

Season	Title	Playwright	Arrangement	Translator	Director
1919-1920	The Queen's Enemies	Lord Dunsay			
	The Farce of Master Pierre Patelin	Traditional			
	The Alchemist	Ben Johnson			
	The Chester Mysteries of the Nativity and Adoration	Traditional	Frank Conroy and Roy Mitchell		
	The Torjan Women	Euripides		Gilbert Murray	
	The New Sin	Basil Hastings			
1920-1921	Matsuo	Takeda Izumo			
	Rasmus Montanus	Ludwig Holberg			
	You Can Never Tell	George Bernard Shaw			
	The Chester Mysteries (revival)	Traditional			
	Alcestis	Euripides		Gilbert Murray	
	The Romancers (Les Romanesques)	Edmond Rostand			
	Pierre	Duncan Campbell Scott			
	The Second Lie	Isabel Ecclestone MacKay			
	Brothers in Arms	Merrill Dennison			
	Cymbeline	William Shakespeare			
	1921-1922	A Night at an Inn	Lord Dunsay		
Pantaloon		Sir James M. Barrie			
White Magic		Algernon Blackwood & Bertram Forsyth			
Candida		George Bernard Shaw			
The Chester Mysteries (revival)		Traditional			
Magic		G.K. Chesterton			
Playbills, A Georgian Review		adapted by Bertram Forsyth			
Rosmersholm		Henrik Ibsen			
The God of Gods		Caroll Aikins			
1922-1923	The Knight of the Burning Pestle	Beaumont & Fletcher			
	Hippolytus	Euripides		Gilbert Murray	
	The Dragon	Lady Gregory			
	Belinda	A.A. Milne			
	The Witch	Weirs-Jensen		John Masefield	
	The Translation of John Snaithe	Britton Cooke			
	The Point of View	Marian Osborne			
	The Rivals	R.B. Sheridan			
	The Opera: Orpheus and Eurydice	Gluck			
	The Trespassers	Leslie Reid			
1923-1924	The Balm (August 1923)	Merrill Dennison			
	The Man From Blankley's	F. Anstey			
	The Toils of Yoshitomo	Torahiko Kori			
	Castles in the Air	Bertram Forsyth			
	L'enfant Prodigue, a Pantomime	play by Michale Carre Fils	music by Andre Wormser		

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	The Hostage (L'otage)	Paul Claudel			
	The Bonds of Interest	Jacinto Benavente			
	Three Weddings of a Hunchback	H. Borsook			
	The Weather Breeder	Merrill Dennison			
	The Younger Generation	Stanley Houghton			
	The Monkey's Paw	W.W. Jacobs			
	Great Catherine	George Bernard Shaw			
1924-1925	The Romantic Young Lady	G. Martinez Sierra			
	At the Hawk's Well	W.B. Yeats			
	The Shewing-Up of Blanco Posnet	George Bernard Shaw			
	The Younger Generation (revival)	Stanley Houghton			
	Misalliance	George Bernard Shaw			
	The Mollusc	Hubert Henry Davies			
	Gold	Eugene O'Neill			
	Riders to the Sea	John M. Synge			
	The Sabine Women	Leonid Andreyev			
	The Freedoom of Jean Guichet	L.A. MacKay			
	Outward Bound (produced by Vincent Massey)	Sutton Vane			
	The Winter's Tale	William Shakespeare			
1925-1926	Samson and Delilah (produced by Jacob Ben-Ami)	Sven Lange			
	I'll Leave it to You	Noel Coward			
	The Ship	St. John Ervine			
	Turandot, Princess of China				
	Outward Bound (revival)	Sutton Vane			
	The Chester Mystery Cycles (revival)	Traditional			
	The Rose and the Ring	Thackery's Fireside Pantomime by Harris Deans			
	The Angel in the House	Eden Phillpotts & Macdonald Hastings			
	Autumn Blooming	Fred Jacobs			
	And We Meet Again	Fred Jacobs			
	Man's World	Fred Jacobs			
	Paolo and Francesca	Stephen Phillips			
	The Silver Box (produced by Iden Payne)	John Galsworthy			
	Good Friday	John Masefield			
	Advertising April	J. Farjeon & Horace Horsnell			
	The Mask and the Face	C.B. Fernald			
	If Four Walls Told (produced by Kirby Hawkes)	Edward Percy			
	The Toy Cart	Arthur Symons			
1926-1927	Heartbreak House	George Bernard Shaw			
	S.S. Tenacity	Charles Vildrac			
	The Man of Destiny	George Bernard Shaw			

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	The Rose and the Ring (revival)	Thackery's Fireside Pantomime by Harris Deans			
	T'Marsdens	James R. Gregson			
	John Ferguson	St. John Ervine			
	At Mrs. Beam's	C.K. Munro			
	Twelfth Night	William Shakespeare			
	The Last Cache	Isabel Ecclestone MacKay			
	Joy! Joy! Joy !	Duncan Campbell Scott			
	Come True	Mazo de la Roche			
	Twelfth Night (revival)	William Shakespeare			
1927-1928	The Swan	Ferenc Molnar			
	The Doctor's Dilemma	George Bernard Shaw			
	Alice in Wonderland	Lewis Carroll	(an adaptation from the ALICE books)		
	Rutherford and Son	Githa Sowerby			
	Buthe Prizewinner	Merrill Dennison			
	The Velvet Muzzle	J.E. Middleton			
	The Return of the Immigrant	Mazo de la Roche			
	Romeo and Juliet	William Shakespeare			
1928-1929	The Blue Bird	M. Maeterlinck			
	Juno and the Paycock	Sean O'Casey			
	Contract	Merrill Dennison			
	Anthony and Cleopatra	William Shakespeare			
1929-1930	Loyalties	John Galsworthy			
	The Wizard of Oz				
	His Majesties Maidens	Raymond Card			
	The Show Off	George Kelly			
1930-1931	Doctor Knock	Jules Romain			
	Peer Gynt	Henrik Ibsen			
	Make Believe	A.A. Milne			
	Major Barbara	George Bernard Shaw			
	Out of the Blue	Hans Chlumberg			
1931-1932	Liliom	Franz Molnar			
	The Bright Island	Arnold Bennett			
	Brer Rabbitt	Mrs. Percy Dearme			
	The Barber of Seville	Beaumarchais			
	Faust	Goethe			
	The Tradgedy of Pompey the Great	John Masfield			
1932-1933	Julius Caesar	William Shakespeare			
	Peter Pan	J.M. Barrie			
1933-1934	no productions listed				
1934-1935	The Devil's Disciple	George Bernard Shaw			

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	The Man With a Load of Mischief	Ashley Dukes			
	The Piper	Josephine P. Peabody			
	A Murder Has Been Arranged	Emlyn Williams			
	The Circle	W. Somerset Maugham			
	Good Morning Bill	P.G. Wodehouse			
1935-1936	Once in a Lifetime	Moss Hart & George Kaufman			
	Hounded by Hate	F. Bernard			
	Wappin' Wharf	Chas. S. Brooks			
	The Fairy Riddle	Rose Fyleman			
	The Power of Darkness	Leo Tolstoi			
	The Magnanimous Lover	St. John G. Ervine			
	The Grandmother	Lajos Biro			
	Apache	Charles Mere			
	Judgement Day	Elmer Rice			
1936-1937	One More River	Ashley Dukes			
	This Mad World	Brothers Capek			
	The Snow Queen	Andrew Allan			
	Richard of Bordeaux	Gordon Daviot			
	Abbe Prevost	Dr. Helen Waddell			
	Merrily We Roll Along	Moss Hart & George Kaufman			
1946-1947	Saint Joan	George Bernard Shaw			
	The Infernal Machine	Jean Cocteau			
1947-1948	Pride and Prejudice	Jane Austen (Helen Jerome)			
	Winterset	Maxwell Anderson			
	Jason	Samson Raphaelson			
	Romeo and Juliet	William Shakespeare			
1948-1949	The Skin of Our Teeth	Thornton Wilder			
	The Seagull	Anton Chekhov			
	The Doctor's Dilemma	George Bernard Shaw			
	Julius Caesar	William Shakespeare			
1949-1950	Crime and Punishment	Dostoevsky (Rodney Ackland)			
	Fortune My Foe	Roberton Davies			
	The Guardsman	Franz Molnar			
	Othello	William Shakespeare			
1950-1951	Marco Millions	Eugene O'Neill			
	Medea	Euripides (Robinson Jeffers)			
	Captain Brassbound's Conversion	George Bernard Shaw			
	Henry IV Part I	William Shakespeare			
1951-1952	The Mad Woman of Chaillot	Jean Giraudox			
	The Boy With a Cart	Christopher Fry			

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	A Phoenix Too Frequent	Christopher Fry			
	Pygmalion	George Bernard Shaw			
	Richard II	William Shakespeare			
1952-1953	The Admirable Chrichton	J.M. Barrie			
	Liliom	Ferenc Molnar			
	The Winslow Boy	Terrence Rattigan			
	Macbeth	William Shakespeare			
1953-1954	Antigone	Jean Anouilh			
	The Male Animal	James Thurber/Elliot Nugent			
	The Wild Duck	Henrik Ibsen			
	The Merchant of Venice	William Shakespeare			
1954-1955	Darkness at Noon	Arthur Koestler			
	The Apple Cart	George Bernard Shaw			
	The House of Bernard Alba	Garcia Lorca			
	King Lear	William Shakespeare			
1955-1956	Camino Real	Tennessee Williams			
	Candida	George Bernard Shaw			
	The Troublemakers	George Bellak			
	Hamlet	William Shakespeare			
1956-1957	Dark of the Moon	Howard Richardson/Wm. Berney			
	The School for Wives	Moliere			
	The Innocents	William Archibald			
	The Tempest	William Shakespeare			
1957-1958	The Family Reunion	T.S. Eliot			
	Misalliance	George Bernard Shaw			
	Mr. Arcularis	Conrad Aiken			
	The Trojan Women	Euripides			
1958-1959	Death of a Salesman	Arthur Miller			
	The Late George Apley	John Marquand/Geo. S. Kaufman			
	Children of Darkness	Edwin Justus Mayer			
	Tiger at the Gates	Christopher Fry			
1959-1960	The Little Foxes	Lillian Hellman			
	The Simpleton of the Unexpected Isles	George Bernard Shaw			
	The Glass Menagerie	Tennessee Williams			
	The Importance of Being Ernest	Oscar Wilde			
1960-1961	Once in a Lifetime	Geo. S. Kaufman/Moss Hart			
	Beyond the Horizon	Eugene O'Neill			
	Pictures in a Hallway	Sean O'Casey			
	The Skin of Our Teeth	Thornton Wilder			
1961-1962	Too True to be Good	George Bernard Shaw			

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	Root Out of Dry Ground	Howard Adleman			
	Duel of Angels	Jean Giraudoux			
	Tis a Pity She's a Whore	John Ford			
1962-1963	The Devil's Advocate (novel by M.L. West)	Dore Shary			
	A Streetcar Named Desire	Tennessee Williams			
	Six Characters in Search of an Author	Luigi Pirandello			
	The Man Who Married a Dumb Wife	Anatole France			
	Great Catherine	George Bernard Shaw			
1963-1964	The Three Sisters	Anton Chekhov			
	The Aspen Papers	Michael Redgrave			
	Look Back in Anger	John Osborne			
	The Egg	Felicien Marceau			
1964-1965	The Diary of a Scoundrel	Alexander Ostrovsky			
	One Day of the Year	Alan Seymour			
	The Catleivered Terrace	William Archibald			
	The Cenci	Percy Bysshe Shelley			
1965-1966	Heartbreak House	George Bernard Shaw			
	The Servant of Two Masters	Carlo Goldoni			
1966-1967	Lysistrata	Aristophanes			Herbert Whittaker
	Ondine	Jean Giraudoux			William Hutt
	Edward II	Christopher Marlowe			Leon Major
	The Father	August Strindberg			David Gardner
	Saint Joan	George Bernard Shaw			George Friend
1967-1968	Caste	Tom Robertson			Brian Meeson
	The Devils	John Whiting			Peter Ebert
	John Gabriel Borkman	Henrik Ibsen			Leon Major
	Young Hunting	Martin Hunter			Martin Hunter?
1968-1969	The Changeling	Thomas Middleton			Leon Major
	The Fan	Henry B. Fuller			Leon Major
1969-1970	Tango	Slawomir Mrozek			Joseph Shaw
	Mourning Becomes Electra	Eugene O'Neill			Leon Major
	A Man's a Man	Bertolt Brecht			Martin Hunter
1970-1971	Ghosts	Henrik Ibsen			Desmond Scott
	The Insect Play	The Brothers Capek			Robert Christie
1971-1972	The Clothe Naked	Luigi Pirandello			Desmond Scott
	Matters, Manners & Mauve Tea	(An 18th Century Review)			
	The Recruiting Officer	George Farquhar			Desmond Scott
	Serjeant Musgrave's Dance	John Arden			Martin Hunter
1972-1973	The Misanthrope	Moliere			John Wood
	Rosmersholm	Henrik Ibsen			David Gardner

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	Hamlet	William Shakespeare			Martin Hunter
1973-1974	Sticks and Bones	David Rabe			Marc Diamond
	Peer Gynt	Henrik Ibsen			Frederick J. Marker
	Troilus and Cressida	William Shakespeare			Martin Hunter
	March Hay	Merrill Denison			Richard Plant
1974-1975	The Kildeer	James Reaney			Martin Hunter
	Tis Pity She's a Whore	John Ford			Jon Redfern
	Back to Methuselah	George Bernard Shaw			Herbert Whittaker
	Frogs	Aristophanes			Martin Hunter & Jeffrey Cohen
	Coriolanus	William Shakespeare			Wolfgang Von Stas
1975-1976	Three Hours After Marriage	John Gay, Alexander Pope, John Arbuthnot			Martin Hunter
	An Exhibition of Design	Associated Designers of Canada			
	Caligula	Albert Camus			Damiano Pietropaolo
	All's Well That Ends Well	William Shakespeare			Martin Hunter
	The Scythe and the Sunset	Denis Johnston			Denis Johnston
1976-1977	Women of Trachis	Sophocles			Martin Hunter
	The Yogi and the Courtesan	Bodhayana			David Parry
	Macbeth	William Shakespeare			Martin Hunter
1977-1978	Sweet Bird of Youth	Tennessee Williams			David Gardner
	The Cherry Orchard	Anton Chekhov			Martin Hunter
	Volpone	Ben Jonson			Leon Rubin
	The Dog Beneath the Skin	W.H. Auden & John Isherwood			Michael J. Sidnell
1978-1979	The League of Youth	Henrik Ibsen			Ira Levine
	Trilby	Paul M. Potter			Paula Sperdakos
	The Marquis of Keith	Frank Wedekind			Martin Hunter
1979-1980	Jumpers	Tom Stoppard			David Parry
	Last Summer in Chulimsk	Alexander Vampilov			Dorothy Kelleher
1980-1981	Scapin	Moliere			Denise Lynde
	Paradise Lost	John Milton			Francess Halpenny
	The Changeling	Thomas Middleton & William Rowley			Michael J. Sidnell
	Love for Love	William Congreve			Gregory Peterson
1981-1982	Rosencrantz and Guildenstern are Dead	Tom Stoppard			Tim Fort
	Tartuffe	Moliere			Denyse Lynde
	Dear Brutus	J.M. Barrie			Michael Ridout
1982-1983	Women Beware Women	Thomas Middleton			Denyse Lynde
	A Midsummer Night's Dream	William Shakespeare			Michael J. Sidnell
	The Homecoming	Harold Pinter			Christopher Schiller
	Major Barbara	George Bernard Shaw			David Gardner
1983-1984	Twelfth Night	William Shakespeare			Bill Peel
	The Good Person of Szechwan	Bertolt Brecht			Kathy Pearl

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	Terror	Ken Gass			Ken Gass
	The Importance of Being Ernest	Oscar Wilde			Ronald Bryden
1984-1985	Man With Bags	Eugene Ionesco			Stephen Lloyd-Elliott
	Man Equals Man	Bertolt Brecht			Alan Filewod
	You Too Would Enjoy Her	Ana Diosdado			Michael J. Sidnell
	Much Ado About Nothing	William Shakespeare			Tim Fort
1985-1986	The Trojan War	Euripides & Homer		John Barton & Kenneth Cavander	David Gardner
	Three Sisters	Chekhov		Jonathan McKenzie	Jonathan McKenzie
	Othello	William Shakespeare			K. Reed Needles