

Rules & Regulations

Please read these rules and regulations carefully before completing the submission form.

Deadline

1. Submissions must be received no later than March 9, 2018, at 5pm. Early submissions encouraged.

Selection

2. A selection committee will view all eligible submissions. All decisions by the selection committee are final.

Eligibility

3. The Festival is open to all film and video makers but we have a strong preference for work from the Toronto area, especially work affiliated with the University of Toronto (students, staff, faculty, alumni) and members of Hart House.

4. The Festival is open to all lengths and genres but there is a strong preference for shorter works. We don't screen features unless there is a strong University of Toronto connection.

5. Films and videos must be in English or have English sub-titles.

6. Incomplete entries are ineligible.

Special Affiliations

7. The submission form asks you whether you are a member of [Hart House Film Board](#). Film Board members are eligible for special juried prizes.

8. The submission form asks whether you are enrolled in at least one Cinema Studies class. A Cinema Studies jury will consider these entries for a possible Cinema Studies Student Union ([CINSSU](#)) Spotlight.

NOTE: Special Affiliations is an administrative question only. Entrants can be BOTH Film Board members AND Cinema Studies students. Entrants affiliated with both the Film Board and Cinema Studies may therefore be viewed twice, by two different juries and eligible for any and all related prizes, and will be screened in the most appropriate program.

Special Calls

9. We welcome video or film installation art to be exhibited at our receptions before and after the screening.

Technical Guidelines

10. All submissions must be on NTSC standard (PAL will not be screened).

11. We have a strong preference for Data Files (.mov or .avi recommended) on a disc or drive. We also accept submissions in the following formats: DVCam, miniDV, DVD (region-1 or "region-free"). We will consider links to files on YouTube, Vimeo etc PROVIDED that the file is downloadable and that a high-quality copy is available.

12. Preview materials will not be returned although applicants are invited to pick up all preview materials in person after the festival.

13. Multiple entries are accepted but each entry must be accompanied by a separate form and submission file or disc. If the on-line submission form does not allow multiple entries submit the

same information to uoftfilmfest@harthouse.ca

14. All materials must contain only the movie being submitted. Do not submit files or discs containing more than one entry or with material other than the movie being submitted.

15. We strongly suggest that all submitted materials begin with at least two-seconds of black ideally followed by an 8-to-2 countdown and another two-seconds of black at the end of the movie.

16. Preview materials must be labeled with title, running time and contact information. Poorly labeled material is looked down upon.

17. The entrant is responsible for all shipping fees.

Notification

18. Entrants will be notified of acceptance, via email, by March 16, 2016.

Publicity Materials

19. If you submit a movie please send a B&W and/or color still from the film to uoftfilmfest@harthouse.ca. The sooner you send us photos the better the chances they will be used in publicity materials.

Final Delivery

20. If your film or video is selected, you will be asked to deliver a final screening copy by March 20. You can indicate that your preview copy be used for screening purposes. If a final screening copy is not received by March 21 the festival will screen your preview copy.

Submission Fee

22. There are no submission fees.

Submission Address

23. Submissions should be addressed to: U of T Film Festival, 7 Hart House Circle, Toronto, ON M5S 3H3, Canada.