



U of T Spotlight - Playwriting Competition Criteria

The following criteria will be used by the jurors to score each entry in the 2018 University of Toronto Spotlight Playwriting Competition. Each script will be given one mark out of 100 for each criterion listed below. The script's total score will be determined as the *average* of all six marks.

Criterion A – Originality of concept

To what extent would you rate the piece's originality? How unique is it in terms of its concept, characters, setting etc.

Criterion B – Stage-ability within campus theatre boundaries

Keeping in mind the extent of available locations on campus, how feasible would the production of this piece be within university boundaries and budgetary limitations faces by campus groups?

Criterion C – Portability of location – less set-dependent piece

How easy would it be to change locations for the production of this piece? Can it be produced in multiple locations with relative ease? Would this play be suitable as a touring production, playing in theatres of varying shapes and sizes?

Criterion D – Extent of character/plot development

How deep has the playwright dug into creating credible characters in the realms of this piece? Does the piece successfully explore a clear plotline with evident dramaturgical research?

Criterion E – Relatability/Connectedness between audience and text

How relatable are the characters, setting, plot line etc. in terms of the context for the performance of the piece? Did the piece reach its target audience? Were you as an audience member touched by the piece, either through personal experience or character struggles? Did you think or feel differently about the subject matter after reading the piece, or were your prior feelings strengthened or altered by your experience with the text?

Criterion F – Watchability/Enjoyability

Was your experience of reading the script subjectively enjoyable? Did you like it? Would you recommend the play to others and would you be inclined to watch a live production?