



# 2016/2017

Hart House Theatre Season



HartHouse

www.harthousetheatre.ca

SEASON SPONSORS



mbna



"If you want a grand night in the theatre seeing a dazzling play being given a wonderful production, this is how you get it. You go to Hart House Theatre"

### -The Slotkin Letter

"A joyous burst of youthful vitality. It is an upbeat and dynamic show with great singing and some winning performances. It is the strongest show I have seen from the company...There is so much I adored about this show."

#### -The Scene in TO

"... there's a lot to enjoy in this production... You know when a DJ booth transforms into Juliet's balcony, you're watching something special." -NOW Magazine

"...several outstanding performances which do full justice to Hart House's commitment to offering first class productions in the University's historical theatre."

### -Scene Changes

"What better place to mount such a show than the storied Hart House Theatre, one of this city's most glorious cultural treasures."

#### -The Toronto Star

"...immediately captures the audience's attention and maintains it until the very last scene... Sex and crime, what's not to love?"

#### -The Medium

"If you have never been to Hart House Theatre then I would suggest you go."

### -Mooney on Theatre

### **WELCOME TO OUR 2016/2017 SEASON**



Hart House Theatre has a tradition of pleasing subscribers with a variety of shows: a mix of classics, musicals and youthful works, while promoting the Canadian perspective. The 2016/2017 Season continues this notable and relevant work.

We open on September 16th with an important and exciting production by award-winning Canadian playwright Wajdi Mouawad. Tideline comes to our stage in partnership with Ken Gass' new company, Canadian Rep Theatre, and begins what we hope will be a long and fruitful partnership between our organizations. For our annual Shakespeare selection, we are proud to welcome back National Theatre School graduate Carly Chamberlain as the director of Much Ado About Nothing. In January 2017 we tell the fiery tale of teen vengeance, Carrie: the musical. This will be directed by former Toronto Star Theatre Critic and community icon, Richard Ouzounian. Rounding out the season in March is the quirky award-winning Canadian comedy by Morris Panych, 7 Stories, directed by up and coming talent Rebecca Ballarin.

I am thrilled to be presenting such a fun and compelling playbill this season and I invite you to discover what has been happening here since our opening in 1919 – the showcasing of Canada's next generation of theatrical talent in the heart of downtown Toronto.

I encourage you all to consider joining us for the full season. A Hart House Theatre subscription is without a doubt one of the best deals in all of Toronto theatre. Subscribers enjoy a deeply discounted rate, a value added gift certificate from our long time restaurant partner the Duke of York, plus other terrific benefits. This season is a perfect time to join our growing community of subscribers at one of Canada's most illustrious theatres.

Break legs, steal hearts!

Jony Slayd

Doug Floyd

Producer, General Manager

Hart House Theatre



### **TIDELINE**

SEPT. 16-OCT. 1, 2016

By Wajdi Mouawad Translated by Shelley Tepperman Directed by Ken Gass

Produced in association with Canadian Rep Theatre and ENSEMBLE: Canadian Youth Theatre/Théâtre Jeunesse Canadien

When you've grown up an ocean away from your birthplace, what do you ultimately call home? Winner of the Governor General's Award and France's Prix Molière, Wajdi Mouawad's *Tideline* is a wildly theatrical play about the displacement of self. After the sudden, unexpected death of a father he hardly knew, Wilfrid is forced to confront a host of family secrets, including the foundation of his own existence. A dream-like journey through a war-torn landscape inhabited by some equally lost and peculiar survivors, *Tideline* is a darkly humorous fable for our times.



### MUCH ADO ABOUT NOTHING

NOV. 4-19, 2016

By William Shakespeare Directed by Carly Chamberlain

The war is over! Or is it? The soldiers may be returning, but between Benedick and Beatrice, the battle is just beginning. William Shakespeare's *Much Ado About Nothing* is a lively showdown between the sexes with missed connections and romantic hijinks. Despite obstacles of all sorts and the meddling of some quirky characters, truth and honesty wins the day with love conquering all.



# CARRIE: THE MUSICAL

JAN. 20-FEB. 4, 2017

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King
Directed by Richard Ouzounian

### WARNING: Partial nudity

Tormented at school by the 'cool' kids and smothered at home by her religious zealot mother, Carrie is a true outcast. She's had enough and now she has her own way to get back at them ...Based on Stephen King's bestselling novel, *Carrie: the musical* shows us just what happens when bullies push too far.



### 7 STORIES

MAR. 3-11, 2017

By Morris Panych
Directed by Rebecca Ballarin

A man stands on a seventh-storey building ledge and contemplates suicide. Before he can get too far, he is confronted by the self-absorbed (and oftentimes absurd) people who live inside the building. In *7 Stories*, multi award winning Canadian playwright, Morris Panych, creates a meta-theatrical gem of a black comedy; full of fanciful characters with a wistfully existential conclusion.

## A LOOK BACK AT THE 2015/2016 SEASON



We the Family



Hamlet



Into the Woods



Boeing Boeing

### THE 2016/2017 STUDENT FESTIVAL SEASON

### U OF T DRAMA FESTIVAL FEB. 8-11, 2017

The U of T Drama Festival is a showcase of the promising theatrical talent at U of T that features works written, directed, produced and performed by students. Over the course of four nights, students from all three campuses compete in one-act plays for five highly coveted awards. Now in the 25th year since its revival in 1993, the historic U of T Drama Festival provides a much-needed outlet for U of T playwrights and for students to perform on the legendary Hart House Theatre stage.

### U OF T FESTIVAL OF DANCE MAR. 31 & APR. 1, 2017

Proudly hosted by Hart House Theatre, the 22nd annual Festival of Dance is Canada's largest university dance festival. Over the course of two evenings, more than 200 student performers from all three U of T campuses will unite in over 60 different diverse dance pieces from all around the world, representing the health and diversity of dance on campus. Each evening features an impressive variety of dance forms including jazz, ballet, ballroom, modern, contact improv, hip hop, musical theatre, Egyptian belly dancing, Chinese, Persian, Irish, latin, Middle Eastern folk and "Bollywood" dancing.



### DIRECTIONS AND PARKING

Hart House Theatre is located at 7 Hart House Circle, Toronto, ON M5S 3H3. The theatre is located in the subbasement of Hart House, with the entrance downstairs under the Hart House Theatre marquee awning, at the centre of the building's south side.

### **Directions by TTC**

The closest subway stop is Museum. Walk south from the Museum stop on the west side of University Ave. Cross Hoskin Ave. and continue south on Queen's Park Circle. Take the pathway leading to the right into the campus. Go down the steps and you are right in front of Hart House.

Alternatively, from St. George subway station, take the Bedford exit and head south on Bedford Rd. towards Bloor St. Turn right onto Bloor St. W. and left at Devonshire Pl. Turn left on Hoskin Ave. and turn right on Tower Road followed by a left toward the front of Hart House.

### **Parking Information**

Metered parking is available along King's College Circle, Tower Road and Hart House Circle.



### SPECIAL OFFERS FROM THE DUKE OF YORK PUB

Hart House Theatre is proudly sponsored by the Duke of York, and we have once again teamed up with them to bring you two mouth-watering dining and theatre packages!

#### **Dinner and Theatre Package**

When you call to book your ticket to a Hart House Theatre Season show, ask for the Duke of York Dinner & Theatre Package to receive discounted tickets. Then make your reservations at the Duke of York, where you will dine on a delicious three-course prix fixe dinner for only an additional \$20! Call our Box Office at 416.978.8849 for more details.

#### After-Theatre Offer

Bring your ticket stub from that evening's Hart House Theatre season performance to the Duke of York and receive two "Basket Bites" for the price of one!

Visit www.dukepubs.ca/york for more info.

### Be a season subscriber and save up to 33% off the regular ticket price!

### **BOX OFFICE INFO**

www.uofttix.ca / 416.978.8849

	4Play	3Play	SINGLE
Adult	\$90	\$69	\$28
Senior	\$54	\$42	\$17
Student	\$40	\$36	\$15

### SUBSCRIBER BENEFITS:

#### \$25/\$10 Gift Certificate

Enjoy dinner at the Duke of York before coming to the theatre! Our long-time restaurant sponsor, The Duke of York, has generously offered to give each *4Play* subscriber a \$25 gift certificate and each *3Play* subscriber a \$10 gift certificate to complement our already amazing subscribers' deal.

#### **Vouchers for our Lobby Concessions**

Each *4Play* subscriber will receive a voucher to be redeemed at our lobby's concession stand. Enjoy a beverage or a snack before the show or during intermission – on us!

### **Exchange Privileges**

Only Hart House Theatre Season subscribers receive free exchange privileges for another performance of the same show (up to 24 hours in advance, in person or by phone, pending availability).

### Bring-a-Friend Discount

Subscribers may buy extra tickets (no maximum) for their friends to join them at any of the four plays in Hart House Theatre's 2016/2017 Season for \$2 off each regularly priced single ticket.

#### Waived Fees

Season tickets may be mailed to subscribers for no charge until two weeks before each play.

In addition, for all events sold at our Box Office, the web and phone fees are waived.

### 2016/2017 CALENDAR:

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### MUCH ADO ABOUT NOTHING

NOVEMBER 2016										
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### CARRIE: THE MUSICAL

JANUARY 2017						ı	EBR	UARY	2017	7			
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### 7 STORIES

MARCH 2017										
SUN	MON	TUE	WED	THU	FRI	SAT				
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26	27	28	29	30	31					

Matinee Pre-show Artist Chat

Post-show Talkback

Dates that are underlined indicate a 2 pm matinee and an 8 pm performance on that day.

Select student and senior group matinees may be offered at 12 pm on designated weekdays. See our website for more details.

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