



2016/2017 Season Calendar Dates for Volunteer Positions

About Volunteer Positions at Hart House Theatre:

1. For definitions for each position please see the website or the Volunteer Information Package available on the website at <http://harthouse.ca/get-involved-in-theatre/#volunteering>
2. **Not all positions are offered for each production.** Every position is subject to the requirements of the specific production. That being said, typically every show requires: an Assistant Director, Assistant Stage Managers, Light Walkers, Wardrobe Crew, Lighting Board and Sound Operators.

Assisting Professionals (Time Commitment: 2 – 3 months):

- Students may apply as early as April for the next year's Season
- Not all positions are offered for each production. Potential positions available are as follows:
 - Assistant Director
 - Assistant Dramaturg
 - Assistant Musical Director
 - Assistant Technical Director – a valid driver's license is required for interested candidates.
 - Assistant Designers (for either: Costumes, Set/Props, Lighting, Sound, Video)
 - Assistant Stage Manager
- Available Positions on our Shows are staffed in order between May 2016 – October 2016.
 - The first show is staffed between May - July.
 - The second show is staffed in July – early September.
 - The third show is staffed by end of September.
 - The fourth by the end of October.
- Additional Positions are staffed as required per show.

Short Term Design Opportunities (Time Commitment: 2 weeks up to 1 month):

- Head Painters
- Set Build Leaders
- Wardrobe Build Crew



Outreach Opportunities (Time Commitment: 2 weeks up to 1 month per production)

- Marketing and Outreach
- Audience Development

Running Crew Positions (Time Commitment: 2 weeks up to 1 month):

- Lighting Board, Sound or Video Operator
- Backstage and Wardrobe Running Crew

Production Assistants (Minimal Time Commitments: any number of hours):

Production Assistant is a broad term meaning general labour who participates in a specific task or many tasks to contribute to the labour requirements for the show. This might include, but is not limited to:

- light walking
- painting
- set/prop/wardrobe builds
- posterings
- Stuffing envelopes for mailings
- replacement running crew
- dressing room set up/clean up
- cleanup of set/prop/costume inventories
- audience outreach
- stocking first aid kits



SHOW # 1 – *Tideline*. Runs from September 16 – October 1, 2016

Week of August 29

- Production Assistants

Week of September 5

- Production Assistants
- Light Walkers
- Painters
- Running Crew – are invited to a run through of the show on September 13

Week of September 12

- Production Assistants
- Light Walkers
- Painters
- Running Crew

Week of September 19

- Production Assistants
- Running Crew

Week of September 26

- Production Assistants
- Running Crew

Week of October 3

- Production Assistants



SHOW # 2 – *Much Ado About Nothing*. Runs from November 4 – 19, 2016

Week of October 17

- Production Assistants
- Light Walkers
- Painters
- Running Crew – are invited to a run through of the show; exact date to be confirmed

Week of October 24

- Production Assistants
- Light Walkers
- Painters
- Running Crew

Week of October 31

- Production Assistants
- Running Crew

Week of November 7

- Production Assistants
- Running Crew

Week of November 14

- Production Assistants
- Running Crew

Week of November 21

- Production Assistants



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SHOW # 3 – *CARRIE: The Musical*. Runs from January 20 – February 4, 2017

Week of December 12

- Production Assistants
- Light Walkers

Saturday December 31 & Sunday January 1

- Production Assistants
- Light Walkers

Week of January 2

- Production Assistants
- Light Walkers
- Painters
- Running Crew – are invited to a run through of the show; exact date to be confirmed

Week of January 9

- Production Assistants
- Light Walkers
- Painters
- Running Crew

Week of January 16

- Production Assistants
- Running Crew

Week of January 23

- Production Assistants
- Running Crew

Week of January 30

- Production Assistants



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SHOW # 4 – 7 Stories. Runs from March 3 - 11, 2017

Week of February 13

- Production Assistants
- Running Crew – are invited to a run through of the show; exact date to be confirmed

Week of February 20

- Production Assistants
- Light Walkers
- Painters
- Running Crew

Week of February 27

- Production Assistants
- Running Crew

Week of March 6

- Production Assistants