite to learn how to make a film from start to finish. From screenwriting and lighting to editing and sound, classes are taught by film industry professionals with real-world experience.



## PHOTOGRAPHY

Anyone can take a photo, but not everyone is making the most of their equipment and subjects. Whether you are using a film camera or opt for digital, Hart House classes cover all aspects of photography from composing images to darkroom processes and everything in between.



## THEATRE ARTS

Acting isn't just for actors anymore. Everyone can benefit from the confidence gained through the basic techniques and exercises used by actors such as improvisation, vocal training and even feeling comfortable in front of a camera.

## ARE YOU A U OF T STUDENT? WE HAVE FREE WORKSHOPS JUST FOR YOU!

**U of T Spotlight** offers bite-sized opportunities for students to explore the performing arts. No commitment and no cost!

All Spotlight workshops are one evening or afternoon and cover everything from improv workshops and audition advice, to learning how to market your event.

Learn about upcoming events at [harthouse.ca/u-of-t-spotlight](http://harthouse.ca/u-of-t-spotlight)